

Prologue to "Poema"

Пролог к "Поэме"

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Libero, romantico ♩ = 60-64

The musical score is arranged in three systems. The first system (measures 1-4) features Violin I and Violin II parts. Both are marked *p* and include the instruction *div.* (divisi). The second system (measures 5-8) features a Violin solo part marked *mp* and *(solo)*, with *tr* (trills) and triplet markings. Violin I and II continue with *p* dynamics. The third system (measures 9-12) features Violin I marked *pp* and Violin II marked *pp* and *unis.* (unison). The Violin solo part continues with *mf* dynamics and triplet markings. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Prologue

This musical score is for the Prologue of a piece, featuring Violin I and Violin II parts. It is divided into two systems of staves.

System 1 (Measures 2-4):

- Violin I:** Starts at measure 2 with a dynamic of *mf*. The music consists of sustained chords with some movement in the upper voice. The dynamic changes to *mp* in measure 4.
- Violin II:** Also starts at measure 2 with a dynamic of *mf*. It plays sustained chords, mirroring the Violin I part. The dynamic changes to *mp* in measure 4.
- Violin (Solo):** Starts at measure 2 with a dynamic of *f*. It features a melodic line with accents and a fermata in measure 4.

System 2 (Measures 15-17):

- Violin I:** Starts at measure 15 with a dynamic of *f*. It features a melodic line with a triplet in measure 16 and a fermata in measure 17. The dynamic changes to *pp* in measure 17.
- Violin II:** Starts at measure 15 with a dynamic of *f*. It features a melodic line with a triplet in measure 16 and a fermata in measure 17. The dynamic changes to *pp* in measure 17.
- Violin (Solo):** Starts at measure 15 with a dynamic of *pp*. It features a melodic line with a fermata in measure 17.

Poesia

2

Vln. I

Vln. II

Pno.

mp

mf

Ped.

Vln. I

Vln. II

Pno.

mp

mf

f

progressivamente più significativo

Ped.

13

Vln. I

Vln. II

Pno.

mf

mf

mf

Ped. *

15

Vln. I

Vln. II

Pno.

molto più aggressivo

molto più aggressivo

molto più aggressivo

ff *mf*

ff *mf*

ff

3

8vb-1

Poesia

4

Vln. I *mf*

Vln. II *mf*

Pno. *mf*

f

Red. *

Poco a poco rit.-----

Vln. I *f*

Vln. II *f*

Pno. *f*

Poco a poco rit.-----

3

Poesia

Poco meno mosso

I solo

mp dolce

Vln. I

Vln. II

Poco meno mosso

Pno.

21

mp

dolce

p

Leg.

** Leg.*

Leg.

** Leg.*

Vln. I

Vln. II

23

Pno.

23

mp

Leg.

** Leg.*

** Leg.*

6 *(solo)* Poesia

25 *mf* *div. V* *(altri)* *f*

Vln. I

Vln. II

Pno. *mf* *f*

27 *unis. (tutti)* *I solo* *mf*

Pno. *mp*

27 *Leg.* *** *Leg.* *** *Leg.* *** *Leg.* ***

Detailed description of the musical score: The score is for three instruments: Violin I, Violin II, and Piano. It is divided into two systems. The first system covers measures 25 to 26. In measure 25, Violin I has a *solo* part starting with a half note, followed by a *div. V* (divisi) instruction. Violin II and Piano enter in measure 26 with a *f* (forte) dynamic. The second system covers measures 27 to 28. In measure 27, Violin I plays *unis. (tutti)* (unison tutti) and Violin II plays *I solo* (I solo). The Piano part has a *mp* (mezzo-piano) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance instructions like *Leg.* (legato) and *** (accents) at the bottom of the piano part.

Vln. I

Vln. II

Pno.

Vln. I

Vln. II

Pno.

33 **accel.**----- **Tempo I**

Vln. I

Vln. II

33 **8va** **accel.**----- **Tempo I**

Pno.

p

Led.

35 **I solo arco**

Vln. I

p

p

Led.

Vln. II

altri div. pizz.

pizz p

35

Pno.

mp

Led.

unis. arco *molto più aggressivo*

Vln. I

mf *arco* *molto più aggressivo*

Vln. II

mf *molto più aggressivo*

Pno.

rapidamente e fermamente

Vln. I

ff *rapidamente e fermamente*

Vln. II

ff *8va* *rapidamente e fermamente*

Pno.

3

Vln. I

Vln. II

Pno.

39

mf

mp

f

mp

8va

8vb

Red.

*

Vln. I

Vln. II

Pno.

41

mf

mf

mf

div.

div.

Red.

*

Red.

*

42 *luminoso* *f* *unis.*

Vln. I

Vln. II

Pno.

f *luminoso* *unis.*

8vb

43 *div.* *f* *unis.*

Vln. I

Vln. II

Pno.

div. *f* *unis.*

ff

8vb

8vb

Leo.

* Leo.

* Leo.

*

Vln. I *mf* *div.* *unis.*

Vln. II *mf* *div.* *unis.*

Pno. *mf*

8vb

Vln. I *ff* *fortemente al limite* *rit.* *unis.*

Vln. II *ff* *fortemente al limite* *rit.* *unis.*

Pno. *ff* *fortemente al limite* *rit.* *tremolo*

Lea. * Lea. * 8vb Lea. *

Poco meno mosso

46

Vln. I *pp* *p* *sul pont.* *ord.*

Vln. II *pp* *p* *sul pont.* *ord.*

Pno. *pp* *tremolo* *mp*³ *p* *tremolo* *mp*³ *8va*

48 *div.* *ff* *(solo)* *mp* *rit.* *morendo*

Vln. I *ff* *unis.* *pp*

Vln. II *div.* *ff* *unis.* *pp* *morendo*

Pno. *ff* *p* *pp* *p* *8va* *8vb* *rit.* *morendo*