

# "Epitaphium 25" dedicated to victims of the Chernobyl disaster

"Epitaphium 25" dedicato alle vittime del disastro di Chernobyl

## Violin I

*Trattenuto in tempo, e seriamente emotivamente*

D.Yautukhovich

♩ = 56-60 *pizz.* *pp*  $\text{\textcircled{S}}$  5

9 *arco* (nella ripresa eseguire *pizz.* a battere 13) *mp espr.* \* *pp*

12 *mp* *(arco)* *p (trem.)*

16 *mp* *mf* *f*

20

24 *mf* *f (ff nella ripresa) \**

28 *mf* *p*

32 *mp*

36 *f*

Detailed description: The score is written for Violin I in a single system. It begins with a tempo marking of quarter note = 56-60, a *pizzicato* instruction, and a dynamic of *pp*. The key signature has one flat (B-flat). The first measure is followed by a repeat sign and a fermata. The second measure starts with *arco* and includes a performance instruction: "(nella ripresa eseguire pizz. a battere 13)". The score is divided into measures 9-12, 12-16, 16-20, 20-24, 24-28, 28-32, and 32-36. Dynamics range from *pp* to *ff*. There are several accents and slurs. A red arrow points to measure 13, and another red arrow points to measure 12. A *tremolo* marking is present in measure 12. The score ends with a fermata in measure 36.

\* При повторе в Репризе Фортиссимо в 27-м такте

2  
40 *div. pizz.*  
*mp*

43

46 *arco unis.*  
*mf*

49 *tr* *stacc. simile* *tr*

52 *f* *tr*

54 *tr*

56 *tr* *tr* *tr*

*pizz.*  
59 *mf*

63 *I solo arco* *f* *tutti pizz.* *p*

67 *I solo arco* *mf* *tutti pizz.* *pp* *I solo arco* *rit.* ----- 3

70 *Tempo I* 2

73 *I solo* *mp espr.* V 0 V

75 V V V V *mf*

77 *tutti pizz.* *p* (arco) *rit.* -----

79 *D.S. al* *ff*

К знаку "Сеньо" в начале до "Фонаря", затем окончание здесь.

# "Epitaphium 25" dedicated to victims of the Chernobyl disaster

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## Violin II

D.Yautukhovich

*Trattenuto in tempo, e seriamente emotivamente*

♩ = 56-60 *pizz.* **pp**  $\S$  7

11 *arco* (nella ripresa eseguire *pizz.* a battere 13) *arco*  
**mp** **mf** **p** (*trem.*)

14 \* В Репризе Пиццикато (те же ноты) до 13-го такта

17 **mf** **f**

20

23 **mf**

26 **f** (**ff** nella ripresa) \*

29 **mf** **p**

32 **mp**

\* При повторе в Репризе Фортиссимо в 27-м такте

2

35

*f*

39

*div. pizz.*  
*mp*

43

*unis. div.*

47

*mf*  
*arco*  
*tr*

50

*mf*  
*stacc. simile*  
*tr*

52

*f*  
*tr*

54

*f*  
*tr*

56 *V* *tr* *tr* *tr*

59 *pizz.*  
*mf*

62

65 *p* *pp*

69 *rit. --- Tempo I* 7 *pizz.*  
*p*

78 *D.S. al*

80 *(arco) rit. ---*  
*ff*

К знаку "Сеньо" в начале до "Фонаря",  
затем окончание здесь.