

Prologue to Slavonic Phapsody

(Violini Soli div.)

D.Yavtuhovich

Andante, rubato

Musical score for Solo Violin, Violini I, II, and III. The score is in 4/4 time and begins with a key signature of one sharp (F#). The Solo Violin part starts with a *pizz.* (pizzicato) section marked *p* (piano), followed by an *arco espr.* (arco, espressivo) section marked *mp* (mezzo-piano). Violini I and II also begin with *pizz.* and *p*, then transition to *arco* and *mp*. Violini II and III have a *div.* (divisi) section starting in the second measure, playing chords. The Solo Violin and Violini I parts feature melodic lines with slurs and dynamic markings.

Musical score for S.Vln., Vln. I, II, and III. The score is in 4/4 time and begins with a key signature of one sharp (F#). The S.Vln. and Vln. I parts start with a *p* (piano) dynamic and play a melodic line with slurs. Vln. II and III have a *div.* (divisi) section starting in the second measure, playing chords. The S.Vln. and Vln. I parts feature melodic lines with slurs and dynamic markings. Vln. II and III have *arco v* (arco, fortissimo) markings.

Slavonic Mini-Rhapsody

Violin I

D.Yavtuhovich

Spiritualmente elevate, sublimemente ♩- 63-68

2
p

6
mp

10
mf *f*

14 *div.* *I Solo* *mf* *mf*
mp espr. *altri p*

17 *tutti unis.* *f* *mf* *unis.* *ff* 3

20
mf

23
mp *p*

27 *div.* *Giocosamente* *unis.* *p*

31
mp *mf* *f*

Slavonic Mini-Rhapsody

2

35 *pizz.* *mp* *div.* *f* *unis.*

40 *mf* *div.* *f* *mf* *mp* *unis. arco*

45 *pizz.* *p* *mf* *arco*

50 *pp* *8va* *mf* *pizz.* *mp*

54 *(non div.) arco* *pp* *8va* *I Solo* *mp*

58 *tutti unis.* *p* *mp*

61

64 *mf*

67

69 *div.* *I Solo* *p* *mp* *altri p* *mf*

71 *mp*

8va-
73 *mf*
p

75 *f* *mp* *ff* *mf*³
(solo) *tutti div. rit.*

Meno mosso, Maestoso

78 *ff*
3

80 *f* *div.* *mf* *rit.*
3 *unis.*

83 *ff* *f*

87 *a tempo* *Giososamente*
mp *pp* *p* *mf*

92 *f* *unis.* *ff*

97 *div.* *mp* *ff*

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(Violini Soli div.)

D.Yavtuhovich

Andante, rubato

Musical score for Solo Violin, Violini I, II, and III. The score is in 4/4 time and begins with a key signature of one sharp (F#). The Solo Violin part starts with a *pizz.* (pizzicato) section marked *p* (piano), followed by an *arco espr.* (arco, expressive) section marked *mp* (mezzo-piano). Violini I and II also begin with *pizz.* and *p*, then transition to *arco* and *mp*. Violini II and III have a *div.* (divisi) section starting in the second measure, playing chords. The Solo Violin and Violini I parts feature melodic lines with slurs and dynamic markings.

Musical score for S.Vln., Vln. I, II, and III. The score is in 4/4 time and begins with a key signature of one sharp (F#). The S.Vln. and Vln. I parts start with a *p* (piano) dynamic and play a melodic line with slurs. Vln. II and III have a *div.* (divisi) section starting in the second measure, playing chords. The S.Vln. and Vln. I parts feature melodic lines with slurs and dynamic markings. Vln. II and III have *arco v* (arco, fortissimo) markings.

Slavonic Mini-Rhapsody

Violin II

D.Yavtuhovich

Spiritualmente elevate, sublimemente ♩ = 63-68

2

p

5

mp

9

mf

12

f *mf*

16

p *mf*

19

ff *mf*

22

25

p *pp*

28

Giososamente

mp *mf*

Slavonic Mini-Rhapsody

2

33 *f* *pizz.* *mp*

38 *div.* *unis.* *f* *mf*

42 *div.* *f* *mf* *mp* *arco*

46 *pizz.* *p* *mf* *arco*

51 *pp* *arco* *8va-1*

53 *pizz.* *mp* *pp* *arco* *8va-1*

56 *pp* *arco* *8va-1*

58 *p* *mp*

62 *mf*

65 *mf*

67

70 *div.*
p

72 *unis.*
p *rit.* ----- *Meno mosso, Maestoso* *mp*

76 *mf* *div.* *ff* 3

79 *f* 3

81 *unis.* *mf*

84 *f* *mf* *rit.* ----- *mp*

88 *Giososamente*
a tempo *p* *mp* *f*

93 *unis.* *ff* *div.*

98 *mp* *ff*