

Prologue to Slavonic Phapsody

(Violini Soli div.)

D.Yavtuhovich

Andante, rubato

Musical score for Violini Soli (Solo Violin, Violini I, II, III). The score is in common time (C) and features a key signature of one sharp (F#). The Solo Violin part begins with a *pizz.* (pizzicato) section marked *p* (piano), followed by an *arco espr.* (arco, espressivo) section marked *mp* (mezzo-piano). Violini I and II also begin with *pizz.* marked *p*, then transition to *arco* marked *mp*. Violini II and III have a *div.* (divisi) section starting in the second measure, playing chords. The Solo Violin and Violini I parts feature melodic lines with slurs and dynamic markings.

Musical score for Violini II and III. The score is in common time (C) and features a key signature of one sharp (F#). The Solo Violin (S.Vln.) and Violini I parts begin with a *pizz.* section marked *p* (piano), followed by an *arco* section. Violini II and III have a *div.* (divisi) section starting in the second measure, playing chords. The Solo Violin and Violini I parts feature melodic lines with slurs and dynamic markings.

Slavonic Mini-Rhapsody

D.Yavtuhovich

Spiritualmente elevate, sublimemente ♩ = 63-68

Violin I

Violin II

Piano

mp

p

p

Red. *

Red. *

Red. *

This section of the score covers measures 1 through 3. The Violin I and Violin II parts are in treble clef with a common time signature (C). They remain silent in measures 1 and 2, then enter in measure 3 with a melody marked *p*. The Piano part is in grand staff (treble and bass clefs) with a common time signature. It begins in measure 1 with a melody marked *mp*. In measure 3, the piano part features a dynamic shift to *p*. Below the piano staff, there are performance markings: "Red." (Reduction) and "*" (ornament) under measures 1, 2, and 3.

Vln. I

Vln. II

Pno.

4

4

Red. *

Red. *

This section of the score covers measures 4 through 6. The Violin I and Violin II parts are in treble clef with a common time signature. They enter in measure 4 with a melody marked *mp*. The Piano part is in grand staff (treble and bass clefs) with a common time signature. It begins in measure 4 with a melody marked *mp*. In measure 6, the piano part features a dynamic shift to *p*. Below the piano staff, there are performance markings: "Red." (Reduction) and "*" (ornament) under measures 4, 5, and 6.

Slavonic Mini-Rhapsody

2
7

Vln. I
mp

Vln. II
mp

Pno.
mp

Red. * Red. * *v* *v* *8vb-1*

10

Vln. I
mf *f*

Vln. II
mf

Pno.
mf

Red. *

div. *I Solo*

Musical score for the first system, measures 13-16. It features three staves: Vln. I, Vln. II, and Pno. Vln. I starts at measure 13 with a *mf* dynamic and a *div.* marking. Vln. II starts at measure 13 with a *f* dynamic. Pno. starts at measure 13 with a *f* dynamic. The score includes dynamics such as *mf*, *mp espr.*, *f*, and *p*. There are also performance markings like *espr.*, *Red.*, and an asterisk.

Musical score for the second system, measures 16-19. It features three staves: Vln. I, Vln. II, and Pno. Vln. I starts at measure 16 with a *mf* dynamic and a *div.* marking. Vln. II starts at measure 16 with a *p* dynamic. Pno. starts at measure 16 with a *mp* dynamic. The score includes dynamics such as *mf*, *f*, *altri p*, and *mf*. There are also performance markings like *tutti unis.*, *Red.*, and an asterisk.

Slavonic Mini-Rhapsody

4 unis.

19

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Pno. *f* *mf*

19 * * * * *
Led. Led. Led.

22

Vln. I

Vln. II

Pno. *mp*

22 * * * * *
Led.

25

Vln. I *mp* *p* *pp*

Vln. II *p* *pp*

Pno. *p* *pp*

28 *div.* *Giososamente unis.* *p* *mp* *mf*

Pno. *p* *3*

The musical score is arranged in three systems. The first system (measures 25-27) features Violin I, Violin II, and Piano. Violin I starts with a mezzo-piano (*mp*) dynamic, then moves to piano (*p*) and pianissimo (*pp*). Violin II starts at piano (*p*) and moves to pianissimo (*pp*). The Piano part starts at piano (*p*) and moves to pianissimo (*pp*). The second system (measures 28-31) features Violin I, Violin II, and Piano. Violin I starts with a *div.* (divisi) instruction, then moves to *Giososamente unis.* (Giososamente unisono) at piano (*p*), then mezzo-piano (*mp*), and finally mezzo-forte (*mf*). Violin II starts at mezzo-piano (*mp*) and moves to mezzo-forte (*mf*). The Piano part starts at piano (*p*) and features a triplet of eighth notes in the right hand.

Vln. I

Vln. II

Pno.

32

mf

f

f

mf

Vln. I

Vln. II

Pno.

36

pizz.

mp

pizz.

mp

mp

div.

div.

Measures 39-42:

- Violin I (Vln. I):** Measures 39-41: *unis.*, *f*. Measure 42: *mf*, *unis. arco*.
- Violin II (Vln. II):** Measures 39-41: *unis.*, *f*. Measure 42: *mf*, *mp unis. arco*.
- Piano (Pno.):** Measures 39-41: *f*, *mp*, *mf*. Measure 42: *mp*.

Performance Instructions:

- div.* (divisi) is indicated for the strings in measures 42-43.
- arco* (arco) is indicated for the strings in measure 42.

45

Vln. I

Vln. II

Pno.

pizz.

p

Measures 45-47. Violin I and II play a rhythmic pattern of eighth notes with accents. The piano accompaniment features a complex texture with sixteenth notes in the right hand and eighth notes in the left hand. Dynamics include *p* and *pizz.*

48

Vln. I

Vln. II

Pno.

arco

mf

Measures 48-50. Violin I and II play a sustained chordal texture with accents. The piano accompaniment features a complex texture with sixteenth notes in the right hand and eighth notes in the left hand. Dynamics include *mf* and *arco*.

The musical score is divided into three systems, each containing staves for Violin I, Violin II, and Piano.
 - **System 1 (Measures 51-52):** Violin I and II play a rapid sixteenth-note pattern. The Piano accompaniment features a melodic line in the right hand and a bass line in the left hand.
 - **System 2 (Measures 53-54):** Violin I and II play a sixteenth-note pattern. The Piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.
 - **System 3 (Measures 55-56):** Violin I and II play a sixteenth-note pattern. The Piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.
 - **Performance markings:**
 - Violin I and II: *pp*, *mp*, *pizz.*, *arco*, *(non div.)*, *pp*.
 - Piano: *mp*, *p*.
 - **Other markings:** *8va-1*, *8va*, *Red.*, **.*

10 *I Solo*

tutti unis.

Vln. I *mp*

Vln. II *pp*

8va-

Pno. *pp*

Red. *

Vln. I *mp*

Vln. II *mp*

Pno. *mp*

Red. *

62

Vln. I

Vln. II

Pno.

2 1 5 2 4 4 2 2 1

64

Vln. I

Vln. II

Pno.

mf

mf

mf

8vb

ped.

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12

Vln. I *div.* *I Solo*
p mp

Vln. II *p*

Pno. *mp*

Vln. I *div.* *(solo)* *mf*
p

Vln. II *altri div.* *p*

Pno. *p*
Ad.

mp *espressivo molto*

8va -----

Vln. I

Vln. II

mf

p

unis.

Pno.

espr.

mp

** Red. **

Vln. I

Vln. II

f

mp

Pno.

mf

** Red. **

The image shows a page of a musical score for "Slavonic Mini-Rhapsody", page 15. The score is arranged in three systems, each containing staves for Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).

- System 1 (Measures 80-81):**
 - Vln. I:** Starts at measure 80 with a forte (*f*) dynamic. It features a triplet of eighth notes. The staff ends with a *unis.* instruction.
 - Vln. II:** Also starts at measure 80 with a forte (*f*) dynamic. It features a triplet of eighth notes. The staff ends with a *unis.* instruction.
 - Pno.:** Starts at measure 80 with a forte (*f*) dynamic. The right hand has a triplet of eighth notes. The left hand has a bass line with some notes marked with an asterisk (*).
- System 2 (Measures 82-84):**
 - Vln. I:** Starts at measure 82 with a mezzo-forte (*mf*) dynamic. It features a melodic line. At measure 84, the dynamic changes to fortissimo (*ff*).
 - Vln. II:** Starts at measure 82 with a mezzo-forte (*mf*) dynamic. It features a melodic line. At measure 84, the dynamic changes to forte (*f*).
 - Pno.:** Starts at measure 82 with a mezzo-forte (*mf*) dynamic. The right hand has a rhythmic pattern. The left hand has a bass line with notes marked with an asterisk (*). At measure 84, the dynamic changes to forte (*f*).

Additional performance markings include *div.* (divisi) and *Ped.* (pedal) with various accents and slurs.

16

Vln. I *f* *rit.* *mp*

Vln. II *mf* *rit.* *mp*

Pno. *mf* *rit.* *mp* *p*

Giocosamente
a tempo

8vb

Vln. I *pp* *p*

Vln. II *a tempo* *p* *mp*

Pno. *a tempo*

Giocosamente

91

Vln. I

Vln. II

Pno.

mf *f* *mf*

Detailed description: This system covers measures 91 to 93. The first violin (Vln. I) and second violin (Vln. II) parts are in the upper staves. Vln. I begins at measure 91 with a melodic line starting on a half rest, marked *mf*. Vln. II enters at measure 91 with a similar melodic line. Both reach a dynamic of *f* by measure 93. The piano (Pno.) part is in the lower staves. It has a half rest in measure 91, then enters in measure 92 with a chordal accompaniment marked *mf*. The key signature has one flat, and the time signature is 3/4.

94

Vln. I

Vln. II

Pno.

ff *ff* *f* *ff*

Detailed description: This system covers measures 94 to 96. The first violin (Vln. I) and second violin (Vln. II) parts are in the upper staves. Vln. I begins at measure 94 with a melodic line starting on a half rest, marked *ff*. Vln. II enters at measure 94 with a similar melodic line. Both reach a dynamic of *ff* by measure 96. The piano (Pno.) part is in the lower staves. It has a melodic line starting on a half rest, marked *f*. It reaches a dynamic of *ff* by measure 95. The key signature has one flat, and the time signature is 3/4.

Slavonic Mini-Rhapsody

18

div. *unis.*

Vln. I

Vln. II

Pno.

Vln. I

Vln. II

Pno.

mp *ff*

mp *ff*

mp *ff*

8vb *Red.* *** *8vb*