

# Revolutionary movement or "Shwonder's Song"

D.Yavtuhovich

*Convincente, con coraggio* ♩ = 146-152

Clarinet in B $\flat$

*sul pont.* *mp* *ord.* *mf*

Violin I

*pp* *sul pont.* *mp* *ord.*

Violin II

*pp* *mp*

Piano

*mp*

Red. \* Red. \*

B $\flat$  Cl.

*mp*

Vln. I

*mf*

Vln. II

*mf*

Pno.

*mf*

7

B♭ Cl.

Vln. I

Vln. II

Pno.

*mf*

10

B♭ Cl.

Vln. I

Vln. II

Pno.

*f*

*pizz.*

13

B♭ Cl.

Vln. I

Vln. II

Pno.

*arco*

*arco*

16

B♭ Cl.

Vln. I

Vln. II

Pno.

*ff*

*ff*

19

B $\flat$  Cl.

Vln. I

Vln. II

Pno.

*mp*

*pizz.*

*mf*

*mf*

*ff*

*mp*

**Poco meno mosso**

22

B $\flat$  Cl.

Vln. I

Vln. II

Pno.

*p*

*f*

*arco*

*Fine*

*mp*

*f*

*arco*

*Fine*

*p*

*f*

*Fine*

*mp*

26

B♭ Cl.

Vln. I

Vln. II

Pno.

*pizz.* *mp* *pizz.* *mp* *f* *mf*

*arco* *f* *arco* *f* *mf*

30

B♭ Cl.

Vln. I

Vln. II

Pno.

*mf* *mf*

*Red.* \*

Revolutionary

B♭ Cl. *mp* *ff* *fp*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Pno. *mf* *ff* *mp*

B♭ Cl. *f*

Vln. I *f* *3* *3* *p* *sul pont.*

Vln. II *f* *3* *3* *p* *sul pont.*

Pno. *mf* *f* *mp* *p*

*accel.* -----

*al punto 2 per la "Fine"*

*pp*

*al punto 2 per la "Fine"*

*pp*

*al punto 2 per la "Fine"*

*al punto 2 per la "Fine"*

к такту 2 до слова "Fine"

Интродукция. Quasi Passacaglia

Скерцо "Ку-ку"

Танго "Мечта юного Пьеро"

"Блюз разбушевавшегося разума"

Революционное движение или "Песнь Швондера"

# Revolutionary movement

Clarinet in B $\flat$

or "Shwonder's Song"

D.Yavtuhovich

*Convincente, con coraggio* ♩=146-152

5 **2** *mf*

11 *f* **2**

17 *mp*

**Poco meno mosso**

22 *p* *f* *mf* **Fine** **3**

30 *mp*

36 *ff* *fp* *accel.* **2**

43 *p* *pp*

к такту 2 до слова "Fine" *al punto 2 per la "Fine"*



# Revolutionary movement

or "Swonder's song"

Violin I

D.Yavtuhovich

*Convincente, con coraggio* ♩ 146-152

*sul pont.* *ord.* **2**

*pp* *mp*

**5** *mf*

**8** *f*

**11** *pizz.* *arco*

**15**

**18** *ff*

**21** *pizz.* *arco* **Fine** *pizz.*

*mf* *mp* *mp*

**24** *f* *mp*

**27** *arco* *f* *mf*

**3** **3**

**Poco meno mosso**

2 Revolutionary

30

34 *mf* *ff*

37 *f* 3 3

41 *p* *pp* *accel.* 2

The musical score is written on a single treble clef staff in common time (C). It consists of four systems of music. The first system (measures 30-33) features a melodic line with eighth and sixteenth notes, including accents and a fermata over measure 33. The second system (measures 34-36) shows a dynamic shift from *mf* to *ff* and includes slurs and accents. The third system (measures 37-40) features a dynamic shift to *f* and includes triplet markings (3) under measures 39 and 40. The fourth system (measures 41-44) begins with *p* and *pp* dynamics, followed by an *accel.* marking and a fermata over measure 44. A dashed line indicates the end of the piece at measure 44.

*al punto 2 per la "Fine"*  
к такту 2 до слова "Fine"

Интродукция. Quasi Passacaglia  
Скерцо "Ку-ку"  
Танго "Мечта юного Пьеро"  
"Блюз разбушевавшегося разума"  
Революционное движение или "Песнь Швондера"

# Revolutionary movement

or "Swonder's song"

Violin II

D.Yavtuhovich

*Convincente, con coraggio* ♩ = 146-152

*sul pont.* *ord.* 2

*pp* *mp*

5 *mf*

8 *f*

11 *pizz.* *arco*

15

18 *ff* *pizz.* *mf*

22 *Poco meno mosso* *arco* *Fine* *pizz.* *mp*

27 *arco* *f* *mf*

31 2 *mf*

2

## Revolutionary

36

39

*sul pont.*

42

*accel.*

*al punto 2 per la "Fine"*

к такту 2 до слова "Fine"

Интродукция. Quasi Passacaglia

Скерцо "Ку-ку"

Танго "Мечта юного Пьеро"

"Блюз разбушевавшегося разума"

Революционное движение или "Песнь Швондера"

Piano

# Revolutionary movement

or "Swonder's song"

D.Yavtuhovich

*Convincente, con coraggio* ♩ = 146-152

*mp*

*mf*

*f*

4

8

12

Ped. \* Ped. \*

Musical score for measures 16-18. The piece is in a minor key. Measure 16 features a complex bass line with a trill and a melodic line in the treble. Measure 17 continues the bass line with a trill and a melodic line in the treble. Measure 18 features a complex bass line with a trill and a melodic line in the treble.

**Poco meno mosso**

Musical score for measures 19-23. Measure 19 features a complex bass line with a trill and a melodic line in the treble. Measure 20 features a complex bass line with a trill and a melodic line in the treble. Measure 21 features a complex bass line with a trill and a melodic line in the treble. Measure 22 features a complex bass line with a trill and a melodic line in the treble. Measure 23 features a complex bass line with a trill and a melodic line in the treble. Dynamics include *ff*, *mp*, and *p*. The tempo marking is **Poco meno mosso**.

Musical score for measures 24-30. Measure 24 features a complex bass line with a trill and a melodic line in the treble. Measure 25 features a complex bass line with a trill and a melodic line in the treble. Measure 26 features a complex bass line with a trill and a melodic line in the treble. Measure 27 features a complex bass line with a trill and a melodic line in the treble. Measure 28 features a complex bass line with a trill and a melodic line in the treble. Measure 29 features a complex bass line with a trill and a melodic line in the treble. Measure 30 features a complex bass line with a trill and a melodic line in the treble. Dynamics include *f*, *Fine*, *mp*, and *mf*. The tempo marking is **Poco meno mosso**.

Musical score for measures 31-35. Measure 31 features a complex bass line with a trill and a melodic line in the treble. Measure 32 features a complex bass line with a trill and a melodic line in the treble. Measure 33 features a complex bass line with a trill and a melodic line in the treble. Measure 34 features a complex bass line with a trill and a melodic line in the treble. Measure 35 features a complex bass line with a trill and a melodic line in the treble. Dynamics include *mp* and *mf*. The tempo marking is **Poco meno mosso**.

35

*mf* *ff* *mp*

38

*mf* *f* *mp* *p*

42

*mf* *f* *mp* *p*

*accel.*

*al punto 2 per la "Fine"*

к такту 2 до слова "Fine"

Интродукция. Quasi Passacaglia

Скерцо "Ку-ку"

Танго "Мечта юного Пьеро"

"Блюз разбушевавшегося разума"

Революционное движение или "Песнь Швондера"