Fantasia for Violin and Strings

D.Yavtuhovich

Alegretto romantico ♩= 114-118

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

p *pp* *pp* *pp* *div.* *mp* *unis.* *pp* *mf* *pp*

5

S.Vln.

Vln. I

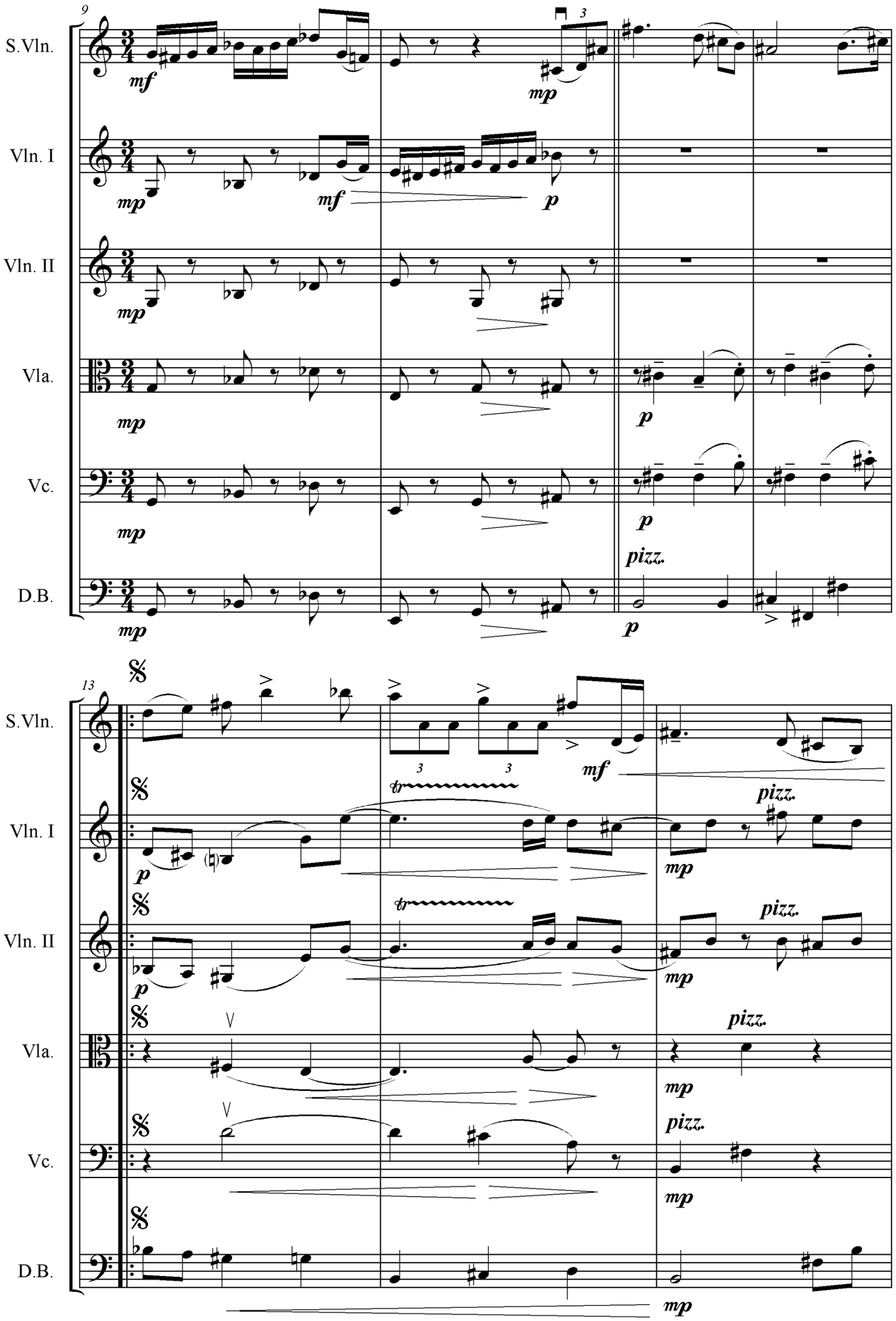
Vln. II

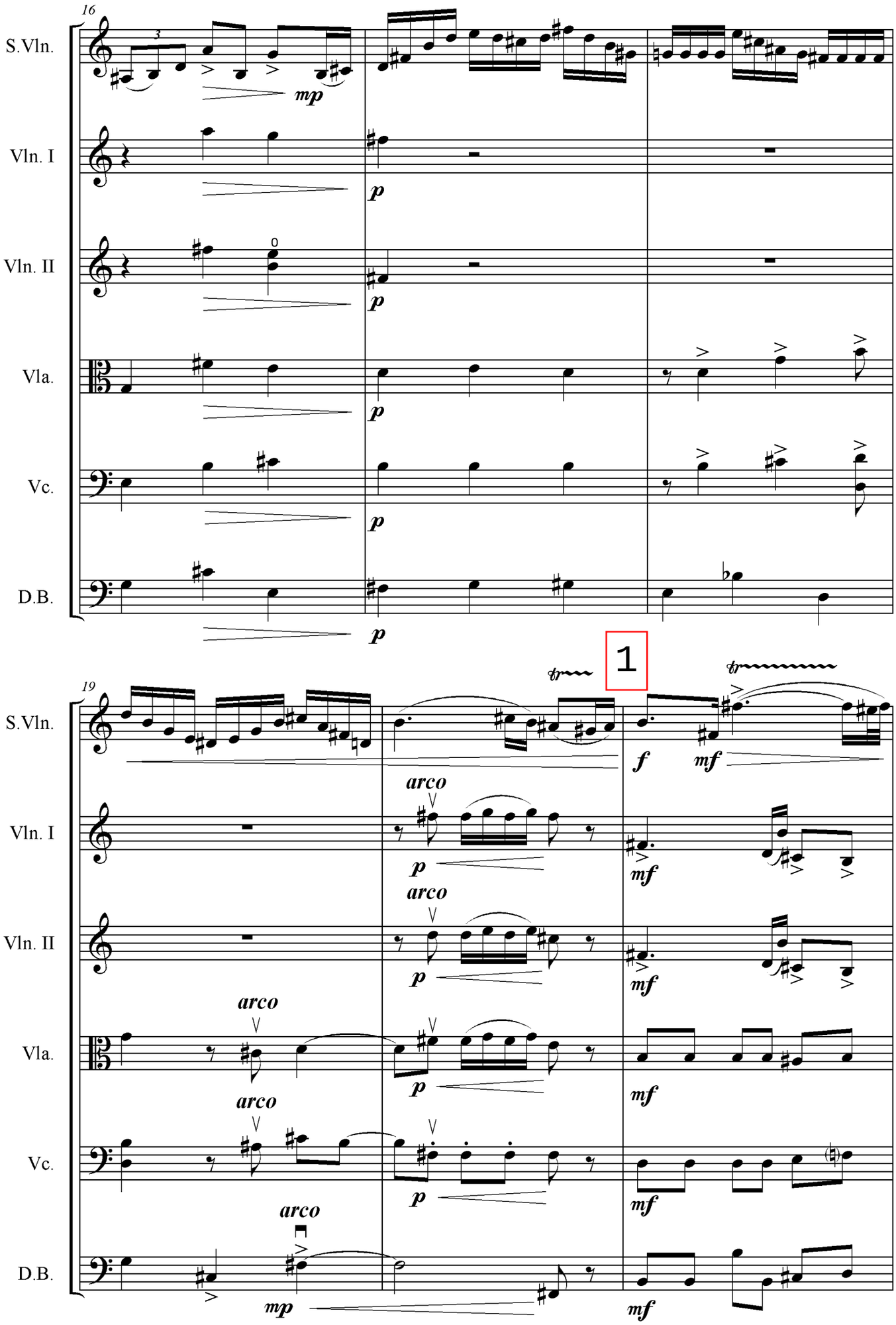
Vla.

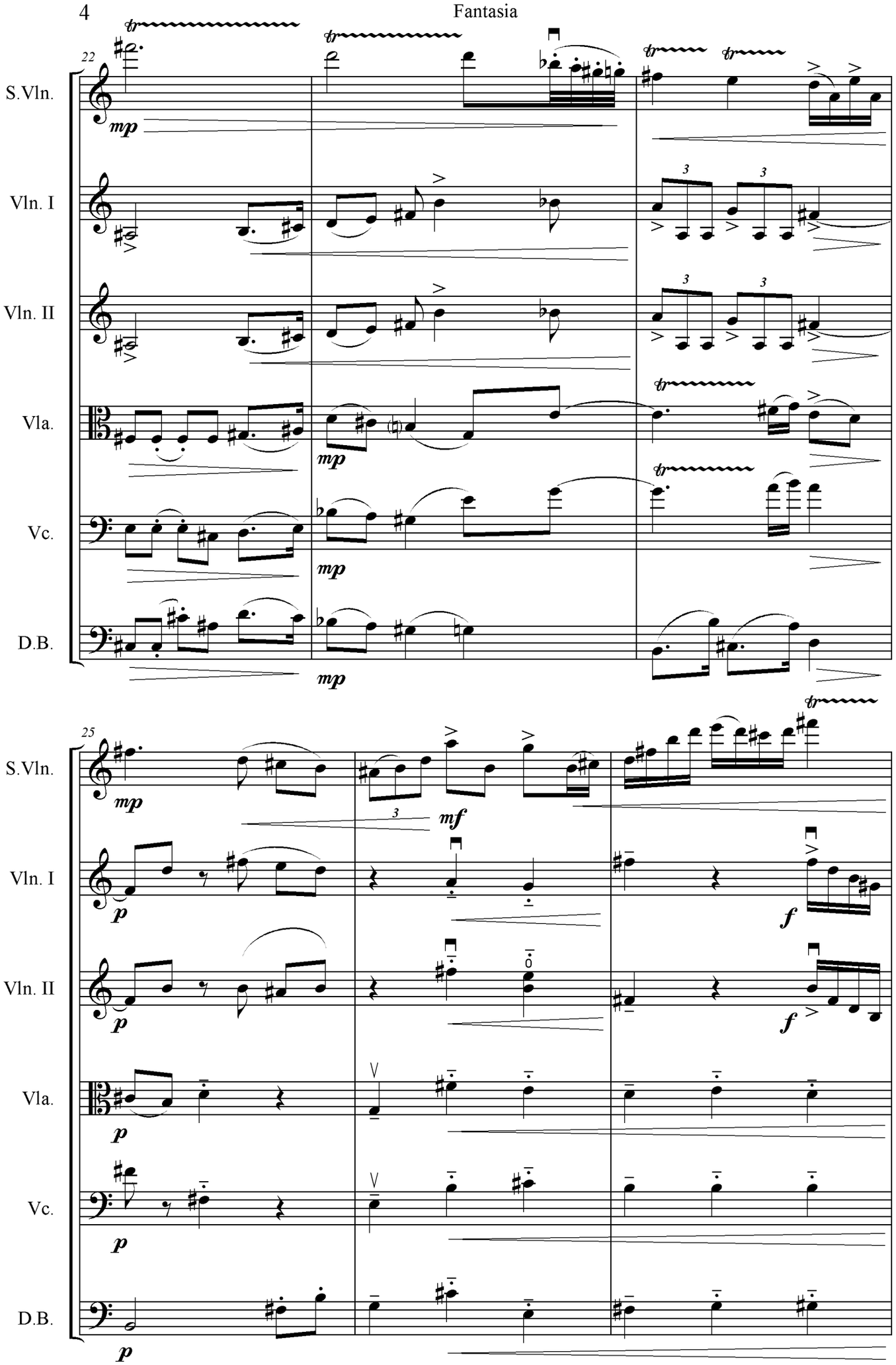
Vc.

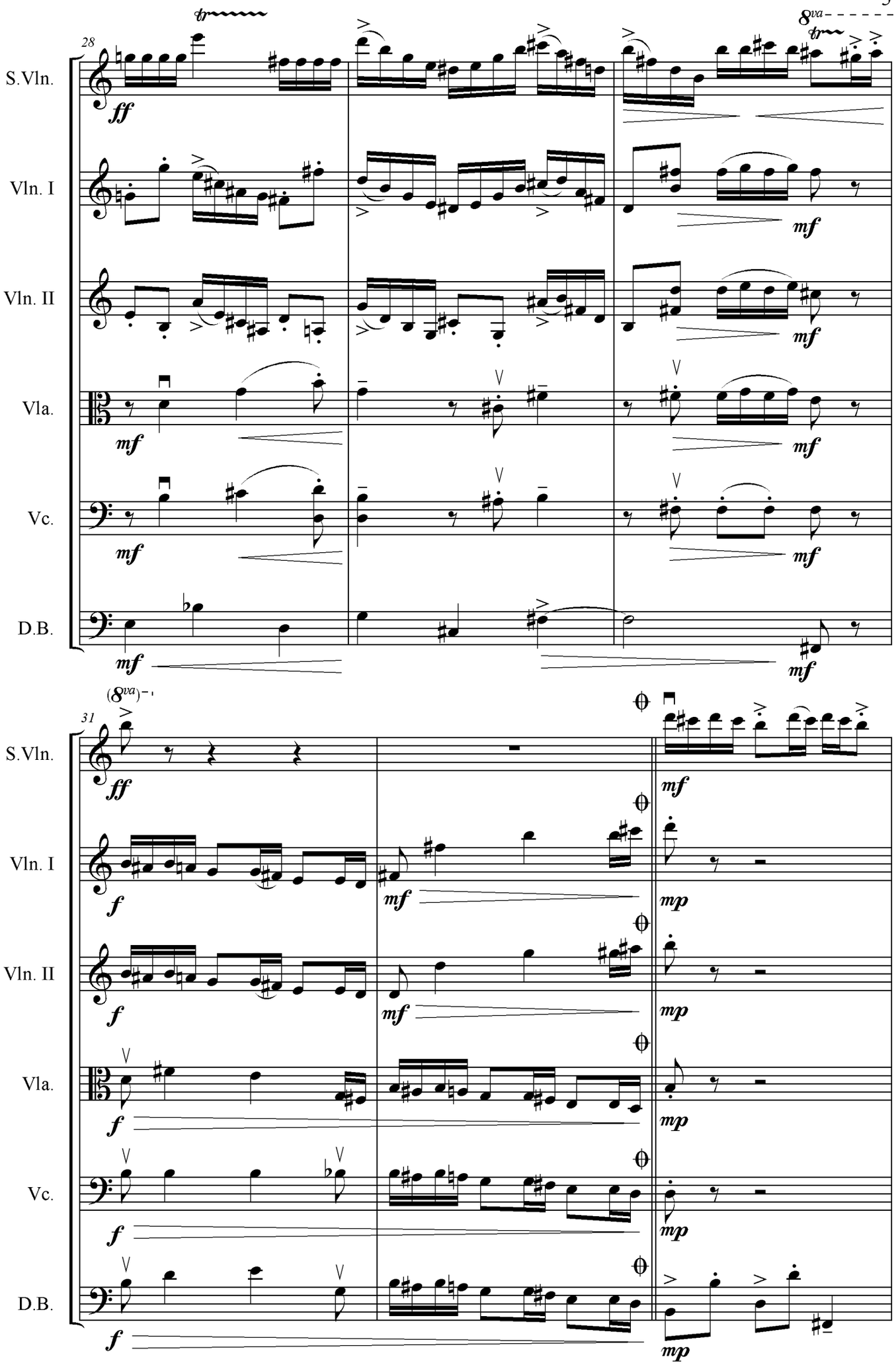
D.B.

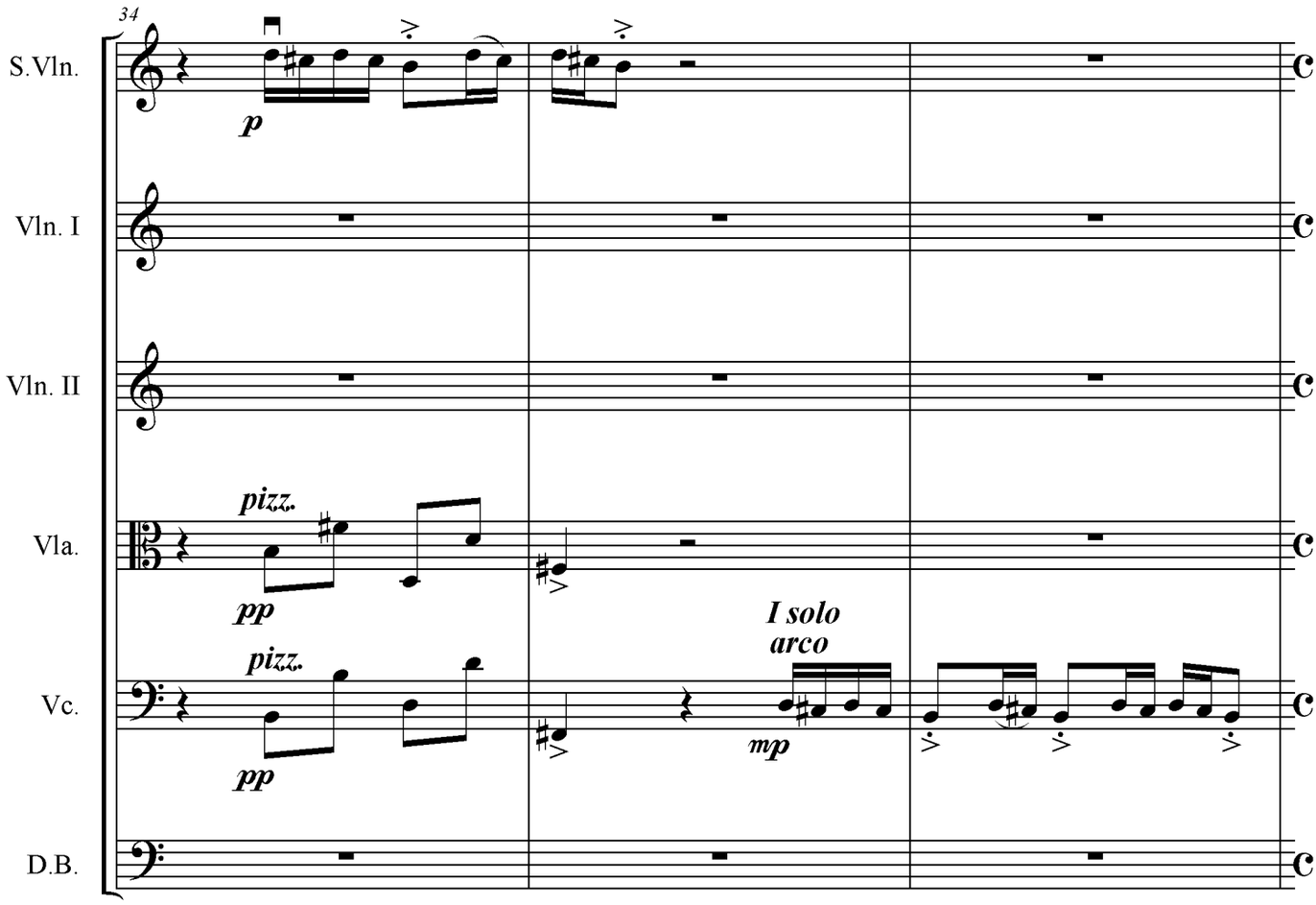
mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *mf* *p*

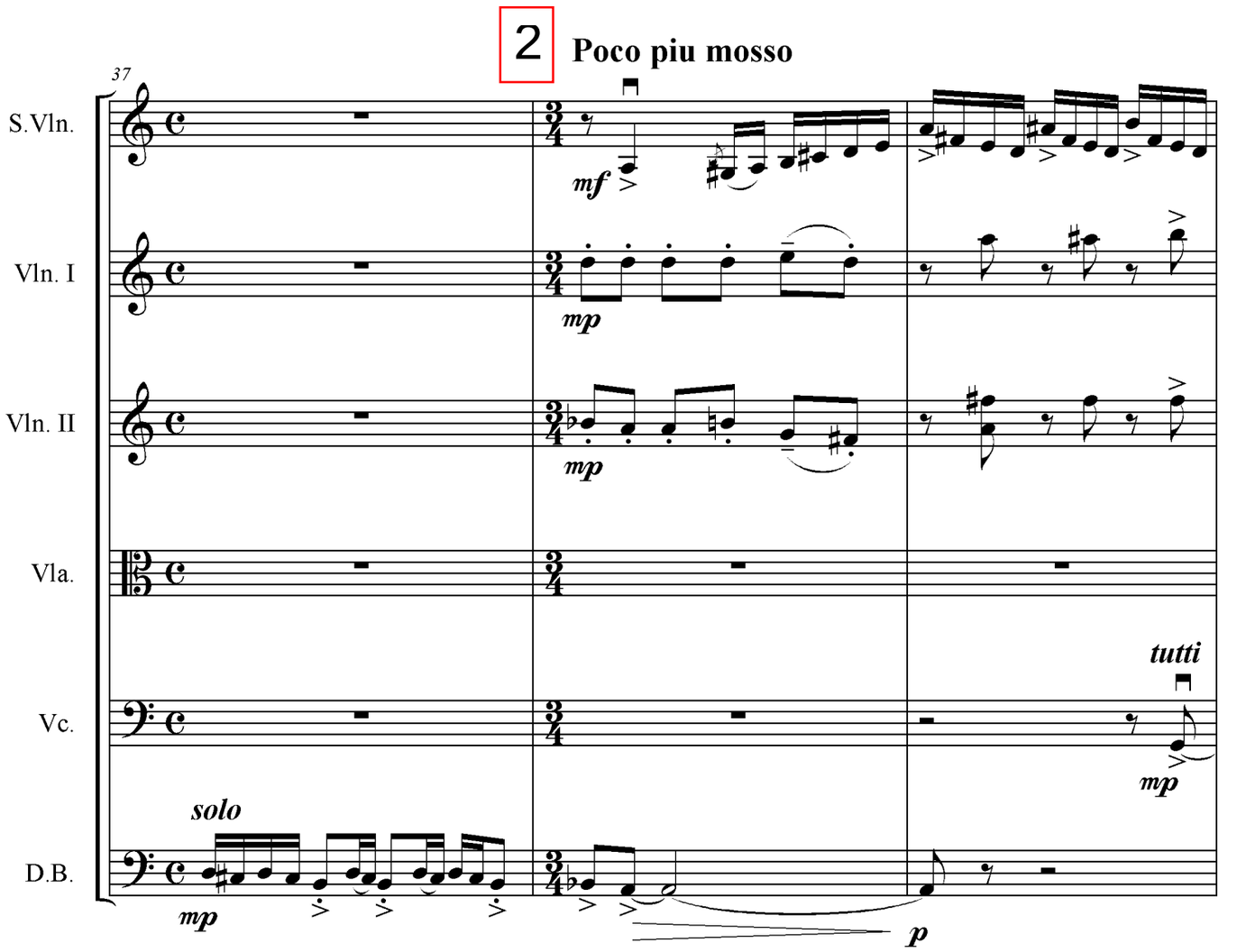

9
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mp
p
pizz.
13
tr
3

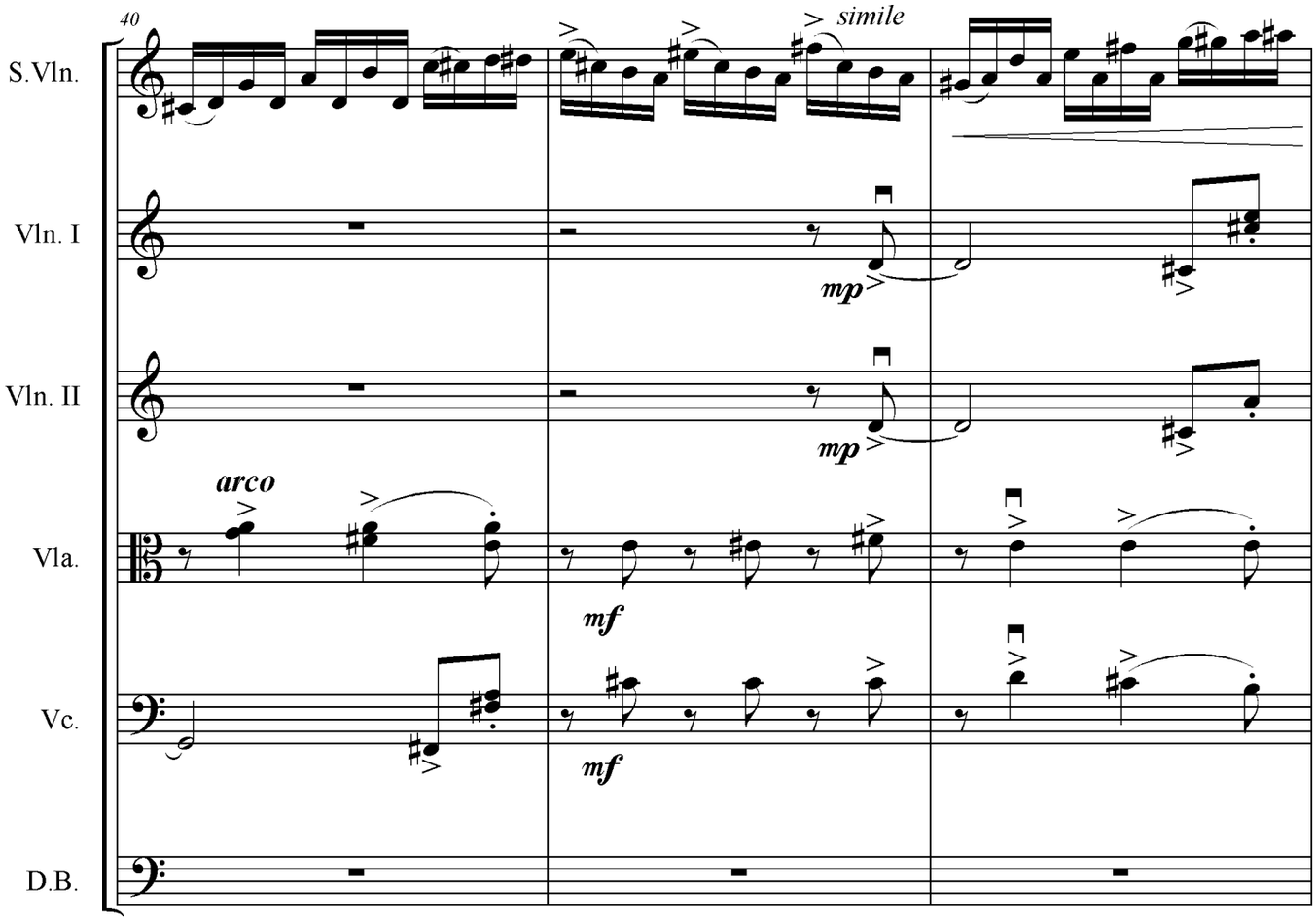

16
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
p
19
1
tr
f
mf
arco
mp

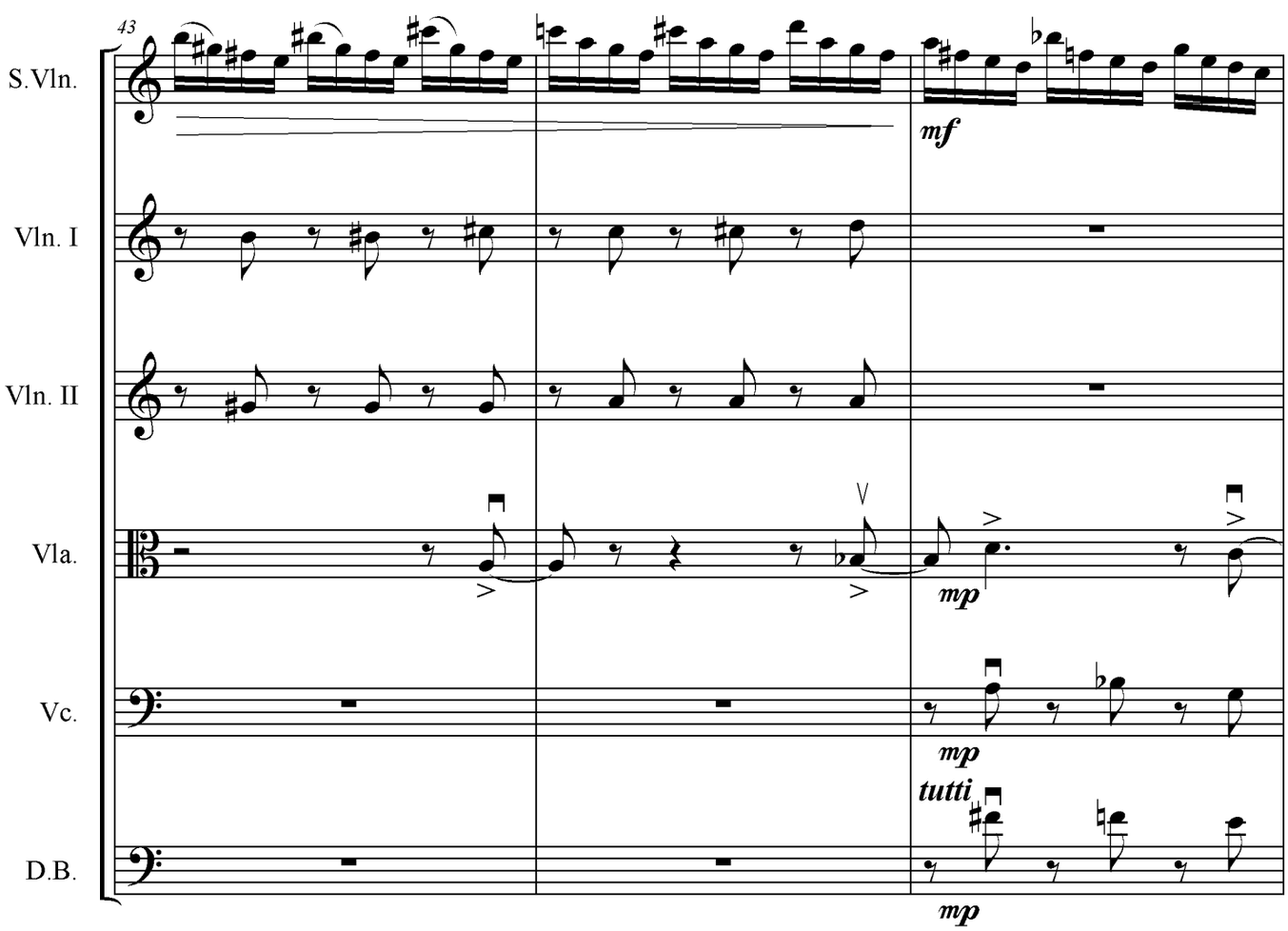

22
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
25
mf
p
f

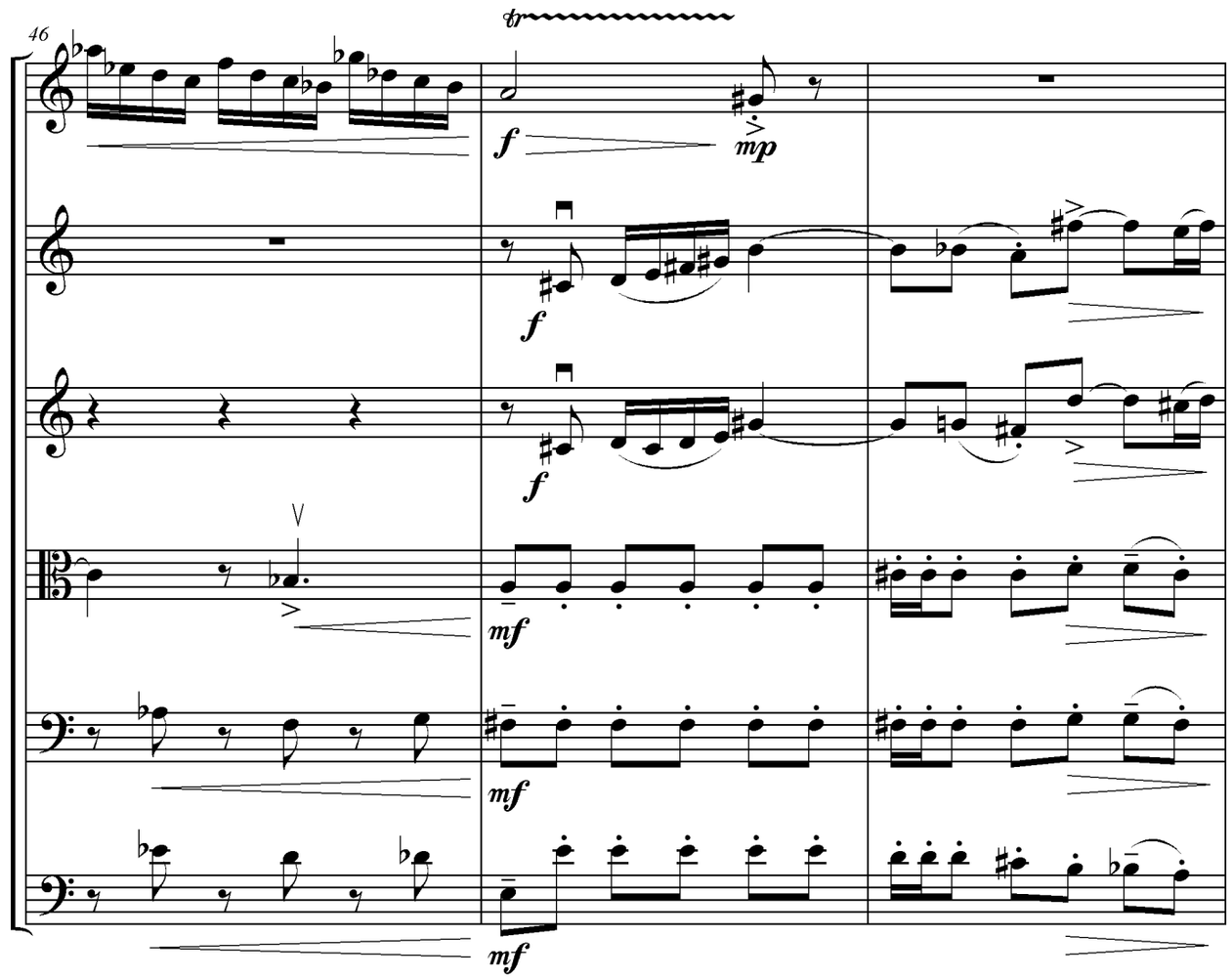

28
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
mf
8va
31
(8va)
f
mp

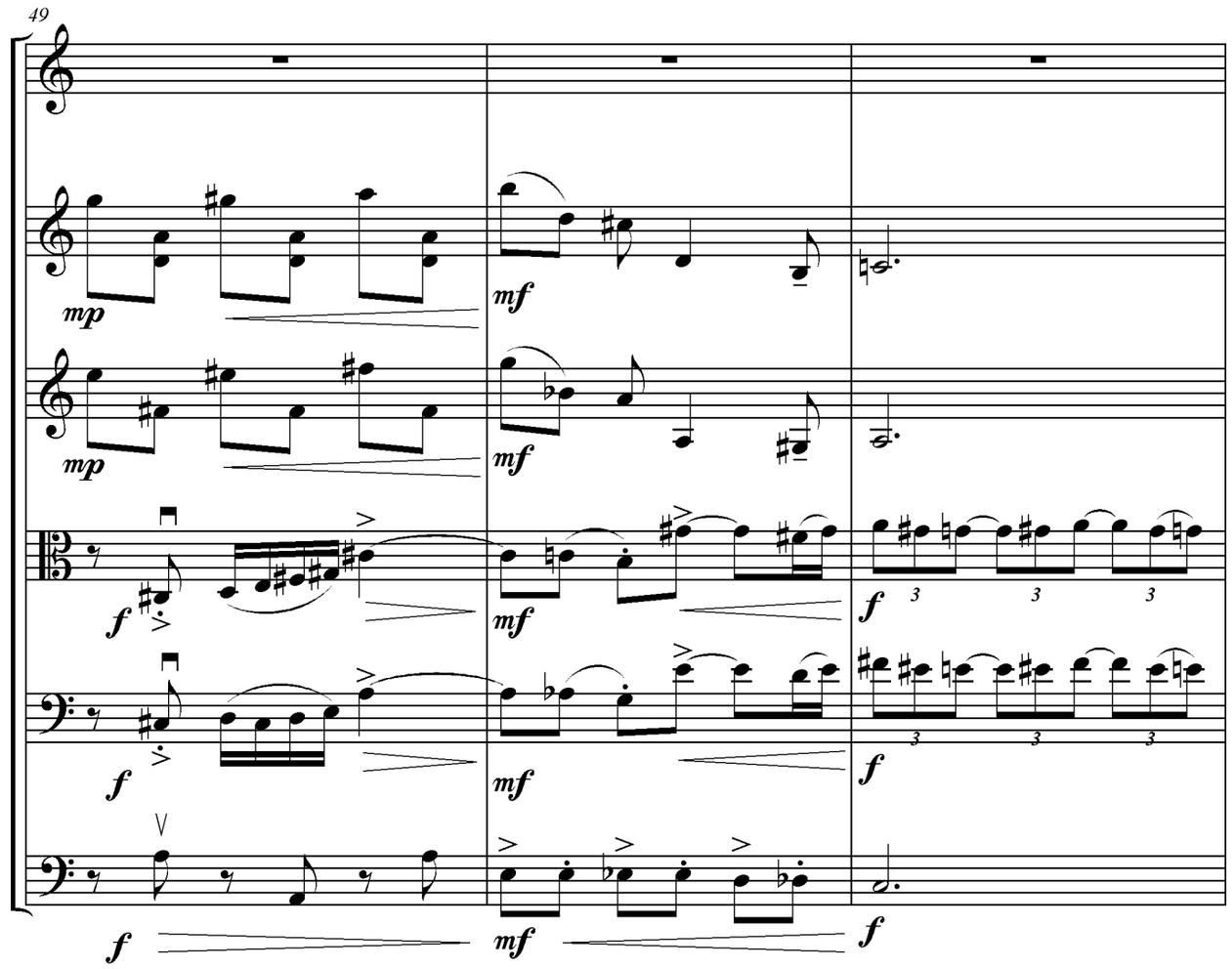

34
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
pizz.
pp
pizz.
pp
I solo
arco
mp

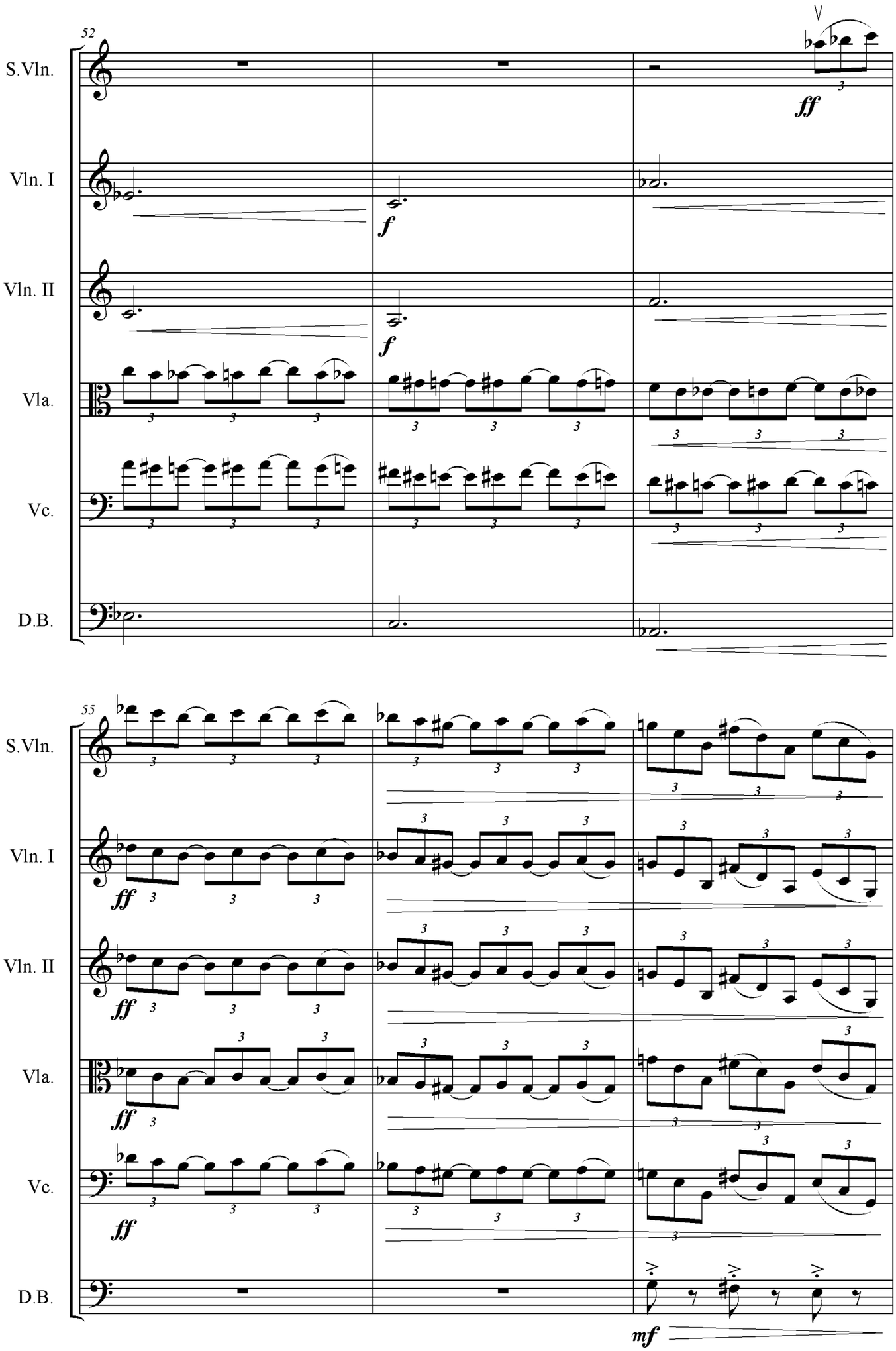

2
Poco piu mosso
37
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mp
mp
tutti
mp
solo
mp
p

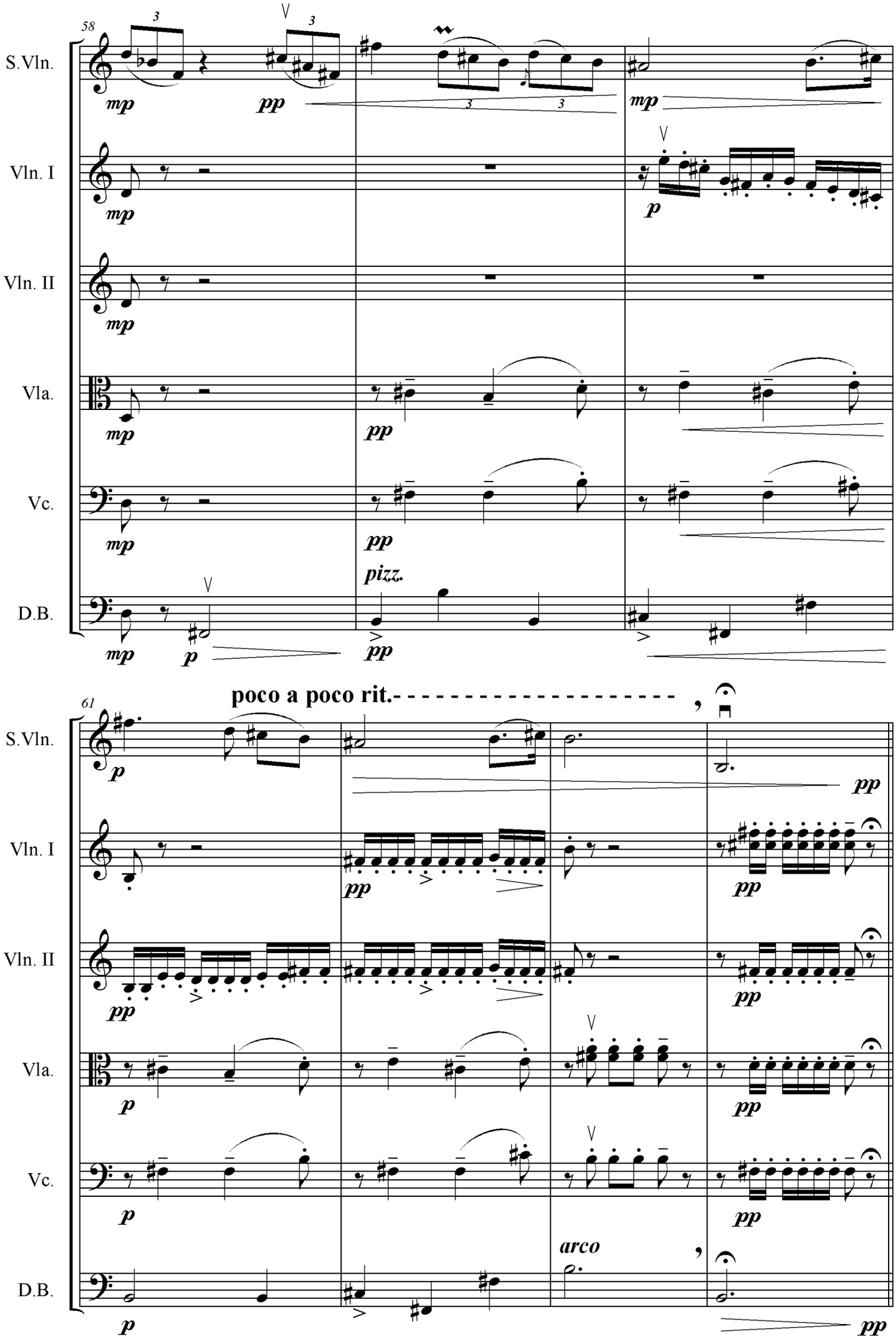

40
S.Vln.
simile
Vln. I
mp
Vln. II
mp
arco
Vla.
mf
Vc.
mf
D.B.


43
S.Vln.
mf
Vln. I
Vln. II
Vla.
mp
Vc.
mp
tutti
D.B.
mp


46
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
tr
f
mp
mf

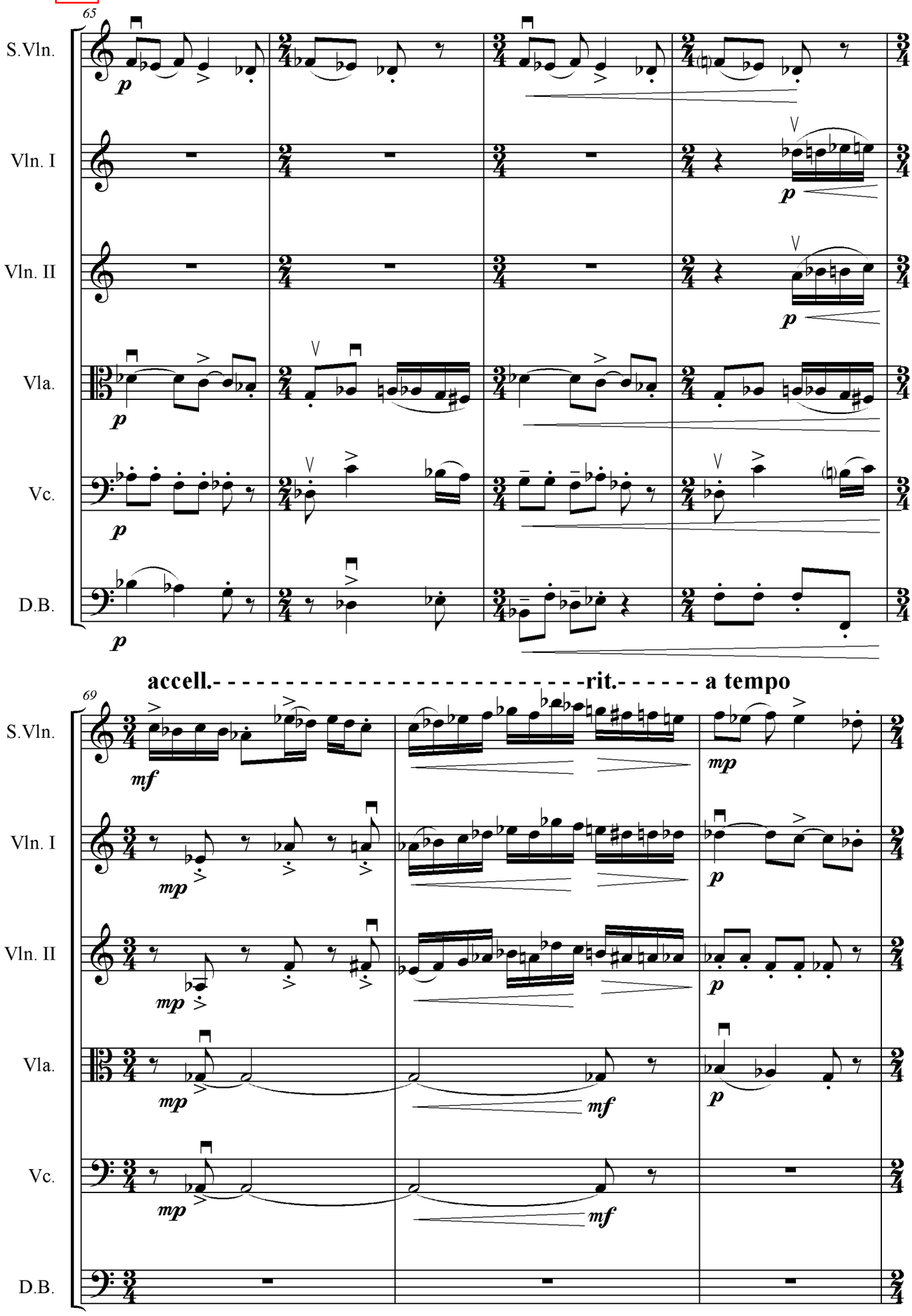

49
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
mf
f
3

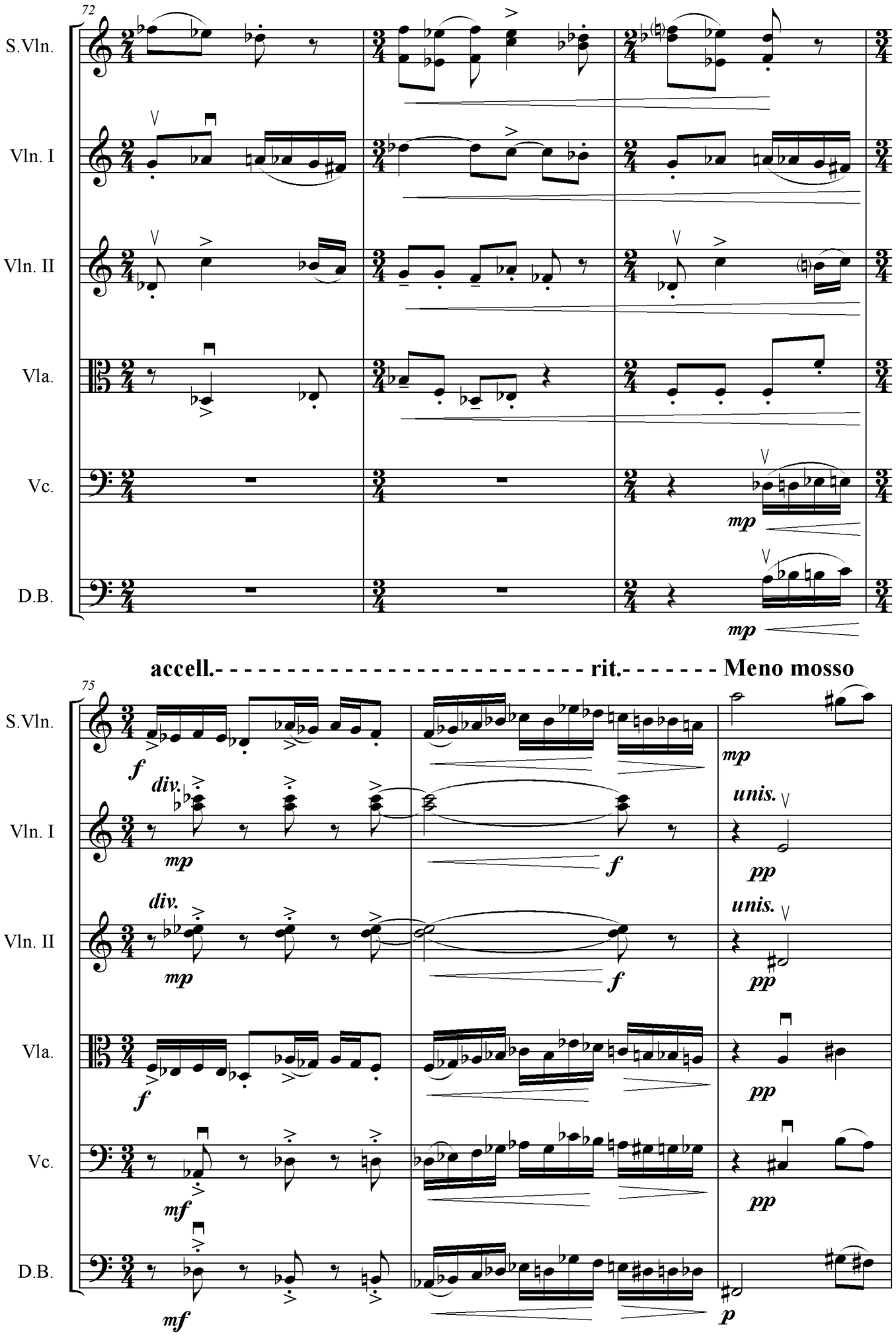

52
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
V
ff
f
f
55
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
ff
ff
ff
mf

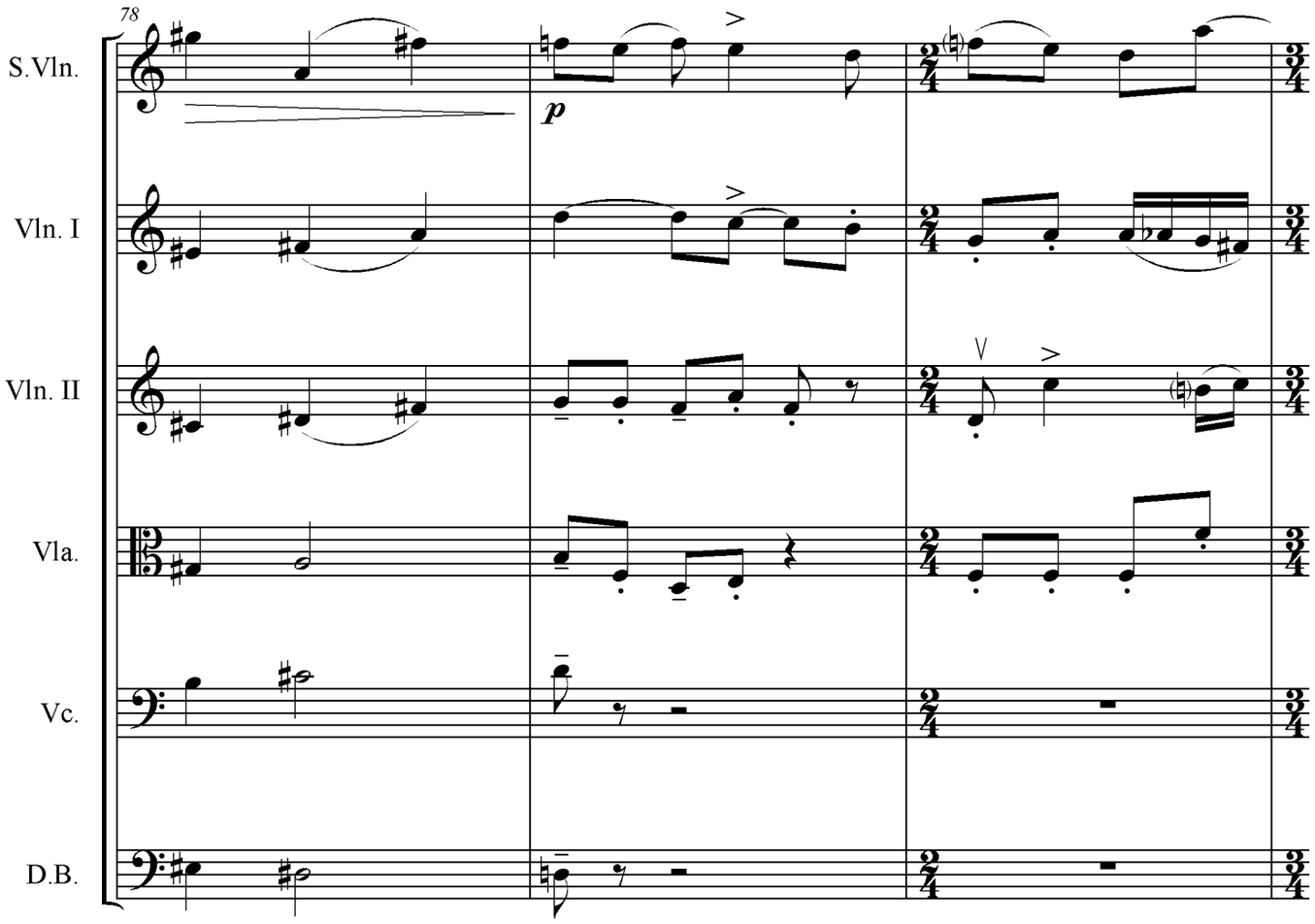

58
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
pp
p
pizz.
arco
61
poco a poco rit.

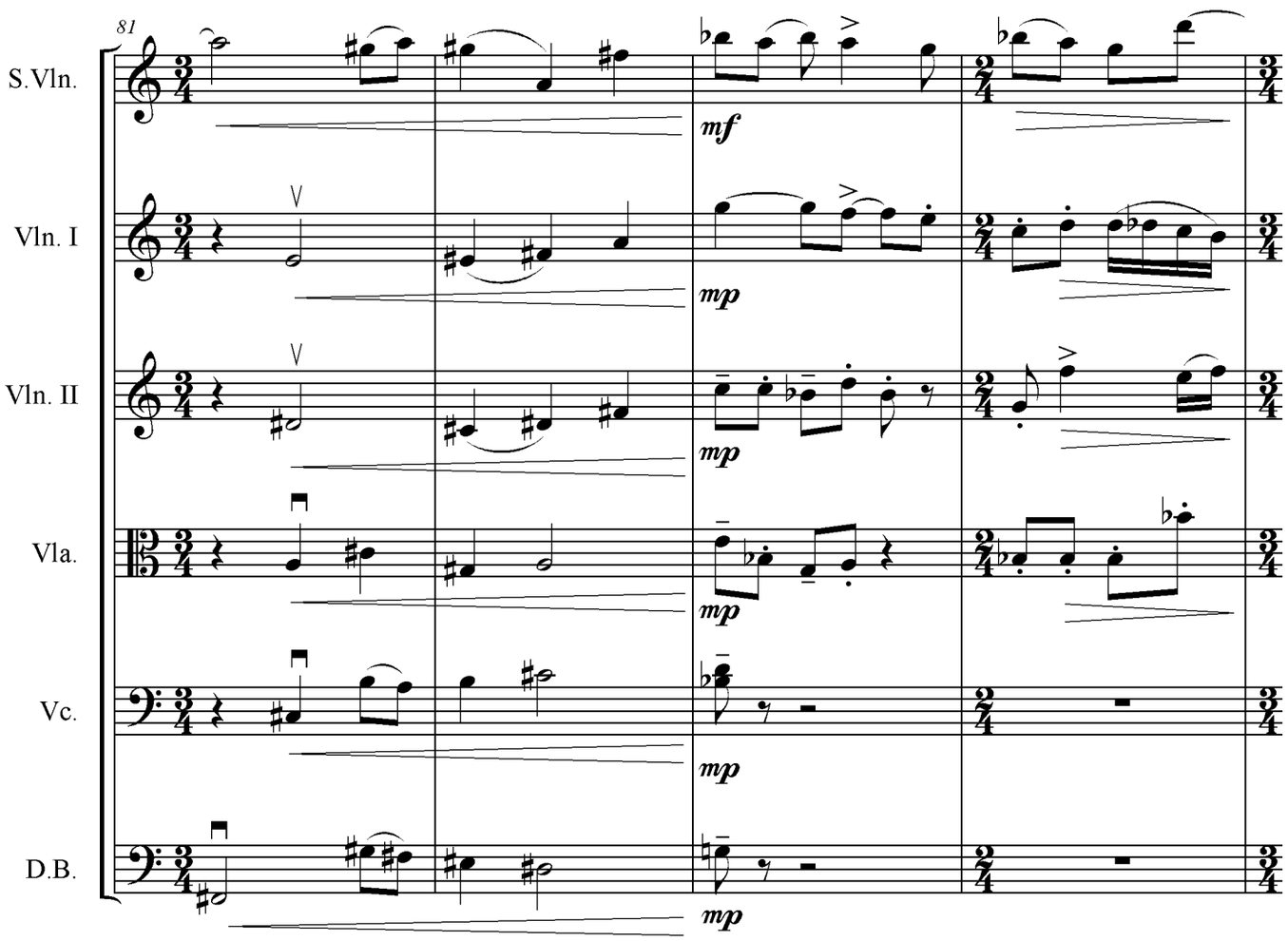
3

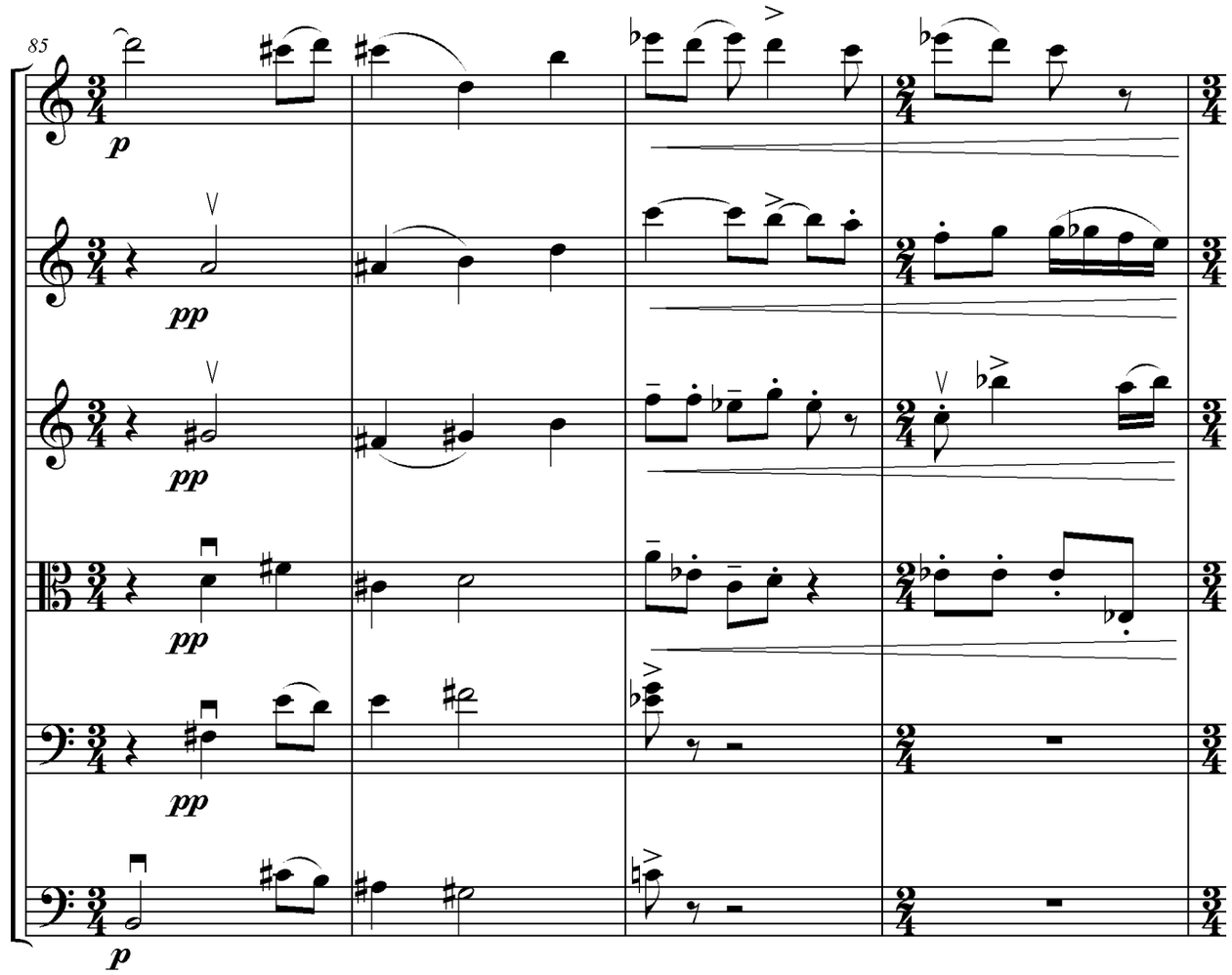
Poco meno mosso

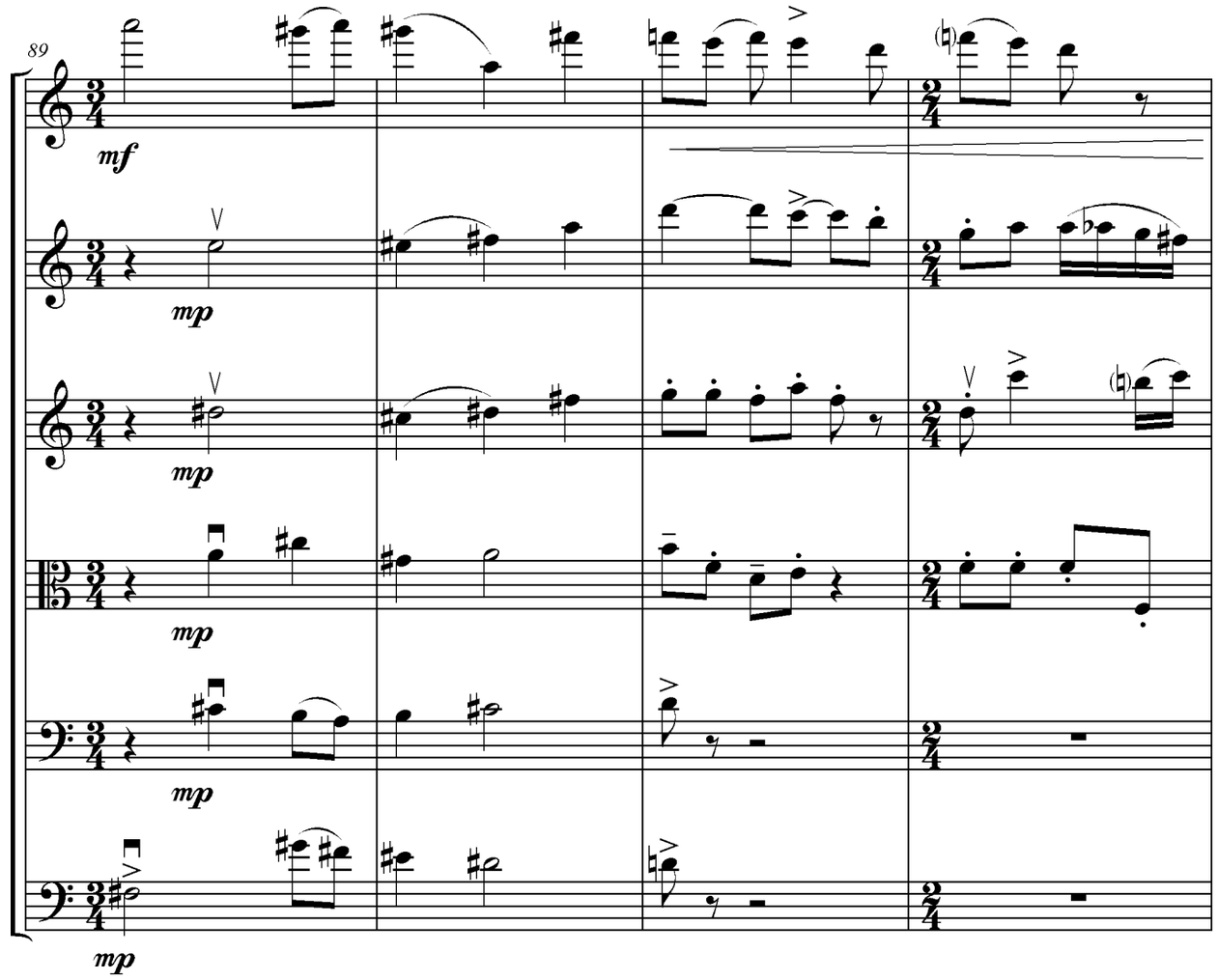



72
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
mp
accell.
rit.
Meno mosso
75
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
div.
mp
f
mp
unis.
pp
div.
mp
f
unis.
pp
f
pp
mf
pp
mf
p

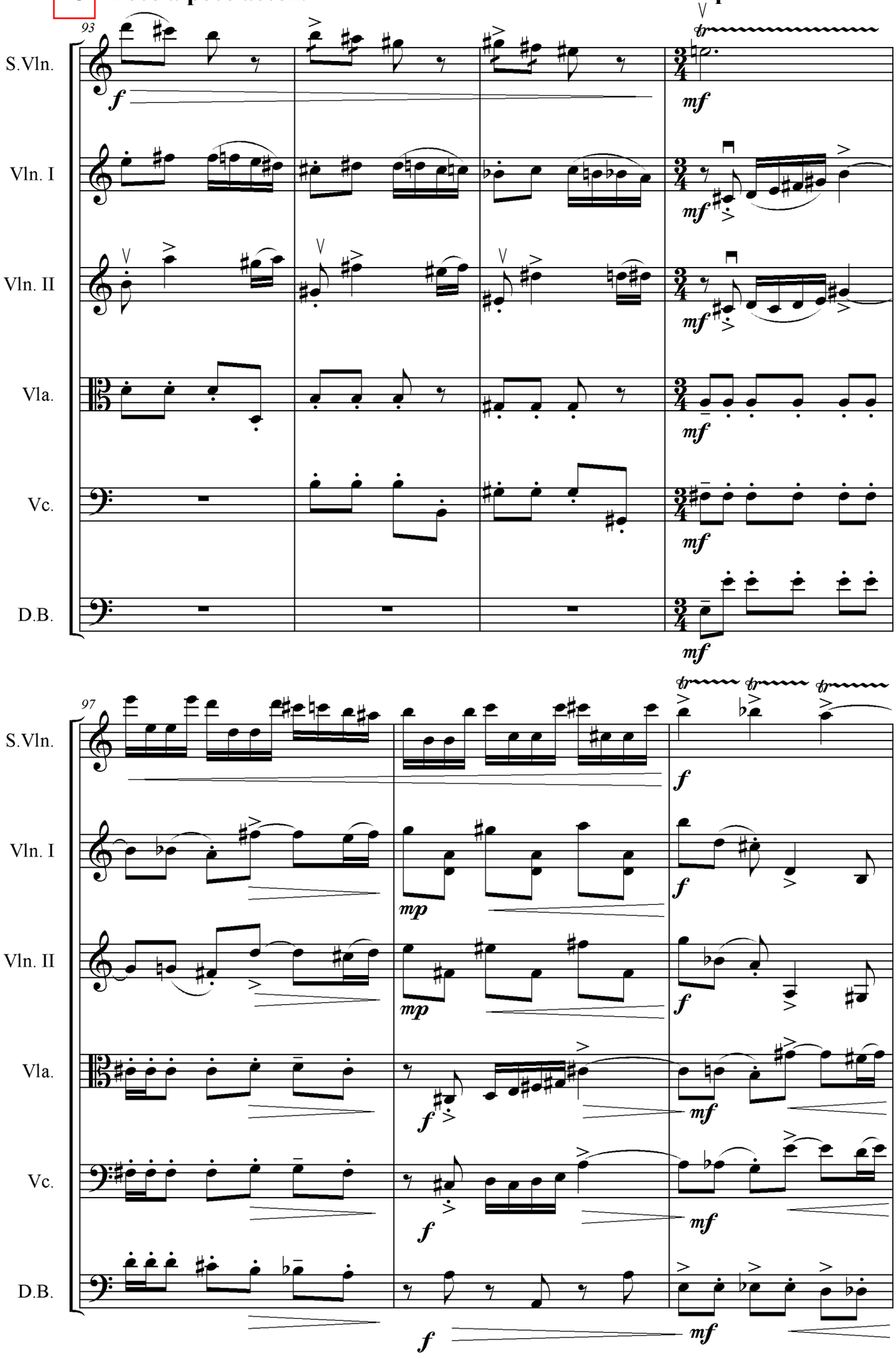

78
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p

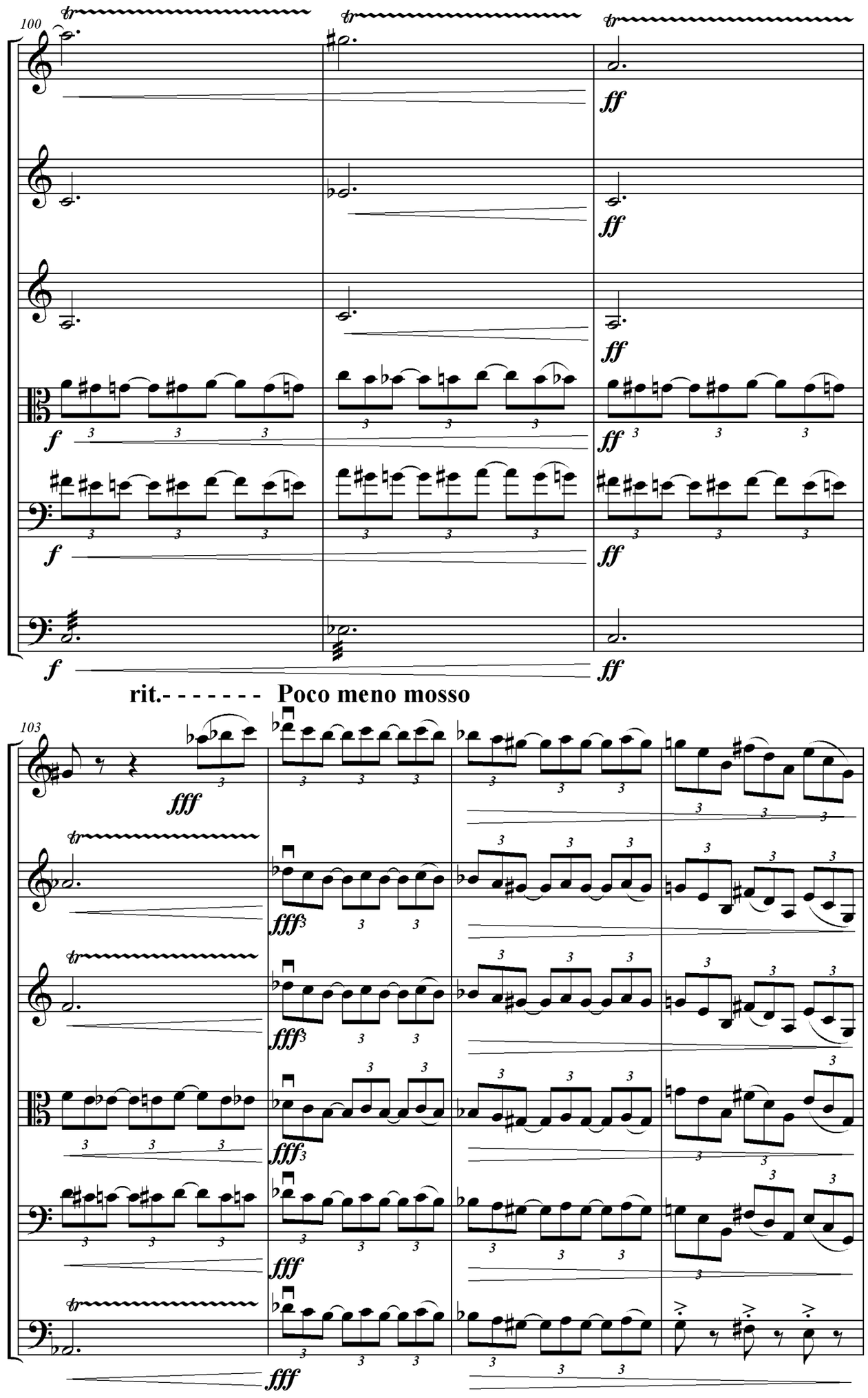

81
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mp
mp
mp
mp

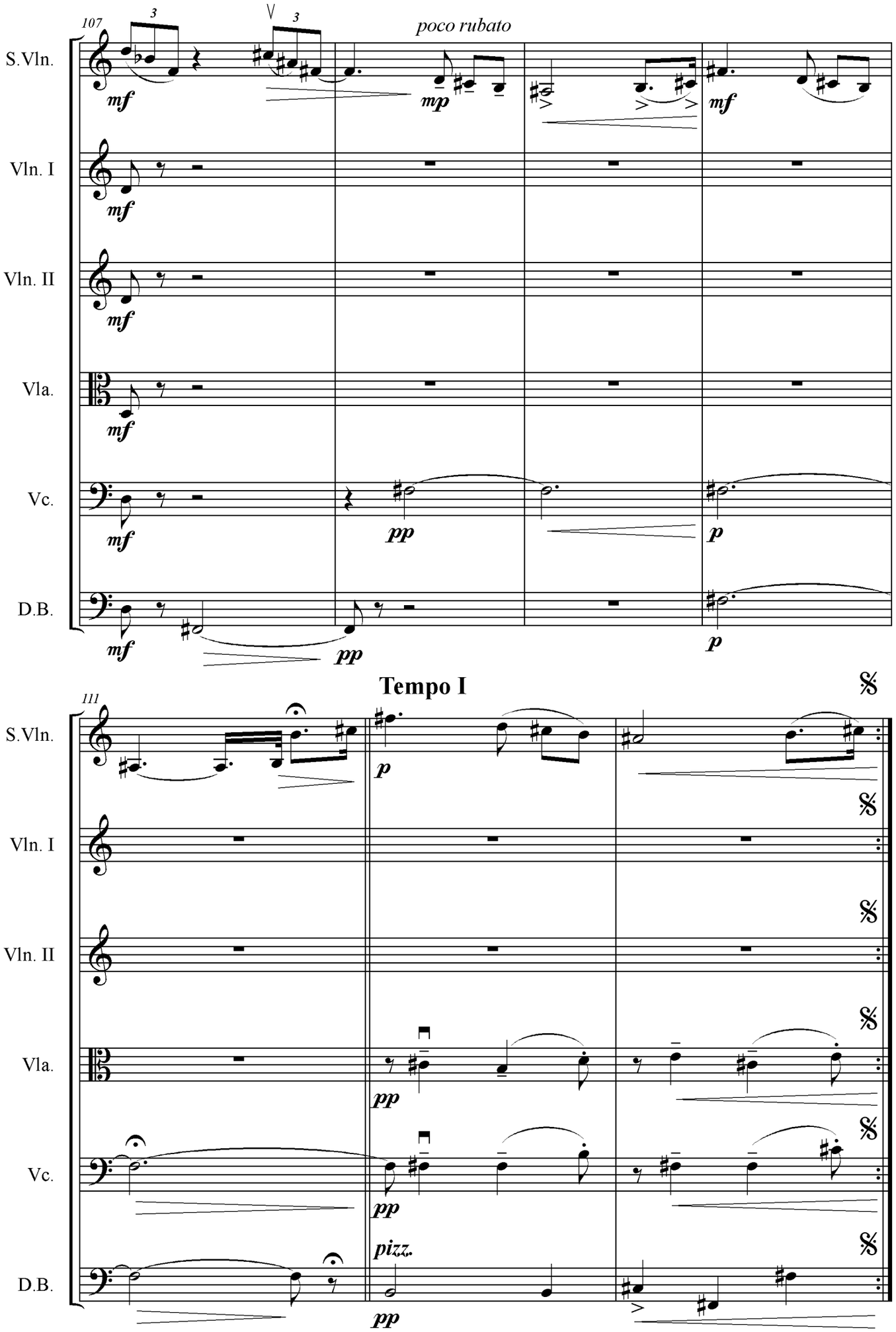

85
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
pp
pp
pp
pp
p


89
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mp
mp
mp
mp
mp

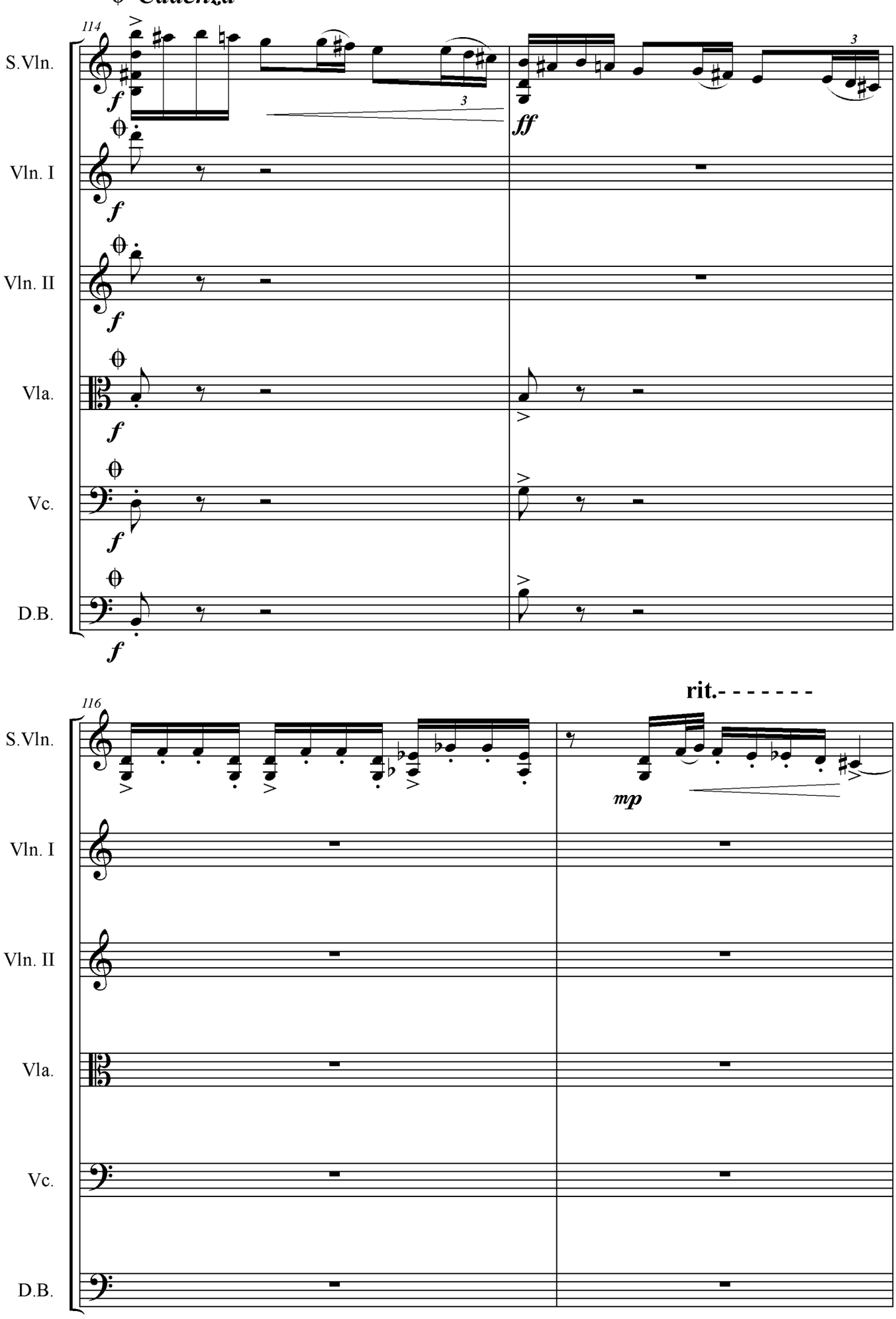
4 **Poco a poco accell.** - **Tempo I**

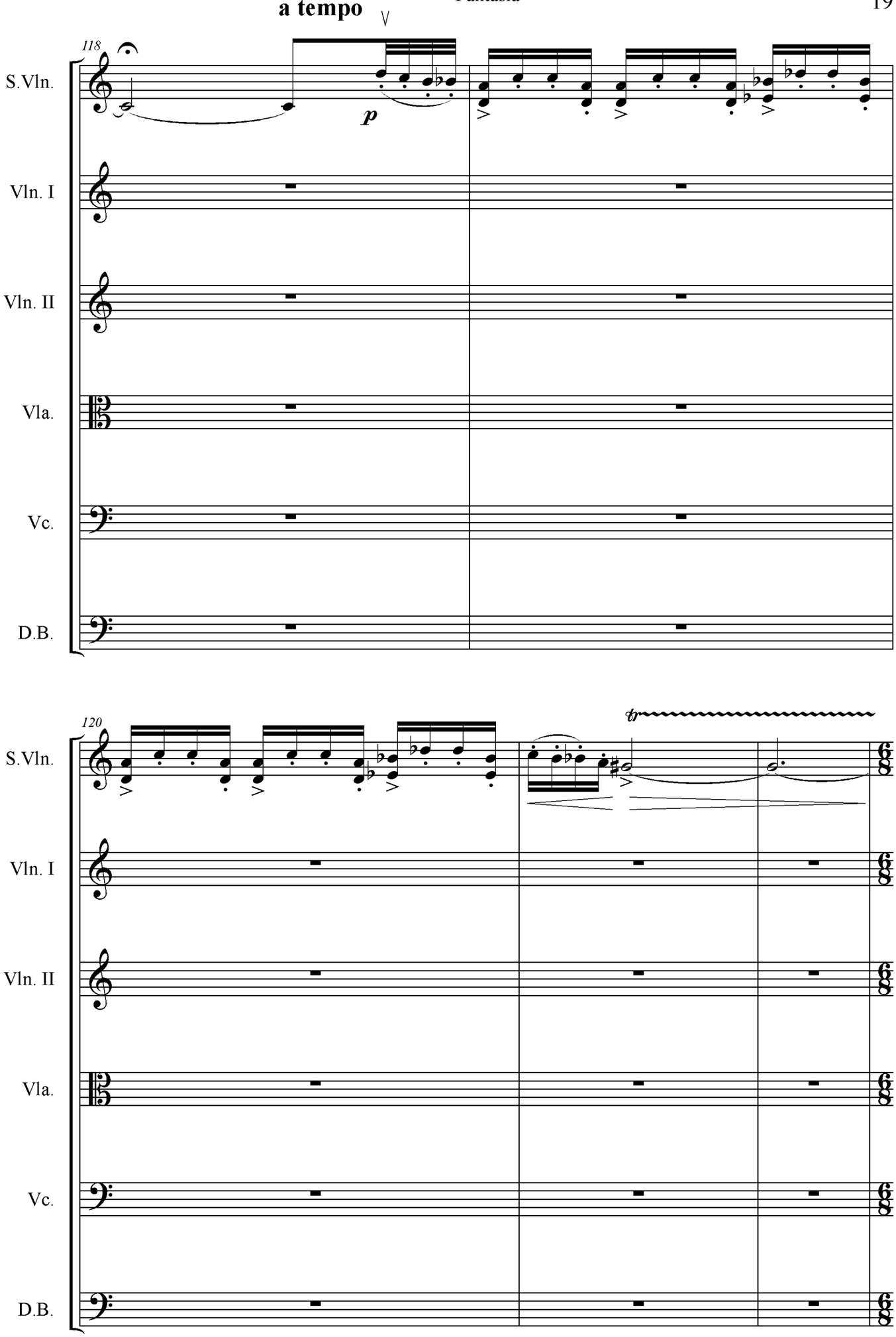


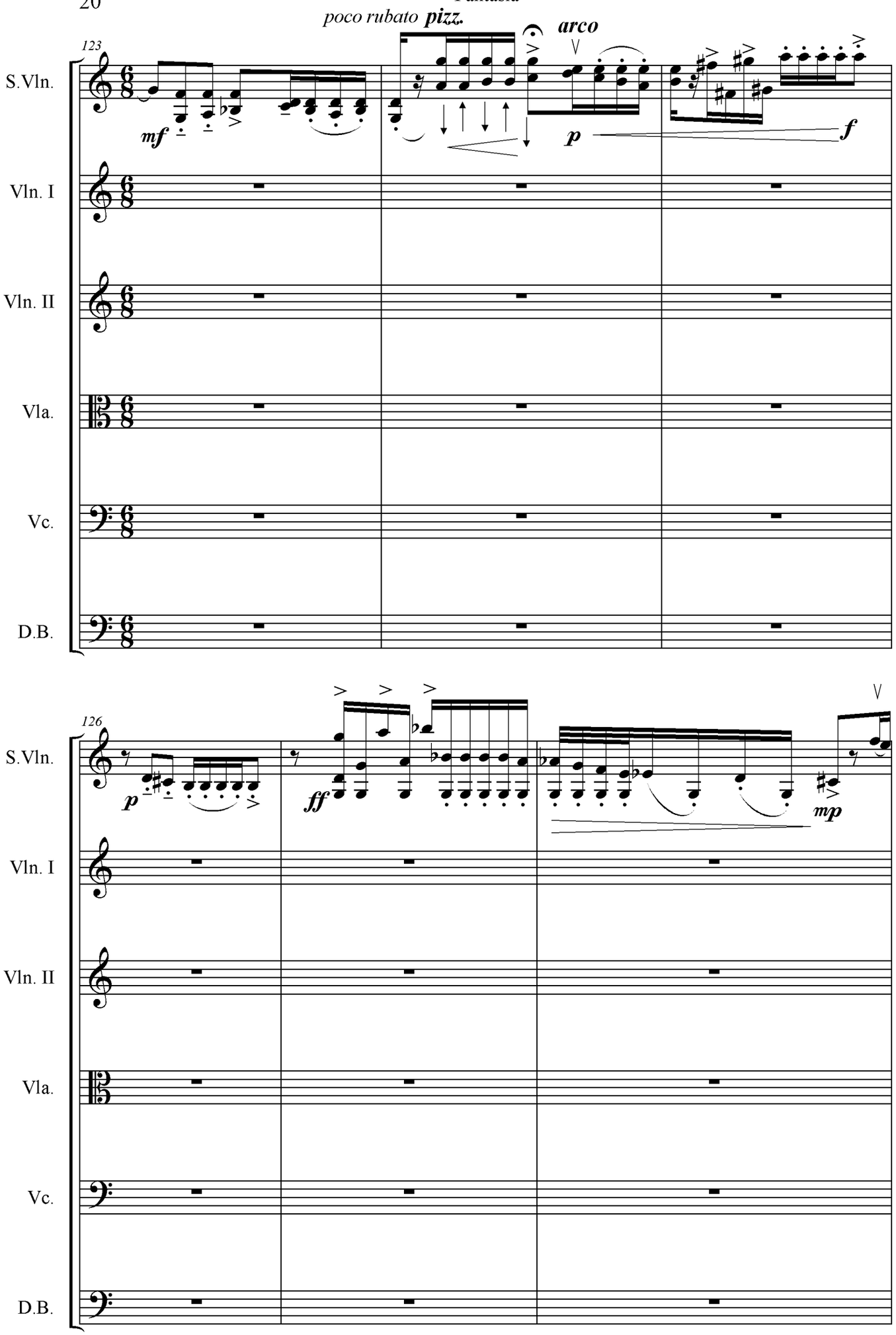

100
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
rit.- - - - - - - Poco meno mosso
103

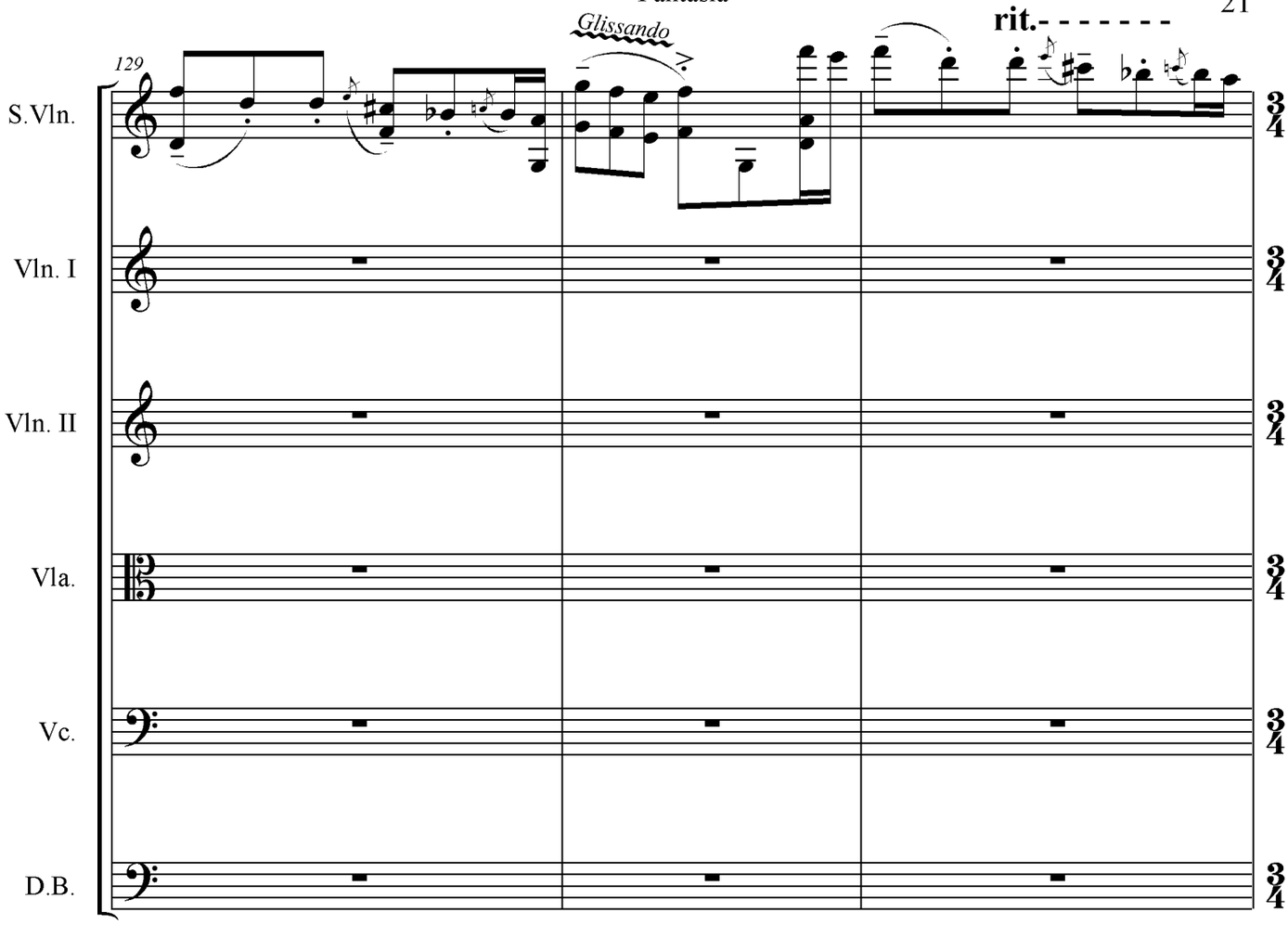

107
poco rubato
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mp
pp
p
Tempo I
111
pizz.

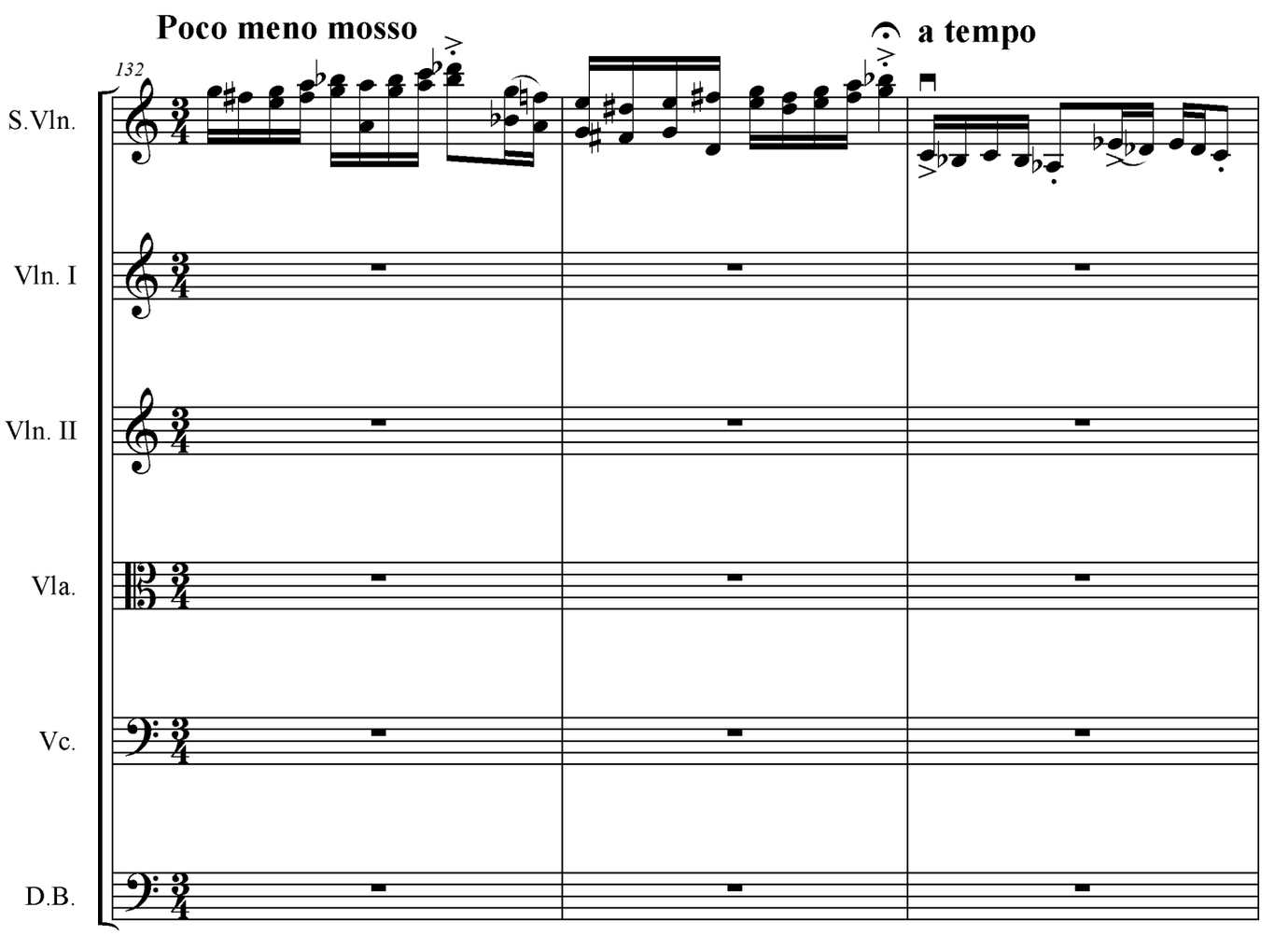
Cadenza

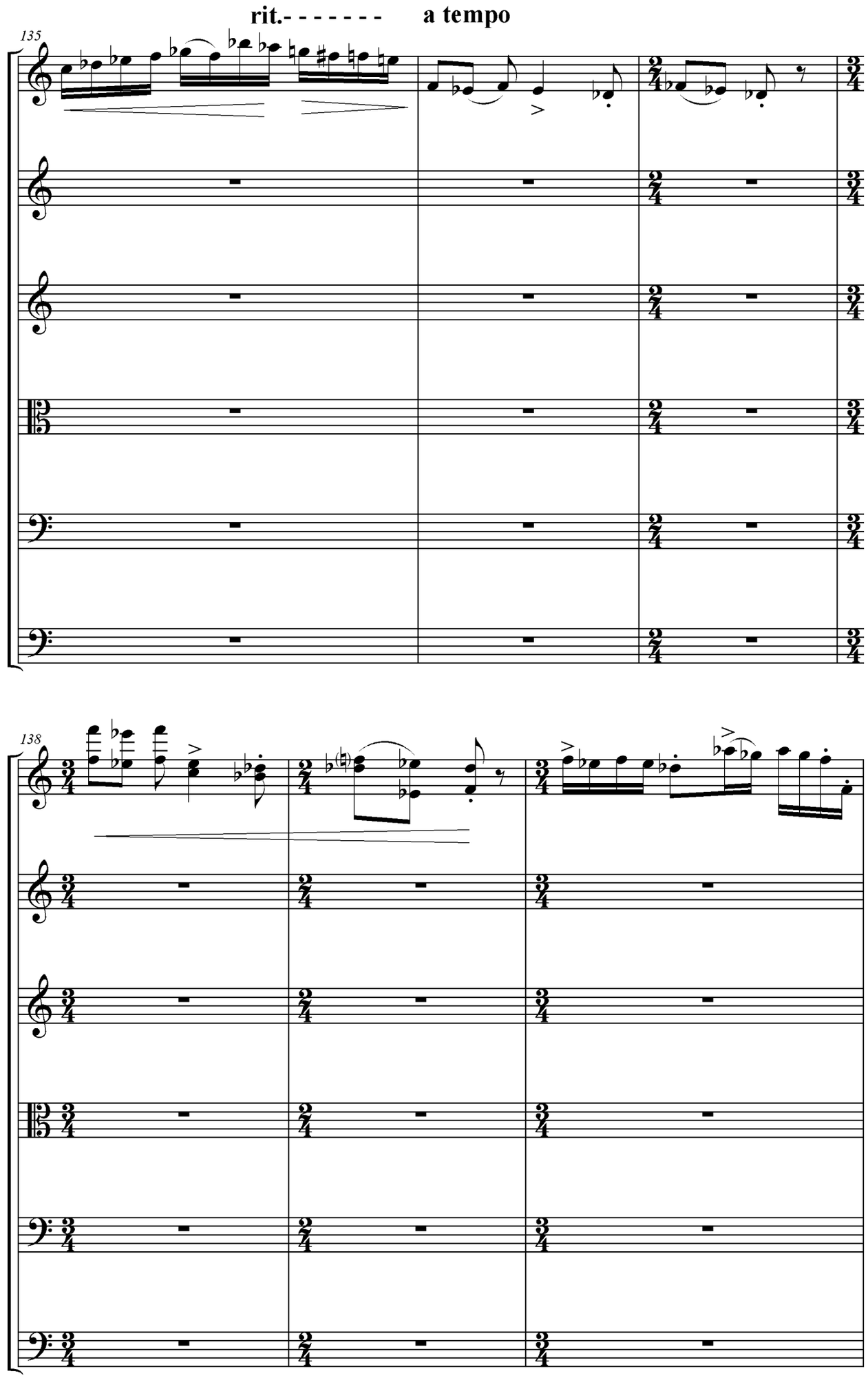


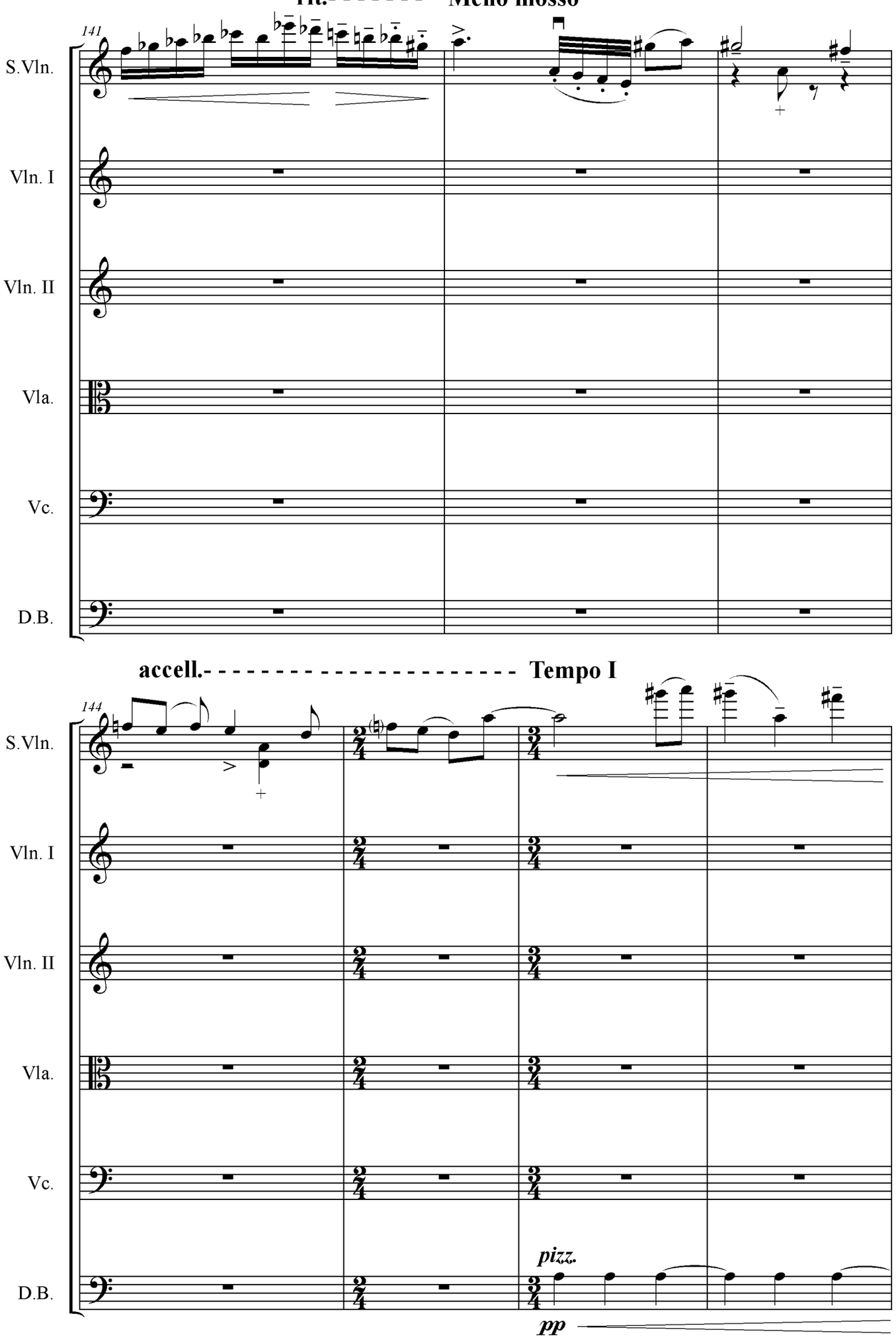

a tempo
118
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
120
tr

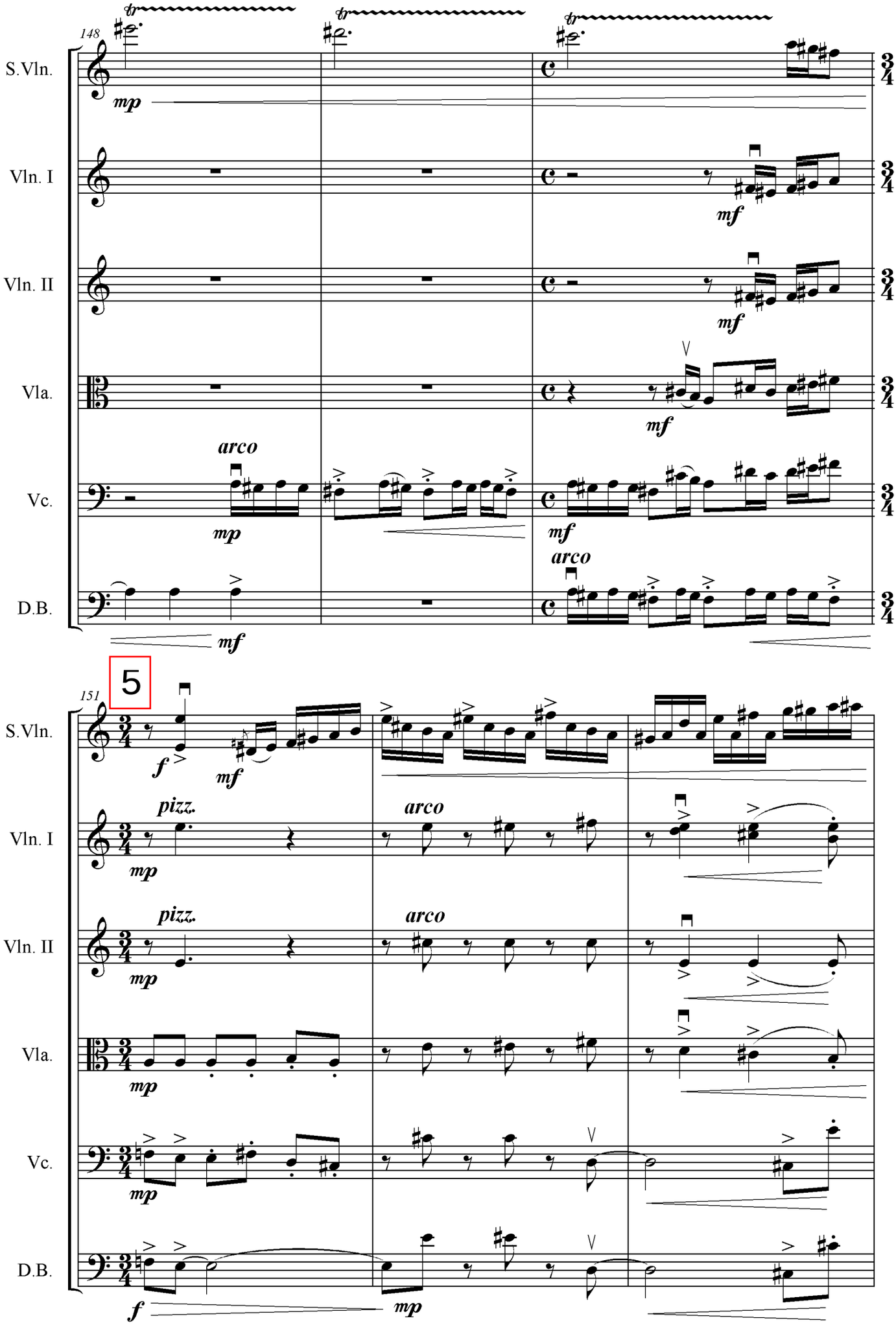

poco rubato pizz.
arco
123
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
p
f
126
p
ff
mp

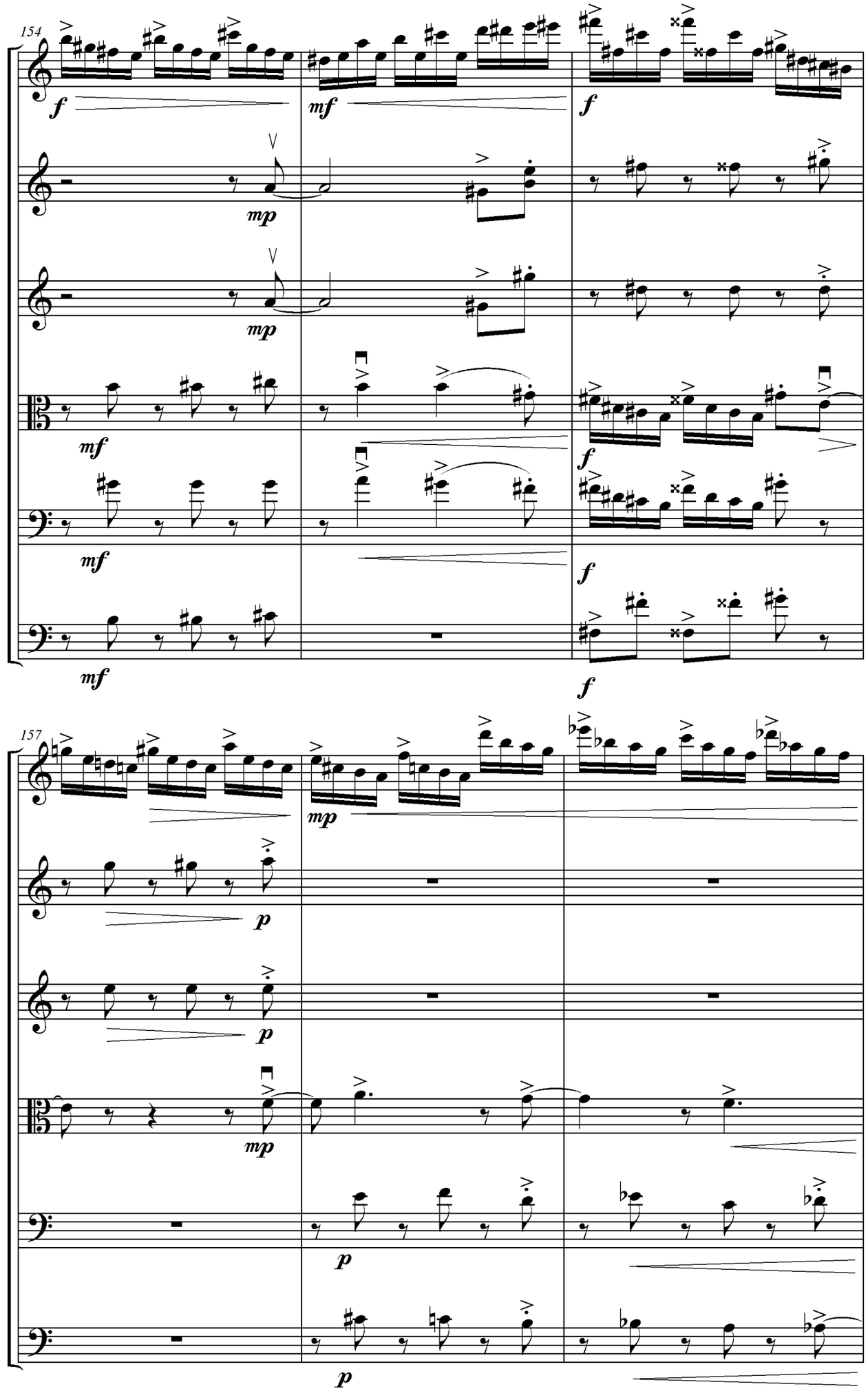

129
Glissando
rit.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.

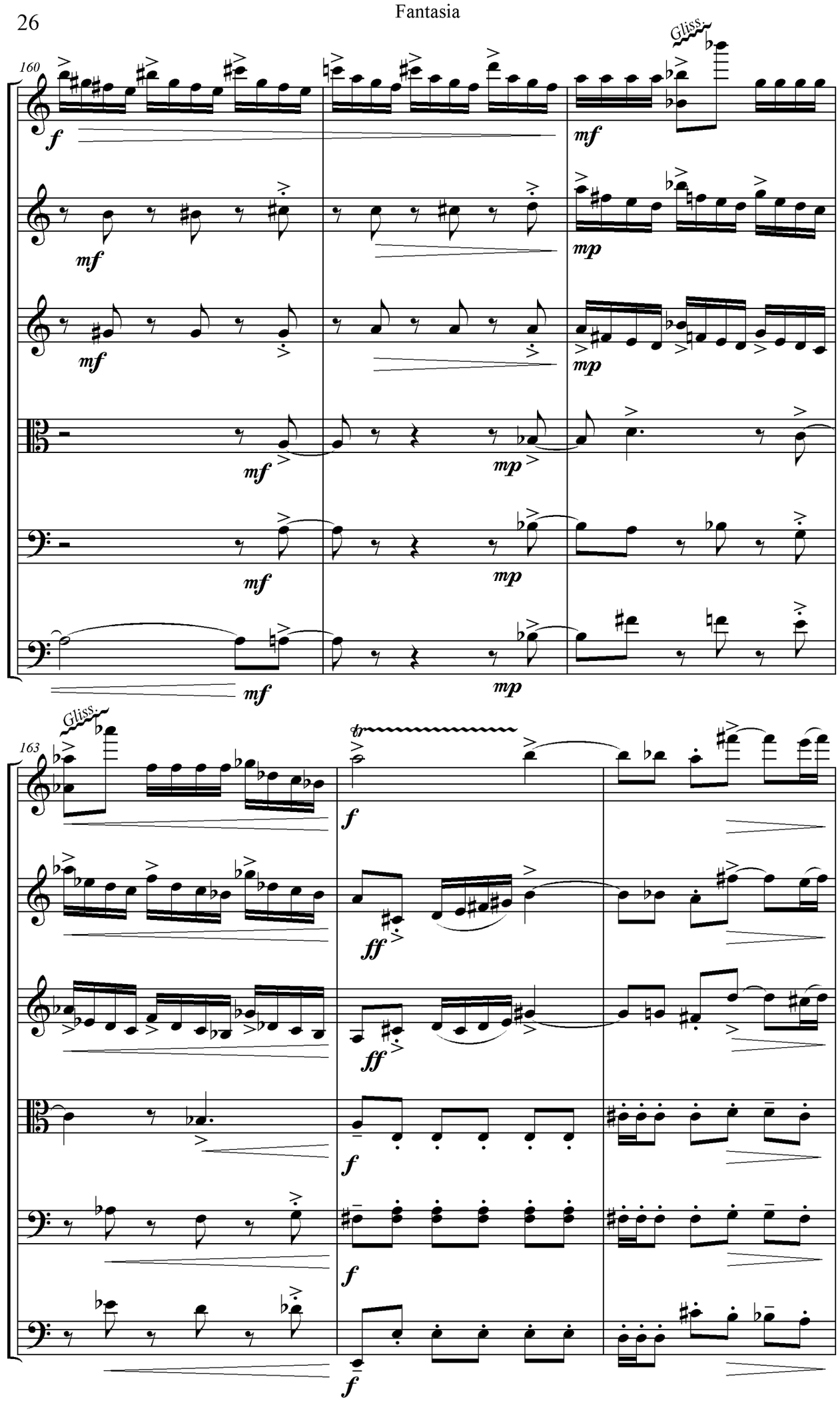

Poco meno mosso
a tempo
132
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.

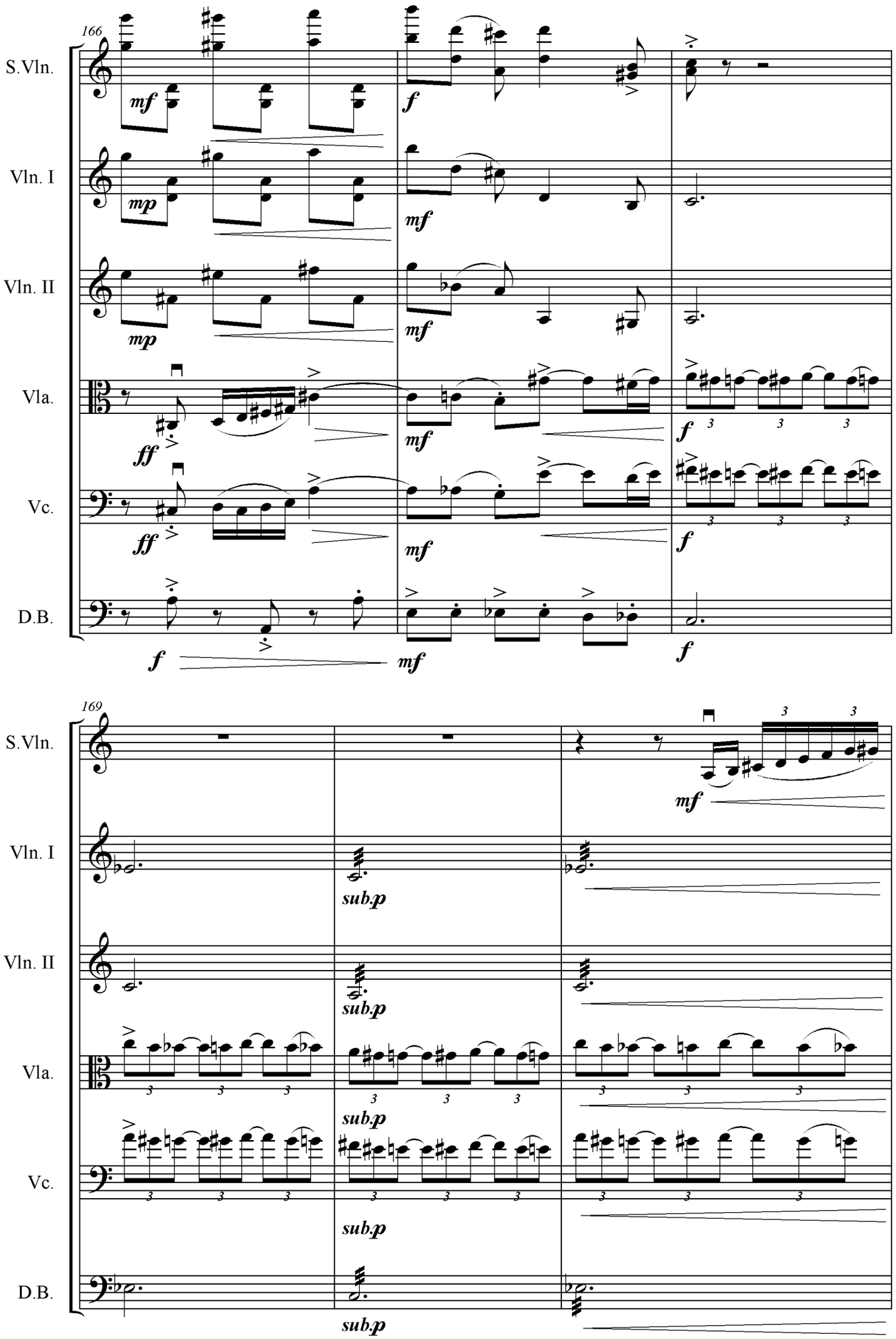

rit.- - - - - - -
a tempo
135
138
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.

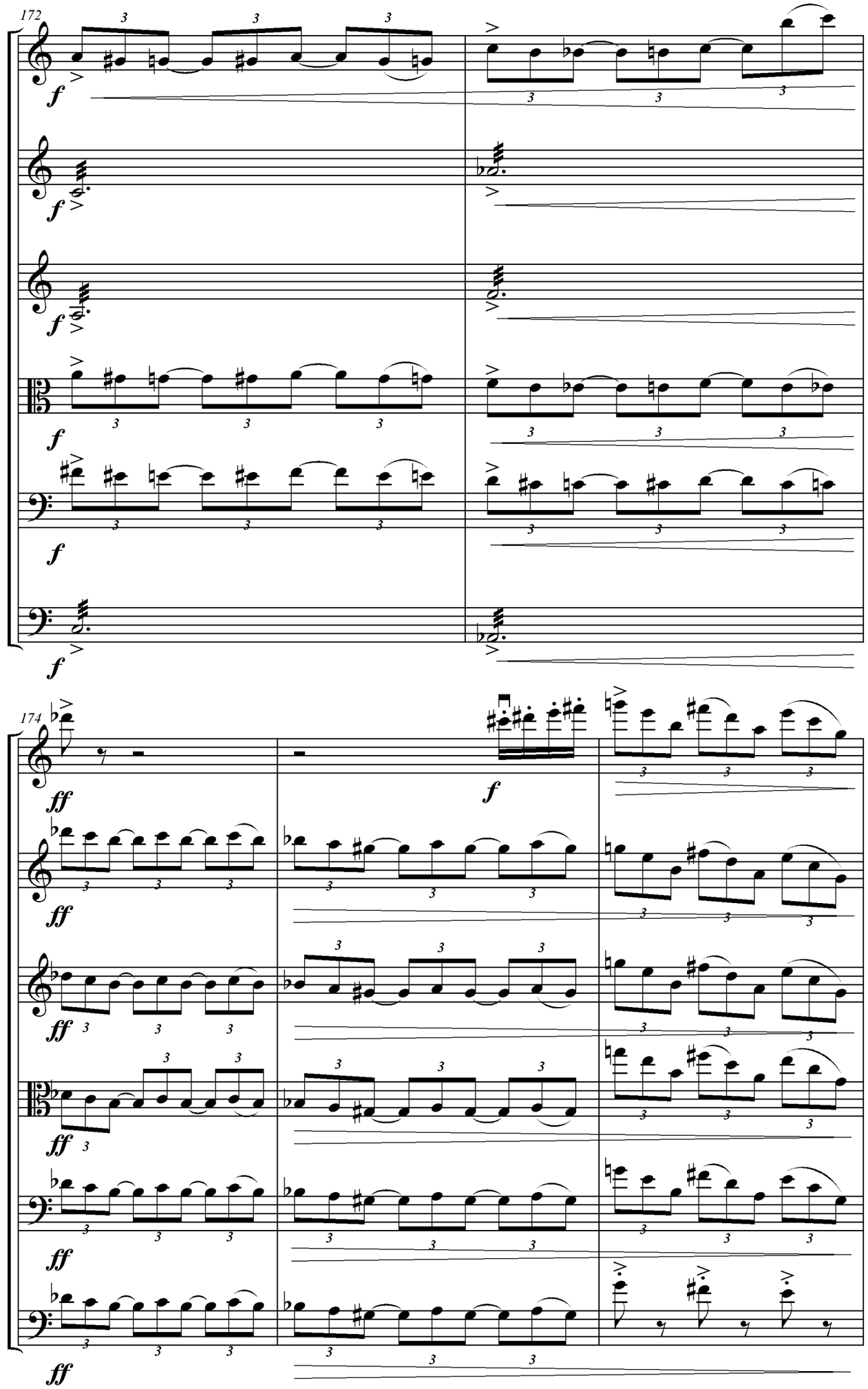

rit.- - - - - - -
Meno mosso
141
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
accell.- -
Tempo I
144
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
pp


148
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
mf
arco
tr
151
5
pizz.
f


154
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
157
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.

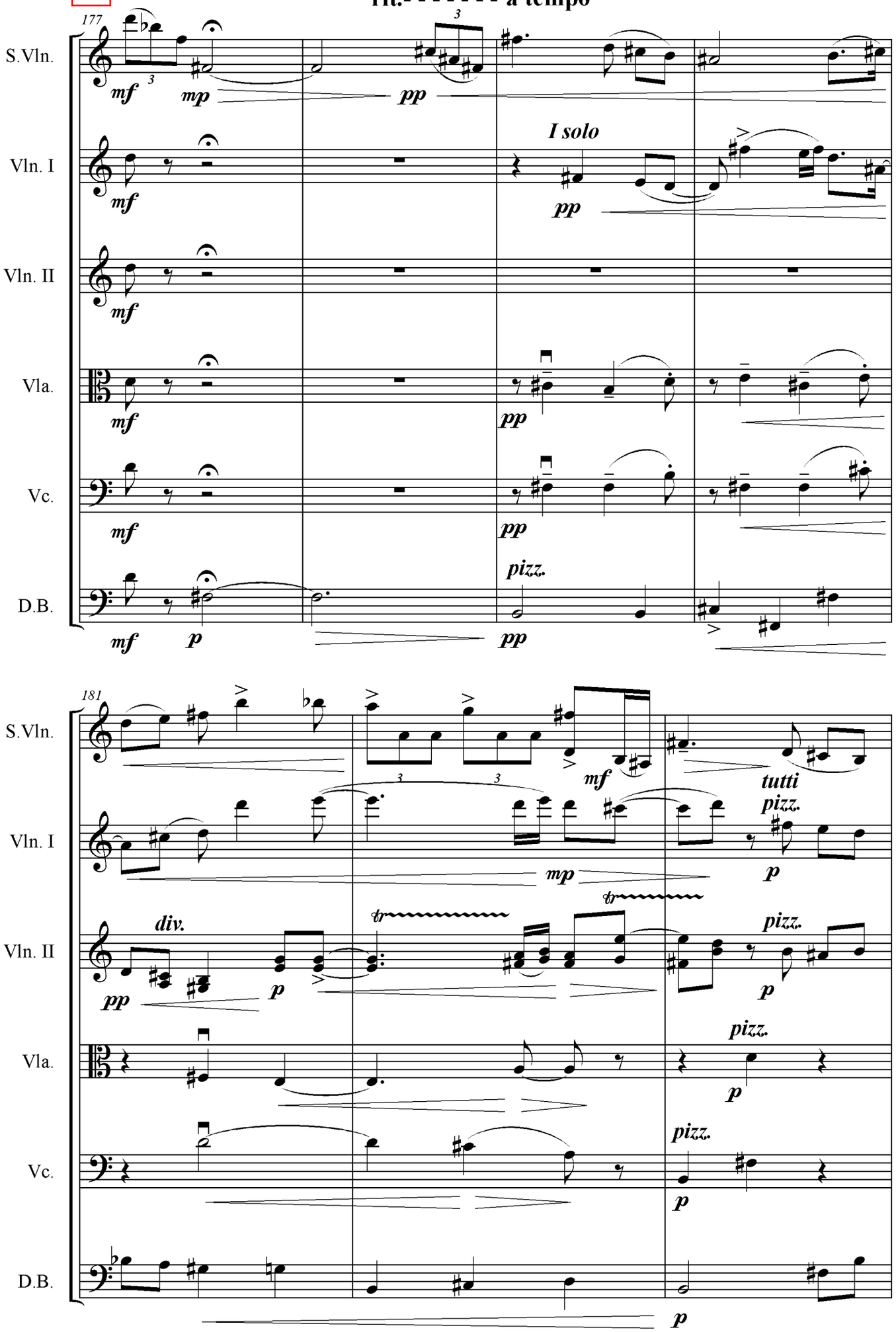

160
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Gliss.
163
tr

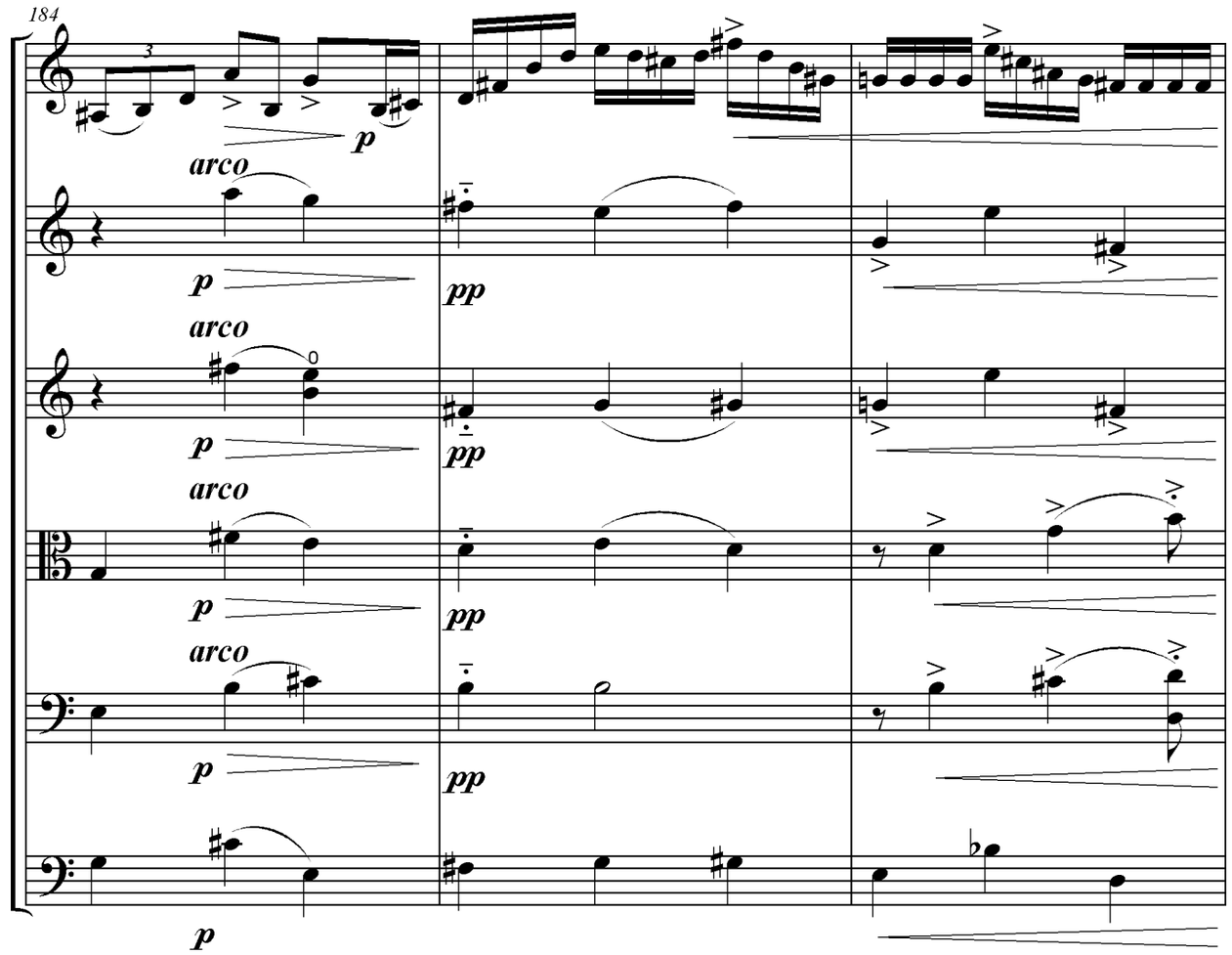

166
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
f
mp
ff
169
sub.p

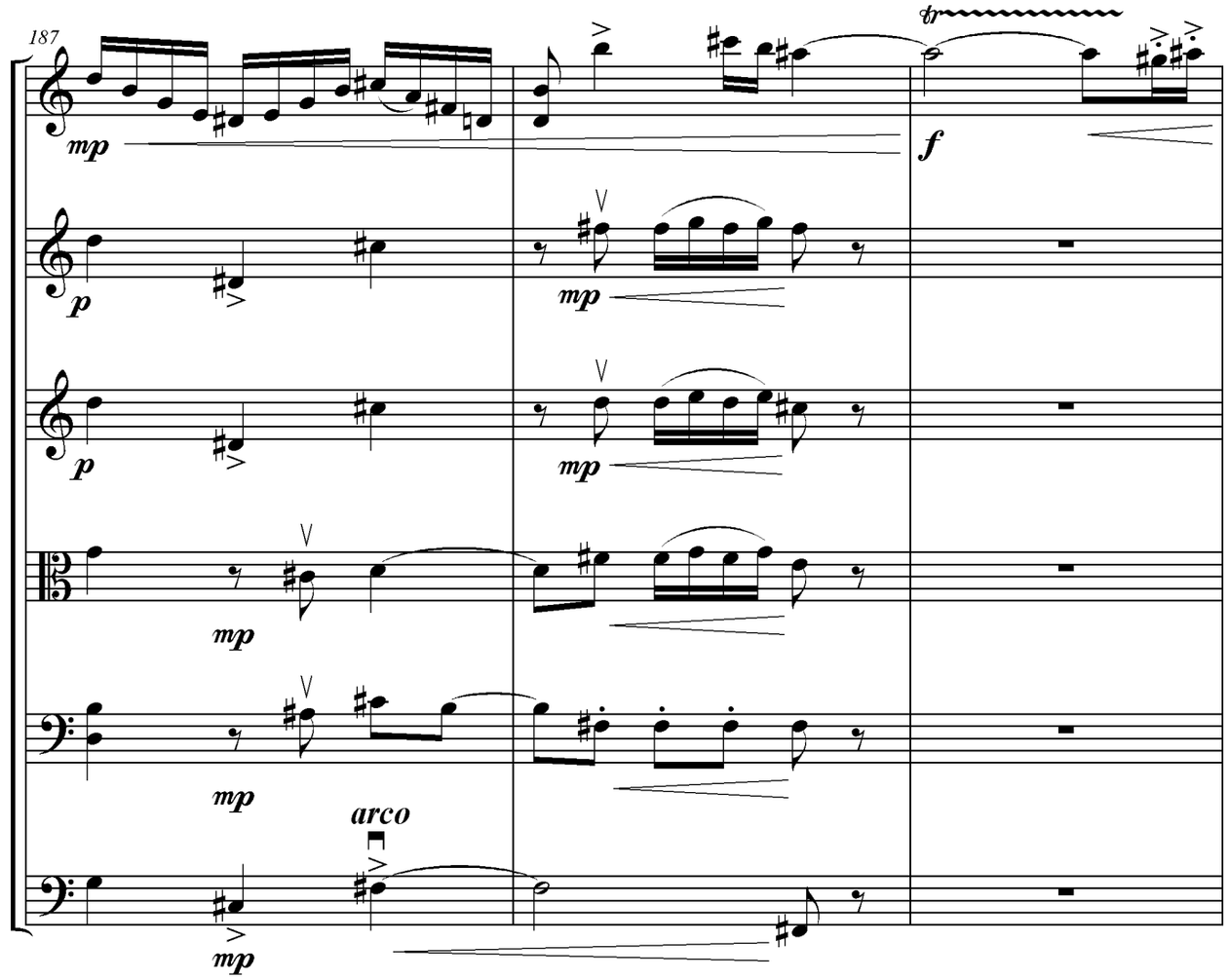

172
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
174
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.

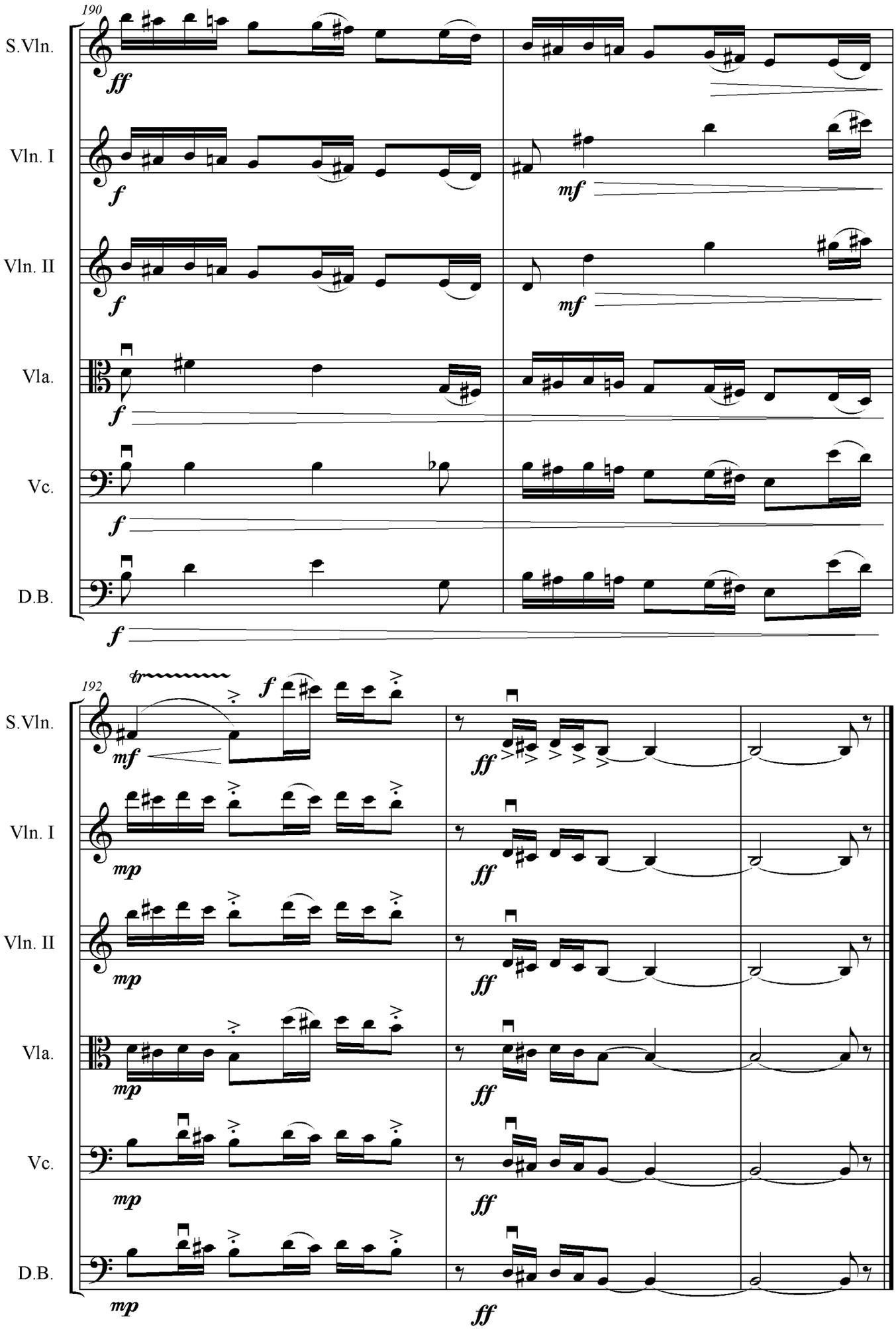
6

rit.- - - - - - - a tempo




184
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
p
pp


187
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
f
arco


190
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
f
mf
192
tr
mp