

Fantasia for Violin and Strings

Triangle, Piatto sosp. (ad lib.)

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Alegretto romantico ♩ = 114-118

The musical score is written for Triangle and Piatto sosp. (ad lib.). It consists of several staves with various musical notations, including rests, notes, and dynamic markings. The score is divided into measures, with some measures containing rests. The tempo is marked as *Alegretto romantico* with a tempo of 114-118. The score includes several sections with specific markings:

- Measures 1-10: *Triangolo*, *p*, *3*, *3*, *3/4*, *2*
- Measures 11-26: *2*, *7*, *pp*, *mf*, *1* (circled), *5*
- Measures 27-30: *mp*, *mf*
- Measures 31-35: *Piatto sospeso (colla bach. di Timp.)*, *p*
- Measures 36-50: *2* (circled), *9*, *mp*, *3*
- Measures 51-55: *Triangolo*, *mf*, *f*
- Measures 56-64: *poco a poco rit.*, *2*, *4*, *p*, *pp*
- Measures 65-71: *3* (circled), *Poco meno mosso*, *accell.*, *rit.*, *a tempo*, *3*
- Measures 72-76: *accell.*, *rit.*, *Piatto sosp. (ord)*, *mp secco*

2 **Meno mosso** Fantasia

77 **3** $\frac{2}{4}$ **3** $\frac{2}{4}$ **3** $\frac{2}{4}$

88 *Triangolo* **2** **4** **4** $\frac{3}{4}$ *p* *mf*

Poco a poco accell. --- Tempo I

97 **5** **3** *f* *p*

rit. ----- Poco meno mosso

108 *poco rubato (Violino)* **4** **Tempo I** ϕ *Piatto sosp. (ord)* **Cadenza** *f secco* *mp*

116 **7** **6** **9** **3** **5** $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

140 **5** **Tempo I** *pp* *mp*

accel. -----

150 **5** **4** *mf*

157 **2** *p*

162 **3** *mp* *mf*

Fantasia

Piatto sosp.(ord)

Piatto sospeso (colla bach. di Timp.) ³

168 *mp* *p*

172 *f* *mp* *ff* **2**

177 **6** *p* rit.----- a tempo **13**

192 *mp* *f* *tremolo ad lib.*