

Belarusian Folk Tune Imitation

Dulcimer

(Беларускі наігрыш)

Allegretto non troppo ♩ = 102-104

D.Yavtuhovich

Цымбалы

1
pp *mp* *p*

6
mp *fp* *f* *mp* *mf*

11
3

16
ff *mf*

21

Vivace Rustico

28 ♩ = 115-120

28
mp

32

36
mf *mp* *trem. simile-*
giocosamente

46

* Belarusian Folk tune: Бел. нар. песня "Да падай, маці, ключэ"

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2

51 *mf* *f trem. simile*

58 *f*

64 *pizz.* *ff* 3

69 *mf* *rit.* *a tempo*

74 *f* 3

78 *mp* 3 *rit.*

81 3

Meno mosso

84 *pizz.* *ord.* *p* **

87

90 *ord.* *mp* *mf*

** Belarusian Folk tune: Бел. нар. песня "Ой не хадзі, каточак"

93 *pizz.*

ord.
mp

96

99 *ord.*

mf

102

105 *poco a poco accell. e cresc.*

108 *clamorosi colpi al corpo in 2 posti*

ff

111 *звучные удары по корпусу по 2-м разновысотным местам*

113

115

117

сочетание ударов по корпусу с игрой

combinazione di pugni con materiale musicale

4

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poco a poco accell.-----

119

Musical notation for measures 119-121. Measure 119 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). Measure 120 has a common time signature (C) and contains a series of eighth notes (F#, G, A, B, C, D, E, F#). Measure 121 returns to a 3/4 time signature with a quarter note (F#), a quarter note (G), and a quarter note (A).

ускорение до самого конца

122

Musical notation for measures 122-124. Measure 122 has a common time signature (C) and contains a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). Measure 123 has a 3/4 time signature with a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 124 has a 2/4 time signature with a quarter note (F#), a quarter note (G), and a quarter note (A).

accelerazione fino alla FINE

125

Musical notation for measures 125-127. Measure 125 has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes (F#, G, A, B, C, D, E, F#). Measure 126 has a common time signature (C) and contains a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 127 has a common time signature (C) and contains a quarter note (F#), a quarter note (G), and a quarter note (A). Dynamics include *mf* and *f*.

128

Musical notation for measures 128-130. Measure 128 has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes (F#, G, A, B, C, D, E, F#). Measure 129 has a common time signature (C) and contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). Measure 130 has a common time signature (C) and contains a quarter note (F#), a quarter note (G), and a quarter note (A). Dynamics include *ff*.

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Belarusian composer Dzmitry Yautuhovich from USA - new edition of Piece. October, 2013.

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