

# Third Dialogue of 2 Violins

"3-й диалог двух скрипок"

D.Yavtuhovich

*Lento cantabile* ♩ = 50-54

Violin I

Violin II

*nello spirito di melodie slave*

*pp*

Vln. I

Vln. II

*mp*

*p*

Vln. I

Vln. II

*mf*

*mp*

*pizz.*

*arco*

*p*

Vln. I

Vln. II

*p*

*pp*

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Vln. I *mf* *mp*

Vln. II *mp* *p*

Vln. I *mf* *p*

Vln. II *mp*

Vln. I *mp* *mf* *pp*

Vln. II *mp* *mf* *p*

Vln. I *p* *ritardando* *a tempo*

Vln. II *pp*

Dialogue 3

*espr.*

Vln. I  
18 *mf* *mp* *p*

Vln. II *mp* *p* *pizz.*

Vln. I *p*

Vln. II *pp*

Vln. I *mp* *p* *pizz.*

Vln. II *arco* *p* *pp*

Vln. I *pizz.* *mp*

Vln. II *arco* *pizz.* *arco* *pizz.* *mp*

# Fourth Dialogue of 2 Violins. Finale

"4-й диалог двух скрипок"

D.Yavtuhovich

*Imitazione di Boogie Woogie, ritmicamente* ♩ = 105-108

The musical score is arranged in four systems, each with two staves (Violin I and Violin II).  
System 1: Violin I starts with a melody marked *p*, then *mp*. Violin II has rests followed by a melody marked *pp* and *p*.  
System 2: Violin I has a triplet marked *mf*, then *f*. Violin II has rests followed by a melody marked *mp* and *mf*.  
System 3: Violin I has a melody marked *p* with triplets. Violin II has a melody marked *p* with triplets.  
System 4: Violin I has a melody marked *f*, *mf*, and *ff*. Violin II has a melody marked *f* and *mf*.

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Vln. I

Vln. II

*f* *mf*

*ff* *mf*

Measures 10-11. Vln. I: Treble clef, starting at measure 10 with a dynamic of *f*. It features a melodic line with accents and a vibrato mark. At measure 11, the dynamic changes to *mf*. Vln. II: Treble clef, starting at measure 10 with a dynamic of *ff*. It features a rhythmic accompaniment. At measure 11, the dynamic changes to *mf*.

Vln. I

Vln. II

*f* *mf*

*f* *mf*

Measures 12-13. Vln. I: Treble clef, starting at measure 12 with a dynamic of *f*. It features a melodic line with accents. At measure 13, the dynamic changes to *mf*. Vln. II: Treble clef, starting at measure 12 with a dynamic of *f*. It features a rhythmic accompaniment. At measure 13, the dynamic changes to *mf*.

Vln. I

Vln. II

*mp*

*mp*

Measures 14-15. Vln. I: Treble clef, starting at measure 14 with a dynamic of *mp*. It features a triplet of eighth notes. Vln. II: Treble clef, starting at measure 14 with a dynamic of *mp*. It features a triplet of eighth notes.

Vln. I

Vln. II

*f*

*f*

Measures 16-17. Vln. I: Treble clef, starting at measure 16 with a dynamic of *f*. It features a triplet of eighth notes. Vln. II: Treble clef, starting at measure 16 with a dynamic of *f*. It features a triplet of eighth notes.

18

Vln. I

*ff* *mf* *ff* *mf*

Vln. II

*ff* *mf* *ff* *mf*

20

Vln. I

*ff* *f* *ff* *f*

Vln. II

*ff* *f* *ff* *f*

22

Vln. I

*mp* *mf*

Vln. II

*mp* *mf*

24

Vln. I

*f*

Vln. II

*f*

**Measures 26-28:**  
Vln. I: *mf* (measures 26-28), *ff* (measure 29), *f* (measure 30), *mp* (measure 31). *sul pont.* (measures 29-31).  
Vln. II: *mf* (measures 26-28), *ff* (measure 29), *f* (measure 30), *mp* (measure 31). *sul pont.* (measures 29-31).

**Measures 29-31:**  
Vln. I: *ord.* (measures 29-31), *f* (measure 29), *mf* (measure 30), *p* (measure 31). *sul pont.* (measures 29-31).  
Vln. II: *ord.* (measures 29-31), *f* (measure 29), *mf* (measure 30), *p* (measure 31). *sul pont.* (measures 29-31).

**Measures 32-34:**  
Vln. I: *ord.* (measures 32-34), *mf* (measure 32), *pizz.* (measures 33-34), *arco* (measures 33-34), *mp* (measure 34), *pizz.* (measures 35-36).  
Vln. II: *ord.* (measures 32-34), *mf* (measure 32), *pizz.* (measures 33-34), *arco* (measures 33-34), *mp* (measure 34), *pizz.* (measures 35-36).

**Measures 35-36:**  
Vln. I: *arco* (measures 35-36), *p* (measures 35-36).  
Vln. II: *arco* (measures 35-36), *p* (measures 35-36).

This musical score is for a section titled "Dialogue 4" on page 5. It consists of six systems of staves, each system containing a Violin I (Vln. I) and Violin II (Vln. II) part. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings and performance instructions:

- System 1 (Measures 38-39):** Vln. I starts at measure 38 with a *mf* dynamic. Vln. II starts at measure 39 with a *mp* dynamic.
- System 2 (Measures 40-41):** Vln. I begins at measure 40 with a *f* dynamic, followed by *mf* and *ff*. Vln. II begins at measure 40 with a *mf* dynamic, followed by *f*. Both parts include a *V* (Vibrato) marking.
- System 3 (Measures 42-43):** Vln. I starts at measure 42 with a *f* dynamic, followed by *mf*. Vln. II starts at measure 42 with a *ff* dynamic, followed by *mf*. Both parts include a *V* marking.
- System 4 (Measures 44-45):** Vln. I starts at measure 44 with a *ff* dynamic. Vln. II starts at measure 44 with a *ff* dynamic.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo).



Vln. I *mp*

Vln. II *mp*

46

3

3

Gliss.

3

3

Gliss.

Vln. I *f*

Vln. II *f*

8va - 1

48

3

3

3

3

3

3

3

Glissando

Vln. I *ff*

Vln. II *ff*

50

*ff*

*f*

*ff*

*mf*

*ff*

*f*

*ff*

*mf*

Vln. I *ff*

Vln. II *ff*

*molto festosa*

52

*ff*

*molto festosa*

*ff*

## Dialogue 4

7

The image displays a musical score for two violins, Vln. I and Vln. II, across three systems of music. The first system (measures 54-55) is in 3/4 time. Vln. I plays a melodic line with accents, while Vln. II provides a rhythmic accompaniment. The second system (measures 56-57) is also in 3/4 time, with both parts marked *p* (piano). The third system (measures 58-60) is in common time (C). Vln. I begins with a *f* (forte) dynamic, followed by a *ff* (fortissimo) dynamic. Vln. II also starts with *f* and moves to *ff*. The score concludes with a double bar line.

# Fourth Dialogue of 2 Violins. Finale

Violin I

"4-й диалог двух скрипок"

D.Yavtuhovich

*Imitazione di Boogie Woogie, ritmicamente* ♩-105-108

The musical score for Violin I is written in 2/4 time and consists of nine staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *mp*, *mf*, *f*
- Staff 2: *p*
- Staff 3: *f*, *mf*, *ff*
- Staff 4: *f*, *mf*
- Staff 5: *f*, *mf*, *mp*
- Staff 6: *f*, *ff*, *mf*
- Staff 7: *ff*, *mf*, *ff*, *f*, *ff*, *f*, *mp*, *mf*
- Staff 8: *f*
- Staff 9: *mf*, *ff*, *f*, *mp*

Additional markings include *sul pont.* and *ord.* in the final staff.

30 *tr* *sul pont.* *ord.* *pizz.* *arco* *pizz.*

*f* *mf* *p* *mf* *mp*

35 *arco*

*p* *mf*

39 *f* *mf* *ff* *Gliss.*

42 *f* *mf*

44 *ff* *mp* *Gliss.*

47 *f* *ff* *f* *Gliss.*

51 *molto festosa*

*ff* *mf* *ff*

54 *p*

57 *f* *ff*

# Fourth Dialogue of 2 Violins. Finale

Violin II

D.Yavtuhovich

*Imitazione di Boogie Woogie, ritmicamente* ♩ = 105-108

The musical score for Violin II consists of ten staves of music, numbered 1 through 29. The music is in 3/4 time and features a variety of dynamics and articulations. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulations include accents, slurs, and staccato. The score is marked *Imitazione di Boogie Woogie, ritmicamente* with a tempo of ♩ = 105-108. The music is in 3/4 time and features a variety of dynamics and articulations. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulations include accents, slurs, and staccato. The score is marked *Imitazione di Boogie Woogie, ritmicamente* with a tempo of ♩ = 105-108.

1 *pp* *p* *mp*

4 *mf* *p*

8 *f* *mf* *f* *ff*

11 *mf* *f*

13 *mf* *mp* *f*

17 *ff* *mf* *ff* *mf* *ff* *f*

21 *ff* *f* *mp* *mf* *f*

25 *mf* *ff* *f* *mp* *sul pont.*

29 *ord.* *f* *mf* *p* *sul pont.* *ord.* *mf* *pizz. arco*

34

Musical staff 1: Treble clef, starting at measure 34. Dynamics include *mp* and *p*. Features a half rest in measure 35.

38

Musical staff 2: Treble clef, starting at measure 38. Dynamics include *mp*, *mf*, and *f*.

41

Musical staff 3: Treble clef, starting at measure 41. Dynamics include *ff* and *mf*. Includes a *Gliss.* marking.

44

Musical staff 4: Treble clef, starting at measure 44. Dynamics include *ff* and *mp*. Includes a *Gliss.* marking.

47

Musical staff 5: Treble clef, starting at measure 47. Dynamics include *f*, *ff*, and *f*. Includes a *Gliss.* marking and triplets.

*molto festosa*

51

Musical staff 6: Treble clef, starting at measure 51. Dynamics include *ff* and *mf*. Includes a *V* marking.

54

Musical staff 7: Treble clef, starting at measure 54. Dynamics include *p*. Includes a *V* marking.

57

Musical staff 8: Treble clef, starting at measure 57. Dynamics include *f* and *ff*.