

"Post office"- Tango

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Con passione, il ritmo del Tango ♩ = 118-122

The musical score is arranged in three systems. The first system includes Violin I, Violin II, and Piano. The Piano part features a tremolo in the right hand and a bass line with a 'Ped.' marking and an asterisk. The second system includes Violin I, Violin II, and Piano. The Piano part continues with a tremolo and a 'Ped.' marking. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *Con passione* and *il ritmo del Tango*. The tempo is indicated as ♩ = 118-122.

2
7

tango

Vln. I

Vln. II

Pno.

mp

mp

mp

Lea. *

10

Vln. I

Vln. II

Pno.

f

f

f

3 3

3 3

3

tango

Vln. I

Vln. II

Pno.

mf

f

mf

f

mf

f

Red.

Detailed description: This system covers measures 13, 14, and 15. Vln. I and Vln. II both begin with a mezzo-forte (mf) dynamic and transition to forte (f) by measure 14. The Pno. part also starts at mf and moves to f. The word 'tango' is written above the Vln. I staff in measure 14. A 'Red.' marking is present in the bass clef of the Pno. part in measure 14. The music features complex rhythmic patterns with many beamed notes and accents.

Vln. I

Vln. II

Pno.

mf

mf

mf

Red.

Detailed description: This system covers measures 16, 17, and 18. All three parts (Vln. I, Vln. II, and Pno.) maintain a mezzo-forte (mf) dynamic. The Vln. I part has a 'Red.' marking in measure 16. The Pno. part features a 'Red.' marking in measure 16 and a 'tr' (trill) marking in measure 18. The musical texture remains dense with complex rhythmic figures.

4
19

Vln. I

Vln. II

Pno.

tango

I solo

f

mp

misteriosamente

8va

22

Vln. I

Vln. II

Pno.

p

tutti div. *tango* *unis.* 5

Vln. I *p*

Vln. II *div.* *p* *unis.* *pp*

Pno. *mf* *mp*

8vb *ped.*

28

Vln. I

Vln. II

Pno. *mf* *(trem.)*

8vb

6 tango

Vln. I

Vln. II

Pno.

31 *f*

31 *gr*

31 *f*

34 *sub* *Leo.* *div.* *ff* *div.*

34 *ff*

34 *ff* *Leo.*

Detailed description of the musical score:

The score is for Violin I, Violin II, and Piano. It is in 2/4 time and marked 'tango'.

System 1 (Measures 31-33):

- Vln. I: Starts at measure 31 with a forte (*f*) dynamic. The melody features eighth notes and quarter notes with accents.

- Vln. II: Starts at measure 31 with a grace note (*gr*) and a forte (*f*) dynamic. The melody features eighth notes and quarter notes with accents.

- Pno.: Starts at measure 31 with a forte (*f*) dynamic. The right hand plays chords and eighth notes, while the left hand plays a bass line with eighth notes and quarter notes.

System 2 (Measures 34-36):

- Vln. I: Starts at measure 34 with a fortissimo (*ff*) dynamic and 'diviso' (*div.*) instruction. The melody features eighth notes and quarter notes with accents.

- Vln. II: Starts at measure 34 with a fortissimo (*ff*) dynamic and 'diviso' (*div.*) instruction. The melody features eighth notes and quarter notes with accents.

- Pno.: Starts at measure 34 with a fortissimo (*ff*) dynamic. The right hand plays chords and eighth notes, while the left hand plays a bass line with eighth notes and quarter notes.

Performance instructions include 'sub' (sub-octave) in the piano part at measure 34, and 'Leo.' (legato) in both violin parts at measure 34. Asterisks (***) mark specific notes in the piano part at measures 31, 34, and 36.

Meno mosso ♩ = 109-112

Vln. I
37 *mf* *unis.*

Vln. II
37 *mf* *unis.*

Pno.
37 *mf* *giocosamente* * *Red.* *gub-*

Vln. I
40 *mf* *giocosamente unis.* *ponticello ord.* *f* *ponticello*

Vln. II
40 *f* *giocosamente* *Glissando* *ponticello*

Pno.
40 *mp* *mf*

Detailed description: This page of a musical score for a tango piece, measures 37-40. It features three staves: Violin I, Violin II, and Piano. The tempo is 'Meno mosso' with a metronome marking of 109-112. The key signature has one flat (B-flat).
Measures 37-39: Violin I and II play a melodic line starting with a wavy hairpin. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line. Dynamics include *mf* and *unis.* (unison).
Measure 40: The violin parts continue with a melodic line, marked *mf* and *giocosamente*. The piano accompaniment has a *mp* dynamic. Performance instructions include *ponticello* (ponticello) and *ord.* (ordine). The violin I part reaches a forte (*f*) dynamic. A *Glissando* instruction is present in the violin II part.

43 *ord.*

Vln. I

Vln. II

Pno.

f *mf* *f*

ff *ff*

3

Leo. *

46

Vln. I

Vln. II

Pno.

p *mp*

p *mp*

mp

Leo. * *8vb* *Gliss.*

Vln. I

Vln. II

Pno.

49

mf

ff

Glissando

Vln. I

Vln. II

Pno.

52

drammaticamente

f

ff

8vb

accel.----- Tempo I

Vln. I

Vln. II

Pno.

55

p *mf*

accel.----- Tempo I

p *mf*

p *mp*

55

3 3

3 3

3

*

div. *sub.* *Red.* *Fine* *Meno mosso* *I solo*

Vln. I

Vln. II

Pno.

58

f *ff* *unis.* *mp*

f *ff* *Fine* *Meno mosso*

f *ff* *Fine* *Meno mosso*

58

f *ff* *Fine*

Red. *Fine*

3

2/4

2/4

2/4

C

C

C

Vln. I

Vln. II

Pno.

Vln. I

Vln. II

Pno.

12

tutti
div.

tango

Vln. I *p* *mp*

Vln. II *div.* *p* *unis.* *div.* *mp*

Pno. *mp* *mf*

accel.----- **Tempo I**

Vln. I *pizz.* *p* *mp* *arco*

Vln. II *accel.*----- *pizz.* **Tempo I** *arco*

Pno. *mp* *accel.*----- **Tempo I**

sub.----- *ped.* * *ped.* *

73

Vln. I

Vln. II

Pno.

mf

pizz.

arco

mf

pizz.

arco

mf

f

3

3

77

Vln. I

Vln. II

Pno.

f

f

ped.

f

f

ped.

This musical score is for measures 80 through 83 of a tango piece. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).

- Measures 80-81:** Both Violin I and Violin II play a melodic line with triplets. The Piano accompaniment features a rhythmic pattern with slurs and accents. Dynamics include *mp* and *p*. Performance instructions include *pizz.* and *arco*. The tempo/mood is marked *lamentosamente*.
- Measure 82:** The Violin I part has a rest followed by a melodic phrase starting in measure 83. The Violin II part continues the melodic line. The Piano part continues with a similar rhythmic pattern. Dynamics include *pp* and *mf*. Performance instructions include *pizz.* and *arco*.
- Measure 83:** The Violin I part continues with a melodic phrase. The Violin II part continues. The Piano part continues. Dynamics include *mf* and *mp*. Performance instructions include *arco*. The tempo/mood is marked *lamentosamente*.

Additional markings include *Red.* (Reduction) and an asterisk (*) in the Piano part at the end of measure 83.

86

Vln. I

Vln. II

Pno.

f con convinzione

f con convinzione

con convinzione

89

Vln. I

Vln. II

Pno.

ff 3 3

ff 3 3

ff

rit.-----

rit.-----

rit.-----

8va-----

Meno mosso

Vln. I

91

Vln. II

Meno mosso

Pno.

Meno mosso

Dal Segno al Fine

91

f

mf giocosamente

\flat
Ped.

*

\gt

8vb ---
Dal Segno al Fine