

First Dialogue of 2 violins

"1-й диалог двух скрипок"

D.Yavtuhovich

Moderato, dolce ♩ = 99-104

Violin I
pp

Violin II
pp

Violin I and Violin II staves, measures 1-4. The music is in 3/4 time. Violin I starts with a quarter rest, then plays a series of notes with slurs and accents. Violin II plays a similar melodic line. Dynamics are *pp*.

Сюита "4-ре диалога двух скрипок"

Vln. I

Vln. II
pizz.
p

Violin I and Violin II staves, measures 5-9. Violin I continues its melodic line. Violin II plays a more rhythmic accompaniment. Dynamics are *pizz.* and *p*.

Vln. I
espr.
mp

Vln. II

Violin I and Violin II staves, measures 10-14. Violin I has a dynamic marking of *mp* and *espr.* (espressivo). Violin II has a dynamic marking of *mp*. There are some rests and slurs in both parts.

Vln. I
p
poco rit.----- a tempo
mf

Vln. II
p
poco rit.----- a tempo
arco
mp

Violin I and Violin II staves, measures 15-18. Measure 15 has a dynamic marking of *p*. Measure 16 has a tempo change from *poco rit.* to *a tempo*. Violin I has a dynamic marking of *mf*. Violin II has a dynamic marking of *p* and *arco*. There are triplets in both parts in measures 17 and 18.

Dialogue ¹

2

Vln. I

Vln. II

19

p *f* *ff*

Vln. I

Vln. II

23

mp *fp* *pp*

Vln. I

Vln. II

28

mp *p*

Vln. I

Vln. II

32

p

Vln. I

Vln. II

36

pizz.

Vln. I

Vln. II

pizz.

Second Dialogue of 2 Violins

"2-й диалог двух скрипок"

D.Yavtuhovich

Agitato con moto ♩ = 114-118

The image displays a musical score for two violins, Violin I and Violin II, in 3/4 time. The score is divided into four systems, each containing two staves. The first system (measures 1-4) shows Violin I starting with a piano (*p*) triplet and a slur, while Violin II enters in the second measure with a piano (*p*) triplet. The second system (measures 5-8) features Violin I with a mezzo-forte (*mf*) triplet and a slur, and Violin II with a mezzo-forte (*mf*) triplet and a slur. The third system (measures 9-12) shows Violin I with a piano (*p*) triplet and a slur, and Violin II with a mezzo-forte (*mf*) triplet and a slur. The fourth system (measures 13-16) features Violin I with a mezzo-forte (*mf*) triplet and a slur, and Violin II with a piano (*p*) triplet and a slur. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. A 'Gliss.' marking is present at the end of the first system. The tempo is marked 'Agitato con moto' with a metronome marking of 114-118.

редакция скрипичных партий - засл. деят. иск. Украины Н.А. Батищева, г. Керчь, Крым

Vln. I

Vln. II

17

mp

f

mp

mp

f

mp

Vln. I

Vln. II

20

mf

p

mf

p

Vln. I

Vln. II

23

mp

mf

mp

mf

Vln. I

Vln. II

26

p

f

p

f

Vln. I

Vln. II

29

mp

mf

mp

Vln. I

Vln. II

33

p

pp

p 3

sul pont.

Vln. I

Vln. II

37

mp

pp

p 3

mp

ord. 3

sul pont.

ord.

mp 3

Vln. I

Vln. II

41

p

mf 3

p

mf

tr

The image displays a musical score for two violins, Vln. I and Vln. II, across four systems of music. The first system (measures 45-47) features a dynamic range from *f* to *ff*. The second system (measures 48-51) shows dynamics of *mf* and *f*. The third system (measures 52-55) includes dynamics of *f*, *mf*, and *ff*, with a *rit.* marking and a *Gloss.* annotation. The fourth system (measures 56-59) features dynamics of *ff*, *mf*, and *f*, also with *rit.* markings. The score includes various musical notations such as slurs, accents, and triplets.