

Introduzione quasi Passacaglia

Интродукция вроде Пассакальи

D.Yavtuhovich

Concentrazione, con un elemento di umorismo ♩ = 93-98

Clarinet in B \flat

Violin I

Violin II

Piano

mp

Ped.

8vb-1

B \flat Cl.

Vln. I

Vln. II

Pno.

mf

p

mp

mp

Ped.

This musical score is for the 'Intro-Passac.' section, starting at measure 9. It features four staves: Bb Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).

- Bb Cl.:** Measures 9-12 are mostly rests. At measure 13, it begins with a *pp* dynamic, playing a descending eighth-note scale.
- Vln. I & Vln. II:** Both violins play a rhythmic pattern of eighth notes with accents (*>*) and breath marks (*V*) from measure 9 to 12. Dynamics are *mf* until measure 11, then *p*. At measure 13, they play a triplet of eighth notes with a slur, then continue with the eighth-note pattern. Dynamics are *mp* until measure 14, then *mf*.
- Pno.:** The piano part has a treble and bass clef. Measures 9-12 feature a descending eighth-note scale in the right hand and a bass line with accents (*>*) and breath marks (*V*). Dynamics are *mf* until measure 11, then *mp*. At measure 13, the right hand plays a triplet of eighth notes with a slur, and the bass line continues with accents (*>*) and breath marks (*V*). Dynamics are *mf* until measure 14, then *f*. The score ends with a *Ped.* marking and a star symbol.

Intro-Passac.

The musical score is arranged in five systems. The first system (measures 17-19) features a Bb Clarinet, Violin I, Violin II, and Piano. The Bb Clarinet part begins with a rest and then plays a melodic line starting at measure 17. The Violin I and II parts play a sustained chord with some movement. The Piano part has a complex texture with triplets and a 'Ped.' marking. The second system (measures 20-22) continues the pieces. The Bb Clarinet part has a 'mf' dynamic and a 3/4 time signature change. The Violin I and II parts play a rhythmic pattern with accents. The Piano part continues with triplets and a 'mf' dynamic. Performance markings include '8vb' in the piano part.

23

B♭ Cl.

ff *mf*

23

Vln. I

ff *mf*

Vln. II

ff *mf*

23

Pno.

ff *mf* *p*

Для 2-х скрипок (ансамбля скрипачей), кларнета и фортепиано. Сюита "Детские фантазии и шалости":
 Интродукция.

Скерцо "Ку-ку"

Танго "Мечта юного Пьеро"

"Блюз разбушевавшегося разума"

Революционное движение или "Песнь Швондера"

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11

14

17

20

23

pp *p* *mp* *mf* *f* *mf* *ff* *mf*

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Violin I

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The musical score is written for Violin I in treble clef, common time (C). It consists of five staves of music. The first staff (measures 1-9) begins with a six-measure rest, followed by a half note G4 (marked *mp*), and then a series of eighth and sixteenth notes with slurs and accents, ending with a triplet of eighth notes (marked *mf*). The second staff (measures 10-13) features a triplet of eighth notes (marked *p*) and continues with slurred eighth notes. The third staff (measures 14-17) shows a sequence of eighth notes with accents, marked *mp*, *mf*, and *f*. The fourth staff (measures 18-21) includes a triplet of eighth notes (marked *ff*) and continues with slurred eighth notes. The fifth staff (measures 22) concludes with a triplet of eighth notes (marked *mf*) and a final cadence. The key signature has one sharp (F#), and the time signature changes to 3/4 at the end of measure 21.

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Violin II

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6
mp
mf
10
p
14
mp
mf
f
18
f
22
ff
mf

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