

Scherzo "Ku-ku"

Violin I

D.Yavtuhovich

Скерцо "Ку-ку" для 2-х скрипок(ансамбля скрипачей), Кларнета и фортепиано. Из сюиты "Детские фантазии и шалости"

Divertimento, con un tocco di ironia ♩ = 130-135

6 *mf*

9 *f*

13 *mp* *mf*

18

22 *f* *mf* *mp*

26

29 *ff*

33 *mp* *p*

40 *mf* *rit.* *f* *ff*

Scherzo "Ku-ku"

Violin II

D.Yavtuhovich

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Divertimento, con un tocco di ironia ♩- 130-135

7

mf

10

f

14

mp *mf*

19

f

24

mf *mp*

28

32

ff *mp* 4

40

mf *f* *ff* *rit.*

Scherzo "Ku-ku"

Clarinet in B \flat

D.Yavtuhovich

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Divertimento, con un tocco di ironia ♩- 130-135

3

p *mp*

7 *mf*

12 *f* *p*

16 *mp* *f* *mf* *mp*

26

30 *mf* *f*

34 *p* *mp*

38 *p* *pp* *mp*

43 *mf* *ff*

rit.

Scherzo "Ku-ku"

D.Yavtuhovich

Scherzo "Cuckoo" per 2 Violini (violino Ensemble), Clarinetto e Pianoforte.
Dalla suite "Della fantasia dei bambini e scherzo"

Divertimento, con un tocco di ironia ♩ = 130-135

Clarinet in B \flat

Violin I

Violin II

Piano

p

mp

This system shows the first four measures of the piece. The Clarinet in B \flat and Piano parts begin with a melodic line starting on the fourth measure, marked *p*. The Violin I and II parts are silent in this system. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, with dynamics *p* and *mp*.

Скерцо "Ку-ку" для 2-х скрипок(ансамбля скрипачей), Кларнета и фортепиано. Из сюиты "Детские фантазии и шалости"

B \flat Cl.

Vln. I

Vln. II

Pno.

5

mp

mf

5

mf

5

mf

This system shows measures 5 through 8. The Clarinet in B \flat , Violin I, and Violin II parts all enter in measure 5 with a melodic line, marked *mp*. The Piano part continues its accompaniment. In measure 7, the dynamics change to *mf* for the woodwinds and strings. The system concludes with a 3/4 time signature change in measure 8.

9

B♭ Cl.

Vln. I

Vln. II

Pno.

12

B♭ Cl.

Vln. I

Vln. II

Pno.

f *p*

f *mp*

f *mp*

f *p*

Leg. *

15

B♭ Cl.

Vln. I

Vln. II

Pno.

mp

f

mf

mf

19

B♭ Cl.

Vln. I

Vln. II

Pno.

mf

f

f

23

B \flat Cl.

Vln. I

Vln. II

Pno.

mp

mf

mp

mf

mp

mf

mp

This system contains measures 23, 24, and 25. The B \flat Clarinet part begins in measure 23 with a whole rest, followed by a quarter rest, and then a quarter note G \flat in measure 24. The Violin I and II parts play sixteenth-note patterns. The Piano part features chords and moving lines in both staves. Dynamics include *mp* and *mf*. A *V* marking is present above the Violin I staff in measure 25.

26

B \flat Cl.

Vln. I

Vln. II

Pno.

mp

This system contains measures 26, 27, and 28. The B \flat Clarinet part has a whole rest in measure 26, then enters with a quarter note G \flat in measure 27. The Violin I and II parts continue with sixteenth-note patterns. The Piano part has a whole rest in measure 26, then enters with a quarter note G \flat in measure 27. Dynamics include *mp*. A downward-pointing arrow is located above the piano staff in measure 27.

29
B♭ Cl.
Vln. I
Vln. II
Pno.

mf

32
B♭ Cl.
Vln. I
Vln. II
Pno.

f *p*
ff *mp*
ff *mp*
f *mp*
Ped. *Ped.* *Ped.*

35

B♭ Cl.

Vln. I

Vln. II

Pno.

mp *p*

mf *p*

39

B♭ Cl.

Vln. I

Vln. II

Pno.

pp *mp*

p

p

Scherzo "Ku-ku" *rit.*-----

Musical score for Scherzo "Ku-ku", page 7, measures 43-46. The score is for Bb Clarinet, Violin I, Violin II, and Piano. The key signature is B-flat major (two flats). The tempo is marked *rit.* (ritardando). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The Bb Clarinet part features a melodic line with a crescendo from *mf* to *ff*. The Violin I and II parts play a rhythmic accompaniment, with Violin I and II moving from *mf* to *f* and then *ff*. The Piano part provides harmonic support, moving from *mf* to *f*. A *sub* marking is present at the bottom of the page, indicating a sub-octave for the piano part.