

Fantasia

2
32

1

mf *p*

36

1 1 2

mf

2 Poco piu mosso

39

mf simile

42

mf

45

mf *f* *mp*

48

6

ff

57

mp *pp* *mp*

61

p *pp*

poco a poco rit.-----

3

65

p

3 Poco meno mosso

69

mf *mp*

accell.-----rit.-----a tempo

72

accell.-----rit.-----Meno mosso

75

78

83

88

4

Poco a poco accell.-----Tempo I

93

97

100

Poco meno mosso

104

108 *poco rubato*

mp *mf*

Cadenza

Detailed description: This staff contains measures 108 to 111. It begins with a *poco rubato* marking. The dynamics start at *mp* and increase to *mf*. The music features a melodic line with various intervals and a fermata over the final note of the staff.

112 **Tempo I**

p *f*

Detailed description: This staff contains measures 112 to 114. It starts with a **Tempo I** marking and a *p* dynamic. The music is more rhythmic, with a *f* dynamic appearing in measure 114. A triplet of eighth notes is marked with a '3' above it.

115

ff *rit.* *a tempo*

Detailed description: This staff contains measures 115 and 116. It begins with a *ff* dynamic and a *rit.* (ritardando) marking. The music consists of a series of eighth notes. It returns to *a tempo* in measure 116.

117

mp *p*

Detailed description: This staff contains measures 117 and 118. It starts with a *mp* dynamic and features a melodic line with a fermata. The dynamic changes to *p* in measure 118.

119

Detailed description: This staff contains measures 119 and 120. It features a continuous eighth-note accompaniment pattern.

121

tr *mf*

Detailed description: This staff contains measures 121 to 123. It begins with a trill (*tr*) over a note. The dynamics are *mf*. The music includes a fermata and a change in the accompaniment pattern.

poco rubato *pizz.* *arco*

124

p *f* *p*

Detailed description: This staff contains measures 124 to 126. It starts with *poco rubato* and *pizz.* (pizzicato) markings. The dynamics are *p*, *f*, and *p*. It includes a triplet of eighth notes and a fermata.

127 *arco*

ff *mp*

Detailed description: This staff contains measures 127 and 128. It begins with an *arco* (arco) marking and a *ff* dynamic. The dynamics change to *mp* in measure 128.

129

Glissando

Detailed description: This staff contains measures 129 and 130. It features a melodic line with a *Glissando* marking over the final notes.

Fantasia

131 rit.----- Poco meno mosso

134 a tempo rit.----- a tempo

137

140 rit.----- Meno mosso

143 accell.----- Tempo I

148 mp f mf

152 f

155 mf f

158 mp f

161 *mf* *Gliss.*

164 *f* *mf* *f*

168 *mf* *f*

173 *ff* *f*

6

rit.----- a tempo

177 *mf* *mp* *pp*

182 *mf* *p*

185 *mp*

188 *f* *ff*

191 *mf* *f* *ff*