

Prologue to "Poema"

D.Yavtuhovich

Libero, romantico ♩ = 60-64

The musical score is arranged in three systems, each with three staves: Violin I, Violin II, and a solo Violin (Vln.).

- System 1 (Measures 1-4):**
 - Violin I:** Starts with a *div.* (divisi) marking and a *p* (piano) dynamic. The melody consists of eighth and quarter notes.
 - Violin II:** Also starts with a *p* dynamic. The melody consists of quarter and eighth notes.
 - Violin (Vln.):** Remains silent in this system.
- System 2 (Measures 5-8):**
 - Violin I:** Continues with the *p* dynamic. A *(solo)* marking appears above the staff at measure 6, indicating the start of a solo section. The dynamic changes to *mp* (mezzo-piano).
 - Violin II:** Continues with the *p* dynamic.
 - Violin (Vln.):** Enters at measure 6 with a *mp* dynamic. The melody features a triplet of eighth notes and a slur over a phrase.
- System 3 (Measures 9-12):**
 - Violin I:** Continues with the *p* dynamic. A *pp* (pianissimo) dynamic is indicated at the start of the system.
 - Violin II:** Continues with the *p* dynamic. A *pp* dynamic is indicated at the start of the system. A *unis.* (unison) marking is present at the beginning.
 - Violin (Vln.):** Continues with the *mp* dynamic. The melody features a triplet of eighth notes and a slur over a phrase.

Prologue

This musical score is for the Prologue, featuring Violin I and Violin II parts. It is divided into two systems, each with three staves.

System 1 (Measures 2-4):
- **Violin I:** Starts at measure 2 with a dynamic of *mf*. It plays a series of chords, mostly dyads, with a long slur over the first two measures. The dynamic changes to *mp* in measure 4.
- **Violin II:** Starts at measure 2 with a dynamic of *mf*. It plays a series of chords, mostly dyads, with a long slur over the first two measures. The dynamic changes to *mp* in measure 4.
- **Violin (Solo):** Starts at measure 2 with a dynamic of *f*. It plays a melodic line with accents and a long slur over the first two measures. The dynamic changes to *mp* in measure 4.

System 2 (Measures 15-17):
- **Violin I:** Starts at measure 15 with a dynamic of *f*. It plays a melodic line with a triplet in measure 16. The dynamic changes to *pp* in measure 17.
- **Violin II:** Starts at measure 15 with a dynamic of *f*. It plays a melodic line with a triplet in measure 16. The dynamic changes to *pp* in measure 17.
- **Violin (Solo):** Starts at measure 15 with a dynamic of *pp*. It plays a melodic line with a long slur over the first two measures. The dynamic changes to *pp* in measure 17.

Violin I

La poesia "Notte illuminata"

D.Yavtuhovich

Vivendo una romantica, espressivo ♩ = 58-65

4

p

tenderamente e dolcemente

7

mp

mf

10 *progressivamente più significativo*

mp

mf

f

13

mf

15 *molto più aggressivo*

16

ff

mf

mf

18

20 *Poco a poco rit.*-----

f

21 *Poco meno mosso*

I solo *mp dolce*

2 Poesia

22 dolce

24 (solo) div. v

26 f mf unis. (tutti)

28 I solo mf

30 mp p mp

33 accel.-----Tempo I

35 I solo arco p altri div.pizz p

36 unis. arco molto più aggressivo mf

38 rapidamente e fermamente ff mf

40 mp mf div.

The image shows a musical score for a piece titled "Poesia". It consists of ten staves of music. The first staff (measures 2-23) is marked "dolce" and features a melodic line with many slurs and ties. The second staff (measures 24-25) has a "solo" instruction and a "div. v" (divisi) instruction. The third staff (measures 26-27) is marked "f" and includes "mf" and "unis. (tutti)" instructions. The fourth staff (measures 28-29) has an "I solo" instruction and "mf" dynamic. The fifth staff (measures 30-32) is marked "mp" and includes "p" dynamics. The sixth staff (measures 33-34) has an "accel." instruction followed by a dashed line and "Tempo I". The seventh staff (measures 35-36) has "I solo arco" and "p" dynamics, with "altri div.pizz p" for the other parts. The eighth staff (measures 36-37) is marked "mf" and has "unis. arco molto più aggressivo". The ninth staff (measures 38-39) is marked "ff" and "rapidamente e fermamente", with "mf" at the end. The tenth staff (measures 40-41) is marked "mp" and "mf", with a "div." instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

42 *luminoso*
f *unis.*

43 *div.* *unis.*

44 *div.* *mf* *unis.*

45 *fortemente al limite* *ff* *rit.* *unis.*

46 *Poco meno mosso* *pp* *p* *sul pont.* *ord.*

48 *div.* *ff* *(solo)* *mp* *unis.* *p* *(altri)*

50 *rit.* *pp* *morendo*

Detailed description: This page of a musical score, titled 'Poesia', contains measures 42 through 50. The music is written for a single melodic line on a treble clef staff. Measures 42-45 feature a series of triplets, with dynamics ranging from *f* to *ff*. Measure 46 is marked 'Poco meno mosso' and features a change in dynamics from *pp* to *p*. Measures 47-48 include a 'tr' (trill) and a 'div.' (divisi) instruction. Measure 49 is marked 'rit.' and ends with a 'morendo' instruction. The score includes various performance directions such as 'luminoso', 'fortemente al limite', 'sul pont.', and 'ord.'. The page number '3' is in the top right corner.

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The musical score is arranged in three systems, each with three staves. The top staff is labeled "Violin" and the bottom two are "Violin I" and "Violin II".

System 1 (Measures 1-4):
Violin I and II play a rhythmic accompaniment of eighth notes. Both parts are marked *p* (piano). The Violin I part includes the instruction *div.* (divisi) in measures 2 and 4. The Violin II part includes *div.* in measure 3.

System 2 (Measures 5-8):
The Violoncello (Vln.) part begins in measure 5 with a *5* (fingering) and a *mp* (mezzo-piano) dynamic. It features a melodic line with a slur and a *>* (accent) in measure 8. The Violin I and II parts continue their accompaniment. The Violin I part has a *tr* (trill) in measure 7. The Violin II part has a *tr* in measure 7 and a *3* (triple) in measure 8.

System 3 (Measures 9-12):
The Violoncello part continues with a *mf* (mezzo-forte) dynamic in measure 9 and a *mp* dynamic in measure 10. It features a *3* (triple) in measure 11 and a *3* (triple) in measure 12. The Violin I part is marked *pp* (pianissimo) throughout. The Violin II part is marked *pp* in measure 9 and includes the instruction *unis.* (unisono) in measure 10, followed by *div.* in measure 11.

Prologue

This musical score is for the Prologue of a piece, featuring Violin I and Violin II parts. It is divided into two systems of staves.

System 1 (Measures 2-4):

- Violin I:** Starts at measure 2 with a dynamic of *mf*. The music consists of sustained chords with some movement in the upper voice. Dynamics change to *mp* in measure 4.
- Violin II:** Also starts at measure 2 with a dynamic of *mf*. The part is similar to Violin I but with a lower register. Dynamics change to *mp* in measure 4.
- Violin (Solo):** Starts at measure 2 with a dynamic of *f*. The part features a series of sixteenth-note runs with accents, followed by a long note in measure 4.

System 2 (Measures 15-17):

- Violin I:** Starts at measure 15 with a dynamic of *f*. It features a triplet of eighth notes in measure 16. Dynamics change to *pp* in measure 17.
- Violin II:** Starts at measure 15 with a dynamic of *f*. It also features a triplet of eighth notes in measure 16. Dynamics change to *pp* in measure 17.
- Violin (Solo):** Starts at measure 15 with a dynamic of *pp*. The part consists of long, sustained notes.

Violin II

La poesia "Notte illuminata"

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Vivendo una romantica, espressivo ♩ = 58-65

4

p

teneramente e dolcemente

7

mp

mf

10 *progressivamente più significativo*

mp

mf

f

13

mf

15 *molto più aggressivo*

ff

mf

17

mf

20

4

f

f

27

6

pizz

p

36

arco

molto più aggressivo

mf

2 Poesia
38 *rapidamente e fermamente*

ff *mf*

40

mp *mf* *div.*

42 *luminoso*

f *mf* *unis.*

43

mf *mf* *unis.*

44

mf *mf* *unis.*

45 *fortemente al limite*

ff *rit.* *pp* *unis.*

47 *sul pont.* *ord.* *div.* *unis.* *morendo*

p *ff* *p* *pp*