

Fantasia for Violin and Strings

Violin I

D.Yavtuhovich

Alegretto romantico ♩=114-118

1

pp

5

mp *p*

9

mp *mf* *p* 2

13

p *tr* *mp* *pizz.*

17

p 2 *arco* *p*

21

1 *mf* 3 3

25

p *f*

29

mf *f*

32

mf *mp* 3

Fantasia

2 Poco piu mosso

2

37

Musical staff 1: Treble clef, common time signature. Measure 37 has a fermata. Measure 38 starts with a 3/4 time signature and a *mp* dynamic. The staff contains a sequence of eighth and quarter notes.

40

Musical staff 2: Treble clef. Measure 40 has a fermata. Measure 41 starts with a *mp* dynamic. The staff contains a sequence of eighth and quarter notes.

43

Musical staff 3: Treble clef. Measure 43 starts with a *mp* dynamic. Measure 44 has a fermata. Measure 45 has a 2-measure rest.

47

Musical staff 4: Treble clef. Measure 47 starts with a *f* dynamic. The staff contains a sequence of eighth and quarter notes with slurs and accents.

50

Musical staff 5: Treble clef. Measure 50 starts with a *mf* dynamic. The staff contains a sequence of eighth and quarter notes.

53

Musical staff 6: Treble clef. Measure 53 starts with a *f* dynamic. Measure 54 has a fermata. Measure 55 starts with a *ff* dynamic and contains triplets.

56

Musical staff 7: Treble clef. Measure 56 starts with a *mp* dynamic and contains triplets. The staff contains a sequence of eighth and quarter notes.

59

Musical staff 8: Treble clef. Measure 59 has a fermata. Measure 60 starts with a *p* dynamic. The staff contains a sequence of eighth and quarter notes. The instruction *poco a poco rit.-* is written above the staff.

62

Musical staff 9: Treble clef. Measure 62 starts with a *pp* dynamic. The staff contains a sequence of eighth and quarter notes with slurs and accents.

Poco meno mosso

3

Musical staff 10: Treble clef. Measure 65 has a fermata. Measure 66 has a 2/4 time signature. Measure 67 has a fermata. Measure 68 has a 3/4 time signature. Measure 69 has a fermata. Measure 70 has a 2/4 time signature.

Fantasia

68 *p* *mp* **accell.**----- **rit.**-----

71 *p* **accell.**----- **rit.**----- **Meno mosso**

75 *div.* *mp* *f* *pp* *unis.*

79

83 *mp* *pp*

87 *mp*

91 **4** **Poco a poco accell.**-----

----- **Tempo I**

95 *mf* *mp* **rit.**-----

99 *f* *ff*

104 **Poco meno mosso**

fff *mf*

4 **Tempo I** Fantasia Φ **Cadenza**
108 4 1 1 \S 8 **f**

123 9 5 1 1 1

140 **accell.----- Tempo I**
5 1 4 **C**

150 **5** *pizz.* *arco*
mf *mp*

153 *mp* *p*

158 2 *mf* *mp*

163 *ff*

166 *mp* *mf* *sub.p*

171 *f* *ff*

175 **6** *mf* **1** **rit.-----**

Tempo I

Fantasia

179 *I solo*
pp

181 *tutti pizz.*
mp p

184 *arco*
p pp

187 *1*
p mp

190 *f* *mf*

192 *mp* *ff*

Violin II

Fantasia for Violin and Strings

D.Yavtuhovich

Alegretto romantico ♩ = 114-118

1

pp

5

mp *p*

9

mp 2

13

p *tr* *mp* *pizz.* 0

17

p 2 *arco* *p*

21

1

mf

25

p *f*

29

mf *f*

32

mf *mp* 3

The musical score is written for Violin II in a single system. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Alegretto romantico' with a quarter note equal to 114-118 beats per minute. The score is divided into measures 1 through 32. Measure 1 is marked with a first ending bracket. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance techniques include *pizz.* (pizzicato) and *arco* (arco). There are several first and second endings indicated by brackets and numbers 1 and 2. Measure 21 is highlighted with a red box and the number 1. Measure 32 ends with a double bar line and a common time signature 'C'.

Fantasia

2 Poco piu mosso

2

37

1

mp

40

1

mp

43

1

46

1

f

49

mp *mf*

52

f

55

ff

58

2

mp *pp* poco a poco rit. - - -

62

pp

Poco meno mosso

3

65

1

1

1

68 *accell.*-----*rit.*-----

a tempo *p* *mp*

71

p

accell.-----*rit.*----- **Meno mosso**

75 *div.* *mp* *f* *pp* *unis.*

79

83

mp *pp*

87

mp

4 *Poco a poco accell.*-----

91

----- **Tempo I**

95

mf *mp*

99 *rit.*-----

f *ff*

Poco meno mosso

104

fff *mf*

4 **Tempo I** Fantasia $\text{♩} \oplus$ *Cadenza*
108 4 1 1 *f*

115 8 9 5 1

138 1 1 5 1 *accel.*

146 **Tempo I** 4 5 *pizz.* *arco*
mf *mp*

153 *mp*

157 2 *p* *mf*

162 *mp* *ff*

165 *mp* *mf*

169 *sub.p* *f* 6

174 3 3 3 3 3 3 3 *ff* *mf*

Fantasia

178

rit.-----Tempo I
3 (t.179)

div.

Musical staff 178-182. It begins with a whole rest. At measure 180, there is a triplet of eighth notes with dynamics *pp* and *p*. The staff ends with a fermata over a quarter note.

183

pizz.

arco

Musical staff 183-185. Measure 183 starts with a *pizz.* dynamic. Measure 184 has an *arco* dynamic. Dynamics include *p*, *p*, and *pp*.

186

Musical staff 186-191. Measure 186 has a *p* dynamic. Measure 191 has a *mp* dynamic and a fermata.

189

Musical staff 189-192. Measure 189 has a *f* dynamic. Measure 192 has a *mf* dynamic.

192

Musical staff 192-195. Measure 192 has a *mp* dynamic. Measure 193 has a *ff* dynamic. The staff ends with a double bar line.

Fantasia for Violin and Strings

Viola

D.Yavtuhovich

Alegretto romantico ♩ = 114-118

1

pp

5

mp *p*

9

mp *p*

13

pizz. *mp* *arco*

17

p *p*

21

mf *mp*

25

p *mf*

29

mf *f*

33

pizz. *pp* 1 1

2 **2** Poco piu mosso

Fantasia

38 *arco* **2** *mf*

43 *mp* *mf*

48 *f* *mf*

51 *f*

54 *ff*

57 *mp* *pp*

61 *p* poco a poco rit.-----

3 Poco meno mosso

64 *pp* *p* *accell.*-----

67 *mp* *rit.*----- *a tempo*

70 *mf* *p*

73

accell.-----

Musical staff 73-75. The staff contains a sequence of notes in 2/4, 3/4, and 2/4 time signatures. The notes are mostly eighth and sixteenth notes. There are dynamic markings *f* and *mp* and a crescendo hairpin.

rit.----- **Meno mosso**

76

Musical staff 76-78. The staff contains a sequence of notes in 2/4, 3/4, and 2/4 time signatures. The notes are mostly eighth and sixteenth notes. There are dynamic markings *pp* and a crescendo hairpin.

79

Musical staff 79-83. The staff contains a sequence of notes in 2/4, 3/4, and 2/4 time signatures. The notes are mostly eighth and sixteenth notes. There are dynamic markings *mp* and a crescendo hairpin.

84

Musical staff 84-88. The staff contains a sequence of notes in 2/4, 3/4, and 2/4 time signatures. The notes are mostly eighth and sixteenth notes. There are dynamic markings *pp* and a crescendo hairpin.

89

Musical staff 89-92. The staff contains a sequence of notes in 2/4, 3/4, and 2/4 time signatures. The notes are mostly eighth and sixteenth notes. There are dynamic markings *mp* and a crescendo hairpin.

4

Poco a poco accell.----- Tempo I

93

Musical staff 93-96. The staff contains a sequence of notes in 2/4, 3/4, and 2/4 time signatures. The notes are mostly eighth and sixteenth notes. There are dynamic markings *mf* and a crescendo hairpin.

97

Musical staff 97-99. The staff contains a sequence of notes in 2/4, 3/4, and 2/4 time signatures. The notes are mostly eighth and sixteenth notes. There are dynamic markings *f* and *mf* and a crescendo hairpin.

100

Musical staff 100-102. The staff contains a sequence of notes in 2/4, 3/4, and 2/4 time signatures. The notes are mostly eighth and sixteenth notes. There are dynamic markings *f* and *ff* and a crescendo hairpin.

rit.----- **Poco meno mosso**

103

Musical staff 103-105. The staff contains a sequence of notes in 2/4, 3/4, and 2/4 time signatures. The notes are mostly eighth and sixteenth notes. There are dynamic markings *fff* and a crescendo hairpin.

106

Musical staff 106-108. The staff contains a sequence of notes in 2/4, 3/4, and 2/4 time signatures. The notes are mostly eighth and sixteenth notes. There are dynamic markings *mf* and a crescendo hairpin. A large number '4' is written at the end of the staff.

4 Tempo I

Fantasia
Cadenza

112

Musical staff 112-122. The staff is in bass clef with a key signature of one sharp (F#). It begins with a *pp* dynamic and a *f* dynamic. A fermata is placed over the final note of the staff. A measure rest of 7 measures is indicated at the end of the staff.

123

Fingering line 123-129. The line shows fingerings for measures 123 through 129. The fingerings are: 9, 5, 1, 1, 1, 5.

accell.-----

Tempo I

145

Musical staff 145-151. The staff is in bass clef with a key signature of one sharp (F#). It begins with a *mf* dynamic and a *mp* dynamic. A measure rest of 1 measure is indicated at the beginning. A measure rest of 4 measures is indicated. A red box highlights the number 5 in the fifth measure.

152

Musical staff 152-155. The staff is in bass clef with a key signature of one sharp (F#). It begins with a *mf* dynamic.

156

Musical staff 156-159. The staff is in bass clef with a key signature of one sharp (F#). It begins with a *f* dynamic and a *mp* dynamic.

160

Musical staff 160-164. The staff is in bass clef with a key signature of one sharp (F#). It begins with a *mf* dynamic and a *f* dynamic.

165

Musical staff 165-167. The staff is in bass clef with a key signature of one sharp (F#). It begins with a *ff* dynamic and a *mf* dynamic.

168

Musical staff 168-170. The staff is in bass clef with a key signature of one sharp (F#). It begins with a *f* dynamic and a *sub.p* dynamic. The staff contains triplets.

171

Musical staff 171-173. The staff is in bass clef with a key signature of one sharp (F#). It begins with a *f* dynamic.

174

Musical staff 174-176. The staff is in bass clef with a key signature of one sharp (F#). It begins with a *ff* dynamic and a *mf* dynamic. The staff contains triplets. A red box highlights the number 6 in the sixth measure.

178 *rit.* ----- **Tempo I**

1

pp

181

pizz.

p

184

arco

p *pp*

187

mp

190

f

192

mp *ff*

Cello

Fantasia for Violin and Strings

D.Yavtuhovich

Alegretto romantico ♩ = 114-118

1

pp

5

mp *p*

9

mp *p*

13

pizz. *mp* *p*

18

arco *p* *mf* 1

23

mp *p*

28

mf *mf* *f*

33

pizz. *I solo arco* *mp* 1

38

Poco piu mosso *tutti* *mp* *mf* 2

Fantasia

2

43

2
mp *mf*

48

f *mf* *f*

52

3 3 3 3 3 3 3 3 3 3 3

55

ff *mp*

poco a poco rit.-

59

pp *p*

3 Poco meno mosso

64

pp *p*

accel.-----rit.--- a tempo

68

mp *mf*

accel.-----rit.----- Meno mosso

74

mp *mf* *pp*

78

mp

85

pp *mp*

4 t. 93

Fantasia

Poco a poco accell.-----Tempo I

92

2

mf

Detailed description: Musical staff 92-97. Starts with a 2-measure rest, then a series of eighth notes in 2/4 time. The key signature has one sharp (F#). The dynamic is marked *mf*.

98

f *mf* *f*

Detailed description: Musical staff 98-100. Features a series of eighth notes with accents and slurs. Dynamics range from *f* to *mf* and back to *f*.

101

ff rit.-----

Detailed description: Musical staff 101-103. Consists of triplet eighth notes. The dynamic is *ff*, and the tempo is marked *rit.*

Poco meno mosso

fff *mf*

Detailed description: Musical staff 104-107. Continues with triplet eighth notes. Dynamics range from *fff* to *mf*.

108

poco rubato Tempo I

pp *p* *pp*

Detailed description: Musical staff 108-113. Features a *poco rubato* section with long notes and slurs, followed by a return to *Tempo I*. Dynamics range from *pp* to *p* and back to *pp*.

114 Cadenza

f

Detailed description: Musical staff 114-137. A cadenza section consisting of rests and fingerings (7, 6, 9, 5, 1) for the left hand. The dynamic is *f*.

138

1 1 5 1 2

accell.-----Tempo I

(contrabasso pizz.)

Detailed description: Musical staff 138-147. A section for the double bass (contrabasso) with pizzicato. It consists of rests and fingerings (1, 1, 5, 1, 2) for the right hand. The tempo is *accell.* leading to *Tempo I*.

148

arco

mp *mf*

Detailed description: Musical staff 148-150. The double bass plays *arco* (arco). It features a series of eighth notes with accents. Dynamics range from *mp* to *mf*.

5

151

mp *mf*

Detailed description: Musical staff 151-154. Continues with eighth notes and slurs. Dynamics range from *mp* to *mf*.

155

f

Detailed description: Musical staff 155-157. Features a series of eighth notes with accents and slurs. The dynamic is *f*.

Fantasia

4

158 *p* *mf* *mp*

164 *f* *ff* *mf*

168 *f* *sub. p*

171 *f*

174 *ff* *mf* 6

rit.-----Tempo I

178 *pp*

183 *pizz.* *arco* *p* *p* *pp* *mp*

188 *f*

192 *mp* *ff*

Fantasia for Violin and Strings

Contrabasso

Alegretto romantico ♩ = 114-118

D.Yavtuhovich

The musical score is written for the Contrabasso in bass clef. It begins with a 6/8 time signature and a key signature of one flat (B-flat). The tempo is marked *Alegretto romantico* with a metronome marking of ♩ = 114-118. The score consists of eight staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of their respective staves. The first staff (measures 1-8) features a *div.* (divisi) section with dynamics *mp* and *mf*, followed by a *unis.* (unison) section with dynamics *pp* and *p*. The second staff (measures 9-12) includes a *pizz.* (pizzicato) section with dynamics *mp* and *p*. The third staff (measures 13-16) continues with dynamics *mp*. The fourth staff (measures 17-20) includes an *arco* (arco) section with dynamics *p* and *mp*. The fifth staff (measures 21-24) is marked with a red box containing the number '1' and has dynamics *mf* and *mp*. The sixth staff (measures 25-28) has dynamics *p* and *mf*. The seventh staff (measures 29-32) has dynamics *mf* and *f*. The eighth staff (measures 33) begins with *mp* and ends with a 3-measure rest and a common time signature (C). The score includes various musical notations such as slurs, accents, and dynamic markings.

2

2

Fantasia

Poco piu mosso

solo

37

5

mp *p*

45

mp *mf* *f*

50

mf *f*

55

mf *mp* *p* *pp* *pizz.*

61

p *pp* *p* *poco a poco rit.*

3 Poco meno mosso

66

accel. *rit. - a tempo*

73

mp *mf* *accel.* *rit.*

Meno mosso

77

p *mp*

83

mp *p*

89

mp *p* *Poco a poco accel.*

4

t. 93

Tempo I

Fantasia

96 *mf* *f* *mf* *rit.*-----

Musical staff 96-100 in bass clef, 3/4 time. It features a series of eighth notes with accents, followed by a dynamic change from *mf* to *f* and back to *mf*. The piece concludes with a *rit.* (ritardando) marking.

100 *f* *ff*

Musical staff 100-104 in bass clef, 3/4 time. It consists of a few chords and a half note, with dynamics ranging from *f* to *ff*.

Poco meno mosso

104 *fff*

Musical staff 104-107 in bass clef, 3/4 time. It features a series of triplets of eighth notes, starting with a *fff* dynamic.

107 *mf* *pp* *poco rubato*

Musical staff 107-110 in bass clef, 3/4 time. It features a melodic line with a *poco rubato* marking and dynamics of *mf* and *pp*.

110 *p* *pp* **Tempo I** *pizz.*

Musical staff 110-113 in bass clef, 3/4 time. It features a melodic line with dynamics of *p* and *pp*, and a **Tempo I** marking with a *pizz.* (pizzicato) instruction.

Cadenza

113 *f*

Musical staff 113-116 in bass clef, 3/4 time. It features a melodic line with a *f* dynamic and a repeat sign.

116 7 9

Musical staff 116-120 in bass clef, 3/4 time. It consists of a whole note chord with a '7' above it, followed by a whole note chord with a '9' above it.

132 5

Musical staff 132-136 in bass clef, 3/4 time. It consists of a whole note chord with a '5' above it, followed by a whole note chord.

138

Musical staff 138-142 in bass clef, 3/4 time. It consists of a whole note chord, followed by a whole note chord, and a whole note chord.

140 5 *accell.*-----

Musical staff 140-144 in bass clef, 3/4 time. It consists of a whole note chord with a '5' above it, followed by a whole note chord, and a whole note chord. The piece concludes with an *accell.* (accelerando) marking.

4 **Tempo I**

Fantasia

146 *pizz.*

pp ————— *mf*

arco

5

rit.-----Tempo I