

# "Epitaphium 25" dedicated to victims of the Chernobyl disaster

"Epitaphium 25" dedicato alle vittime del disastro di Chernobyl

Soprano Sax.

*Trattenuto in tempo, e seriamente emotivamente*

D.Yautukhovich

♩ = 56-60

The musical score is written for Soprano Saxophone in G major (one sharp) and common time (C). It begins with a 3-measure rest, followed by a 9-measure rest, and ends with a 3/4 time signature. The score consists of several staves of music, with measures numbered 13, 17, 24, 26, 29, 32, 35, and 38. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo) in a *ripresa* (reprise) at measure 27. The score includes various musical notations such as slurs, ties, and fermatas.

\* При повторе в Репризе Фортиссимо в 27-м такте

2

41 **2** *mf*

44 *f* **3** **3**

46 *f* **3** **3**

48 **3** **4** **2** *mf*

59

63 *mp*

67 *rit. ----- Tempo I* *p* *p*

71 *vibr.* *mf* *pp*

75 **4** *D.S. al* *rit. -----* *ff*

К знаку "Сенью" в начале до "Фонаря", затем окончание здесь.

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## Gong, Sirena

*Trattenuto in tempo, e seriamente emotivamente*

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♩ = 56-60

Musical staff with time signatures 3, 9, 3/4, and 4. The staff contains a single whole note with a fermata.

17 *Gong*

Musical staff for Gong. It starts with a half note *mf*, followed by a quarter rest, then a half note *f*, a quarter rest, and a whole note with a fermata. A time signature of 4 is indicated at the end.

23 *sirena antiaerea (nella ripresa)*

Musical staff for sirena antiaerea. It begins with a quarter rest, then a half note *ff* with a red arrow pointing to it, followed by a half note with a fermata. A time signature of 4 is indicated at the end.

Сирена резко включается с 3-й доли 23-го такта ТОЛЬКО в Репризе на несколько секунд

26

Musical staff with a whole note and a fermata.

29

Musical staff with a quarter note, quarter rest, and a time signature of 3/4. A circled phi symbol is above the staff.

38 *Gong*

Musical staff for Gong. It starts with a half note *f*, a quarter rest, a half note, a quarter rest, and a whole note with a fermata. A time signature of 7 is indicated. This is followed by a quarter rest, a quarter note *mf*, a quarter note, a quarter rest, and a quarter note. A time signature of 8 is indicated at the end.

48

Musical staff with time signatures 5/8, 2, 4, and 3/8. It contains a half note with a fermata, a quarter rest, and a quarter note.

56

Musical staff with time signatures 3/8, 2, 12, 9, and 2. It contains a half note with a fermata, a quarter rest, and a quarter note. A circled phi symbol is above the staff.

к знаку "Сеньо" в начале до "Фонаря"

# "Epitaphium 25" dedicated to victims of the Chernobyl disaster

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## Campane, Campanelli, Triangolo

*Trattenuto in tempo, e seriamente emotivamente* ♩ = 56-60

D. Yautukhovich

*Campanelli*

Glockenspiel *mp*

Bells *mf*

5

Glk. *p* *mp*

Bls.

11

Glk.

Bls. *Campane* *mf*

17

Glk. *Campane*

Bls. *f*

Сирена резко включается с 3-й доли 23-го такта ТОЛЬКО в Репризе на несколько секунд

(внимание: Сирена в партии Гонга)

29

Glk.

Bls.

*mf*

$\emptyset$

6

6

*Campane*

*f*

38

Glk.

Bls.

2

2

*Campanelli*

*mf*

*f*

43

Glk.

Bls.

*Campane*

*mp*

*mf*

47

Glk.

Bls.

4

4

*Triangolo*

*mf*

54

Glk.

Bls.

*mp*

*Campanelli*

58 *trm* **6** *mf*

Glk.

Bls.

67 *rit. ----- Tempo I* *mp*

Glk.

Bls.

71 **6** *mf* *mp* *D.S. al* ⊕

Glk.

Bls.

*D.S. al* ⊕

К знаку "Сеньо" в начале до "Фонаря", затем окончание здесь.

80 ⊕ *rit. -----* *f* *ad lib. rit.*

Glk.

Bls.

*Campane* ζ

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D.Yautukhovich

*Trattenuto in tempo, e seriamente emotivamente*

♩ = 56-60

♩

Piano

3

7

*mp*

Ped. \*

5

7

Ped. \*

7

Ped. \*

9

*mp*

2

2

3/4

3/4

8vb - - - - -

13

*mp*  
(*Ped. ad lib.*)

16

*mf* *mp*  
Ped. \*

19

*f* *mf*  
Ped.

22

*f* *mf*

25

*f (ff nella ripresa) \**  
8vb---

\* При повторе в Репризе Фортиссимо в 27-м такте



28  $\emptyset$

*mp*

3/4 3

34

*mp* (*Ped. ad lib.*)

*f* >

38

*mf*

*f*

*f* *Ped.*

41

*mf*

*mf*

*mf* *Ped.*

*Ped.* \*

44

*mf*

*mf*

*mf* *Ped.*

*Ped.* \*

47

*mf*

(Ped. ad lib.)

Leo. \* Leo. \* Leo. \* Leo. \*

This system contains measures 47 and 48. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a rhythmic accompaniment with slurs and dynamic markings. Pedal markings are present in the left hand.

49

*f*

This system contains measures 49 and 50. The right hand continues with a dense melodic texture. The left hand has a steady accompaniment with dynamic markings and slurs.

51

*mf* *f*

This system contains measures 51 and 52. A repeat sign is present in the right hand at measure 52. The left hand has a consistent accompaniment with dynamic markings and slurs.

53

This system contains measures 53 and 54. The right hand has a melodic line with many accidentals. The left hand has a rhythmic accompaniment with slurs and dynamic markings.

55

This system contains measures 55 and 56. The right hand has a melodic line with many accidentals. The left hand has a rhythmic accompaniment with slurs and dynamic markings.

*dimin.* -----

56

Musical score for measures 56-58. The system consists of two staves, Treble and Bass. Measure 56 features a treble staff with a series of chords and a bass staff with a bass line. Measure 57 continues the treble staff with a melodic line and the bass staff with a bass line. Measure 58 concludes the system with a treble staff chord and a bass staff chord. A double bar line is present at the end of measure 58. The dynamic marking *g<sub>vb</sub>-1* is written below the bass staff in measures 56, 57, and 58. Accents (>) are placed above the notes in measures 56 and 57.

59

Musical score for measures 59-61. The system consists of two staves, Treble and Bass. Measure 59 features a treble staff with a melodic line and a bass staff with a bass line. Measure 60 continues the treble staff with a melodic line and the bass staff with a bass line. Measure 61 concludes the system with a treble staff chord and a bass staff chord. The dynamic marking *mp* is written below the treble staff in measure 59, and *mf* is written below the treble staff in measure 60. Accents (>) are placed above the notes in measures 59 and 61.

62

Musical score for measures 62-64. The system consists of two staves, Treble and Bass. Measure 62 features a treble staff with a melodic line and a bass staff with a bass line. Measure 63 continues the treble staff with a melodic line and the bass staff with a bass line. Measure 64 concludes the system with a treble staff chord and a bass staff chord. Accents (>) are placed above the notes in measures 62 and 64.

65

Musical score for measures 65-67. The system consists of two staves, Treble and Bass. Measure 65 features a treble staff with a melodic line and a bass staff with a bass line. Measure 66 continues the treble staff with a melodic line and the bass staff with a bass line. Measure 67 concludes the system with a treble staff chord and a bass staff chord. The dynamic marking *mf* is written below the treble staff in measure 65, *p* is written below the treble staff in measure 66, and *mp* is written below the treble staff in measure 67. Accents (>) are placed above the notes in measures 65 and 67.

68

Musical score for measures 68-70. The system consists of two staves, Treble and Bass. Measure 68 features a treble staff with a melodic line and a bass staff with a bass line. Measure 69 continues the treble staff with a melodic line and the bass staff with a bass line. Measure 70 concludes the system with a treble staff chord and a bass staff chord. The dynamic marking *pp* is written below the treble staff in measure 68, *p* is written below the treble staff in measure 69, and *mp* is written below the treble staff in measure 70. The tempo marking *rit. --- Tempo I* is written above the treble staff in measure 69. A *Ped.* marking is written below the bass staff in measure 70.

71

74

76

78

*mf*

*mp*

*rit. - - -*

*ff*

*D.S. al*

*8vb*

К знаку "Сеньо" в начале до "Фонаря", затем окончание здесь.