

Belarusian Folk Tune Imitation

(Беларускі наігрыш)

D.Yavtuhovich

Allegretto non troppo ♩ = 102-104

Solo Violin
скрыпка

Dulcimer
цымбалы

Musical notation for measures 1-5. Solo Violin part is a whole rest. Dulcimer part starts with a piano (*pp*) dynamic, followed by a crescendo to mezzo-piano (*mp*) and then a decrescendo to piano (*p*).

S.Vln.

Dul.

Musical notation for measures 6-9. Solo Violin part is a whole rest. Dulcimer part starts with mezzo-piano (*mp*), crescendos to fortissimo (*fp*), then fortissimo (*f*), and finally mezzo-piano (*mp*).

S.Vln.

Dul.

Musical notation for measures 10-14. Solo Violin part starts with mezzo-piano (*mp*) and mezzo-forte (*mf*). Dulcimer part starts with mezzo-forte (*mf*) and includes a triplet of eighth notes.

S.Vln.

Dul.

Musical notation for measures 15-19. Solo Violin part starts with fortissimo (*f*) and includes a glissando. Dulcimer part starts with fortissimo (*ff*) and ends with mezzo-forte (*mf*).

Belarusian Folk Tune Imitation

2
20
S.Vln. *mf* *rubato*
Dul. 20

24
S.Vln.
Dul. 24

Vivace Rustico ♩ = 115-120
28
S.Vln. *mp*
Dul. 28 *mp*

32
S.Vln.
Dul. 32

35
S.Vln. *f* *mp* *p*
Dul. 35 *mf*

39

S.Vln.

Dul.

Glissando

p

43

S.Vln.

Dul.

Glissando

mp *trem. simile*

47

S.Vln.

Dul.

Glissando

giocosamente

51

S.Vln.

Dul.

mf

* *Belarusian Folk tune:* Бел. нар. песня "Да падай, маці, ключэ"

S.Vln. 55 *mf* *Glissando*

Dul. 55 *f* *trem. simile*

S.Vln. 59 *f*

Dul. 59 *f*

S.Vln. 63 *Gliss.*

Dul. 63

S.Vln. 66 *Gliss.* *pizz.* *ff*

Dul. 66 *Glissando* *ff* ³

69 S.Vln. *mf*

Dul. *mf*

73 S.Vln. *f* *rit.* *a tempo* *mf*

Dul. *f* *rit.* *a tempo*

77 S.Vln.

Dul. *mp*

80 S.Vln. *mp*

Dul.

3 rit.-----3----- **Meno mosso** **

83 *semplicisticamente*

S.Vln. *p*

Dul. rit.----- **Meno mosso** *pizz.*

83 *ord. p*

S.Vln. 86 *Gliss. vibr.*

Dul. 86 *pizz.*

S.Vln. 89 *mp ord.*

Dul. 89 *mp mf*

S.Vln. 92 *arco* *Gliss. vibr.*

Dul. 92 *pizz. ord. mp*

** *Belarusian Folk tune:* Бел. нар. песня "Ой не хадзі, каточак"

108

S.Vln.

Dul.

111

S.Vln.

Dul.

114

S.Vln.

Dul.

117

S.Vln.

Dul.

звучные удары по корпусу по 2-м разновысотным местам
clamorosi colpi al corpo in 2 posti

Glissando

ff

f


сочетание ударов по корпусу с игрой

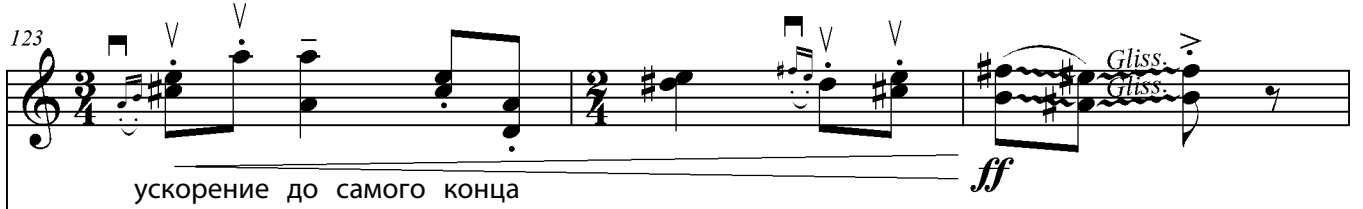
The image shows a musical score for two instruments: S.Vln. (Violin) and Dul. (Dulciana). The score is divided into measures 108, 111, 114, and 117. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The S.Vln. part features melodic lines with various articulations like accents and slurs. The Dul. part includes complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions in Russian and Italian are provided, along with dynamic markings such as *ff* and *f*. Red arrows point to specific notes in the Dul. part, indicating body strikes combined with playing.

combinazione di pugni con materiale musicale

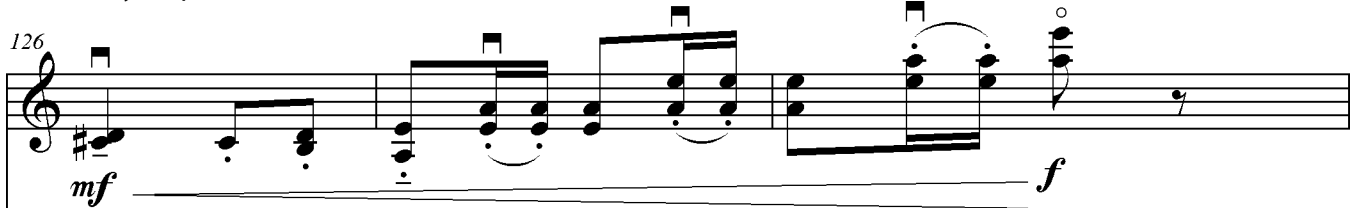
poco a poco accell.-----

S.Vln. 120 

Dul. 120 

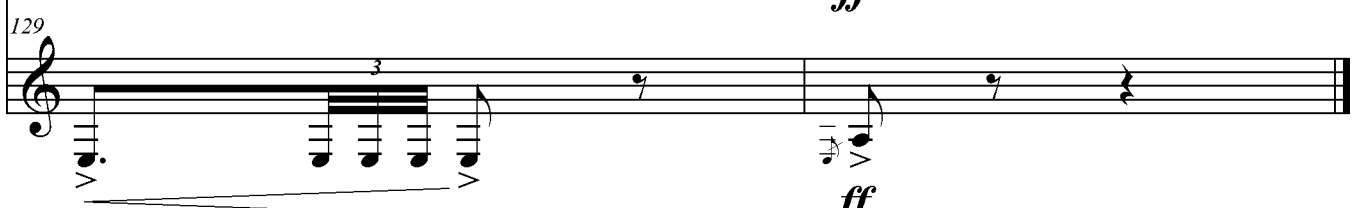
S.Vln. 123 

Dul. 123 

S.Vln. 126 

Dul. 126 

S.Vln. 129 

Dul. 129 

Беларускі кампазітар Дзмітры Яутуховіч, ЗША, адноўленая рэдакцыя твору. Кастрычнік, 2013.

Belarusian composer Dzmitry Yautuhovich from USA,

New edition of Piece, October, 2013