

"Epitaphium 25" dedicated to victims of the Chernobyl disaster

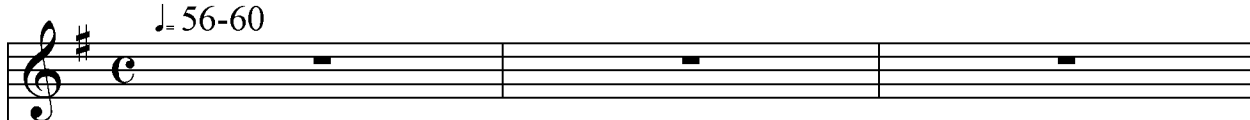
"Epitaphium 25" dedicato alle vittime del disastro di Chernobyl

D.Yautukhovich

Trattenuto in tempo, e seriamente emotivamente

♩ = 56-60

Soprano Sax.



Musical staff for Soprano Saxophone, showing a whole rest in each of the three measures.

Violin I




Musical staff for Violin I, starting with a *pizz.* (pizzicato) marking and a *pp* (pianissimo) dynamic. The staff contains a melodic line in the first measure, followed by rests in the second and third measures.

Violin II



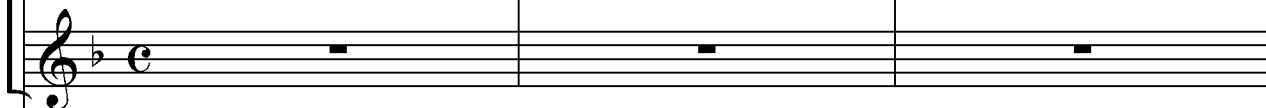
Musical staff for Violin II, starting with a *pizz.* (pizzicato) marking and a *pp* (pianissimo) dynamic. The staff contains a melodic line in the first measure, followed by rests in the second and third measures.

Glockenspiel



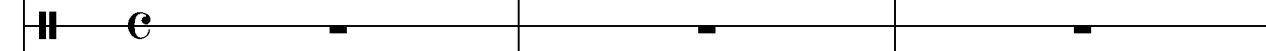
Musical staff for Glockenspiel, starting with a *Campanelli* marking and a *mp* (mezzo-piano) dynamic. The staff contains a melodic line in the first measure, followed by rests in the second and third measures.

Bells



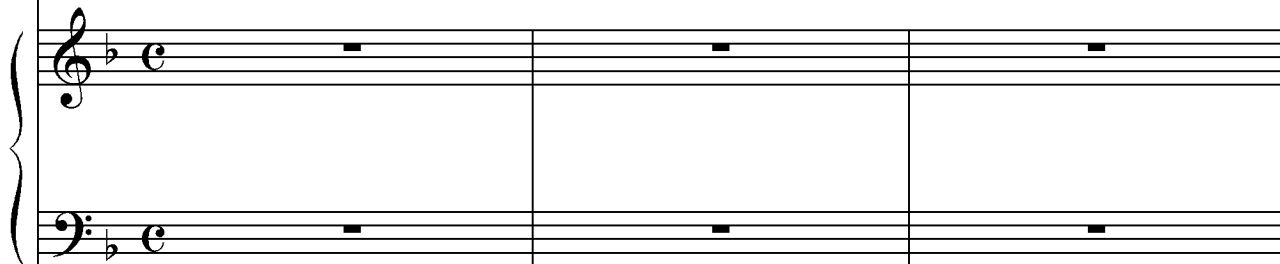
Musical staff for Bells, showing a whole rest in each of the three measures.

Gong

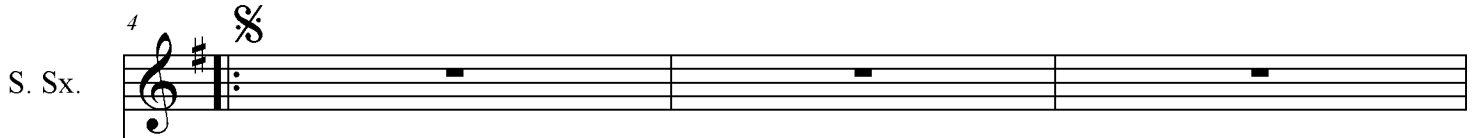


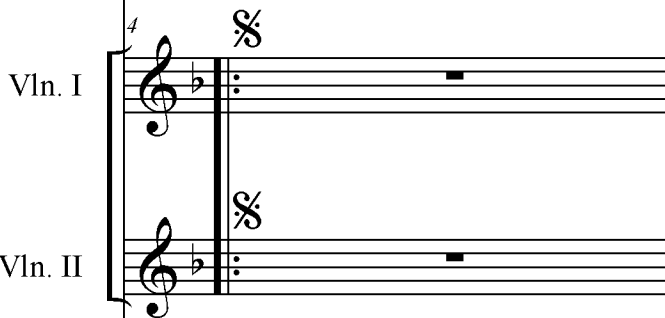
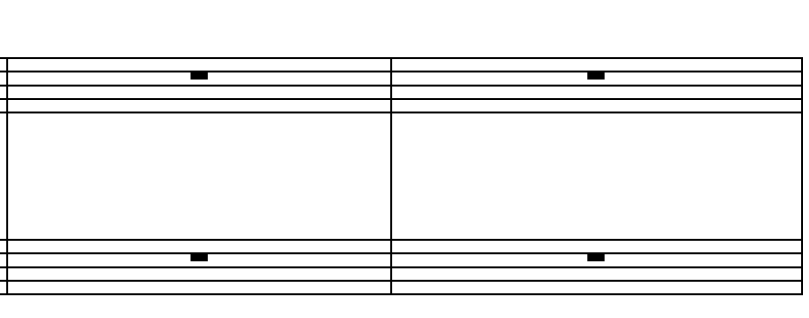
Musical staff for Gong, showing a whole rest in each of the three measures.

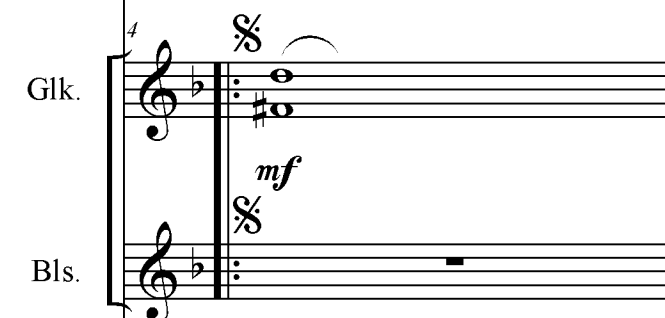
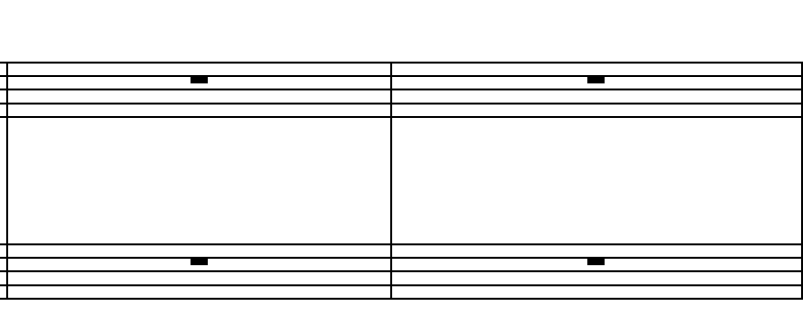
Piano



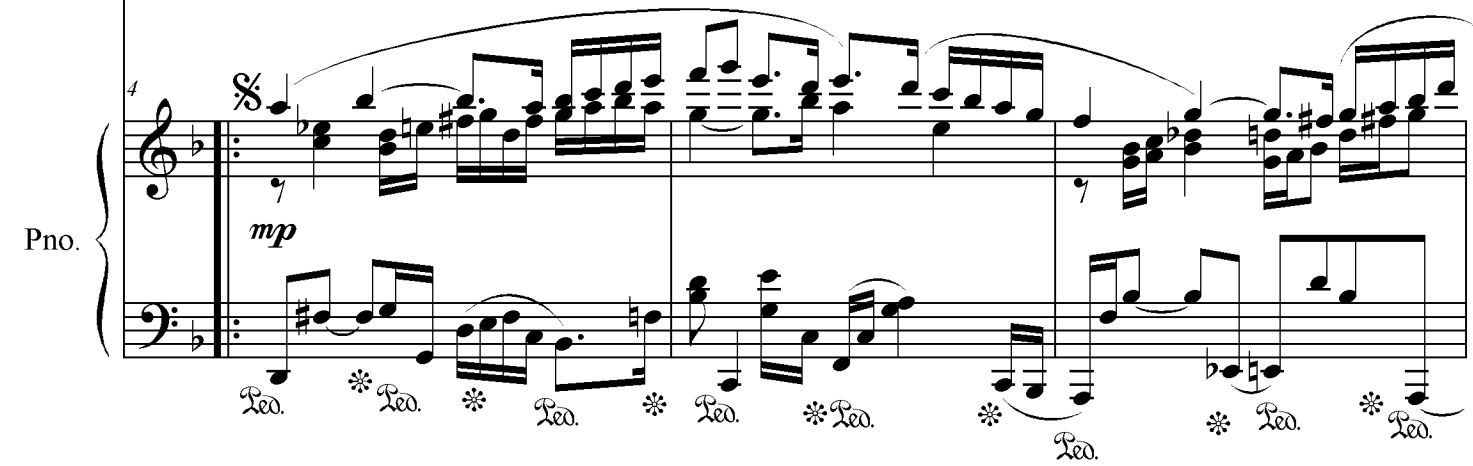
Musical staff for Piano, showing a whole rest in each of the three measures.

S. Sx. 

Vln. I 
 Vln. II 

Glk. 
 Bls. 

Gong 

Pno. 

7

S. Sx.

* В Репризе Пиццикато (те же ноты) И У 1-Х И У 2-Х СКРИПОК до 13-го такта

Vln. I

(nella ripresa eseguire pizz.a battere 13)

arco

mp espr.

Vln. II

(nella ripresa eseguire pizz.a battere 13)

Glk.

p

mp

Bls.

Gong

Pno.

mp

ped. * *ped.* (b) *8vb* *

4

ll
S. Sx. *mp*

ll
Vln. I *pp* *mp* *p* (*trem.*) (*arco*)

arco
Vln. II *mp* *mf* *p* (*trem.*) (*arco*)

ll
Glk.

ll
Bls.

ll
Gong

ll
Pno. *mp* (*Ped. ad lib.*)

Detailed description: This is a page of a musical score for a symphony. It features seven staves: S. Sx. (Soprano Saxophone), Vln. I (Violin I), Vln. II (Violin II), Glk. (Glockenspiel), Bls. (Bassoon), Gong, and Pno. (Piano). The score is in 3/4 time and begins with a key signature of one sharp (F#). The S. Sx. part starts with a rest and then plays a melodic line in the third measure. Vln. I and Vln. II play intricate, fast-moving passages. Vln. I starts with a *pp* dynamic and moves to *mp* and *p* (*trem.*). Vln. II starts with *mp*, moves to *mf*, and then *p* (*trem.*). Both violin parts are marked *arco*. The Glk. part has a few chords in the first two measures. The Bls. part is mostly silent. The Gong part has a few rests. The Pno. part is mostly silent, with some chords in the third measure, marked *mp* and *Ped. ad lib.*. The score includes various dynamic markings (*pp*, *mp*, *mf*, *p*) and performance instructions like *arco* and *trem.* (tremolo). There are also hairpins indicating crescendos and decrescendos.

14

S. Sx. *mf*

Vln. I *mp* *V*

Vln. II *mp* *V*

Glk.

Bls. *mf* *Campane*

Gong

Pno. *mf* *Red.*

5

Detailed description: This is a page of a musical score, likely for a symphony or concerto, starting at measure 14. The score is arranged in a vertical stack of staves. The instruments are: S. Sx. (Soprano Saxophone), Vln. I (Violin I), Vln. II (Violin II), Glk. (Glockenspiel), Bls. (Bassoon), Gong, and Pno. (Piano). The S. Sx. part features a melodic line with a dynamic marking of *mf* and a fermata over the final measure. The Vln. I and Vln. II parts play a rhythmic accompaniment of eighth notes, with a dynamic marking of *mp* and a *V* marking above the final measure. The Glk. part is silent. The Bls. part is silent until measure 16, where it plays a short melodic phrase marked *mf* and *Campane*. The Gong part is silent. The Pno. part has a complex accompaniment with a dynamic marking of *mf* and a *Red.* marking below the final measure. The score is in a key signature of one flat and a 4/4 time signature. The page number 14 is written at the top left of each staff. The number 5 is written at the top right of the S. Sx. staff.

20

S. Sx.

Vln. I

Vln. II

Glk.

Bls.

Gong

Pno.

mf

Detailed description of the musical score: The score is for page 7, measures 20-22. It features seven staves: S. Sx. (Soprano Saxophone), Vln. I (Violin I), Vln. II (Violin II), Glk. (Glockenspiel), Bls. (Bassoon), Gong, and Pno. (Piano). The key signature is one flat (B-flat). The S. Sx. part has rests in all three measures. The Vln. I and II parts play complex melodic lines with slurs and accents. The Glk. and Bls. parts have rests. The Gong part has a double bar line at the start of each measure. The Pno. part features a dynamic marking of *mf* and a complex harmonic structure with chords and moving lines in both hands.

8

23

S. Sx. *mf*

Vln. I *mf*

Vln. II *mf*

Glk.

Bls.

Gong *ff*

Pno.

Сирена резко включается с 3-й доли 23-го такта ТОЛЬКО в Репризе на несколько секунд
sirena antiaerea (nella ripresa)

Detailed description: This is a page of a musical score, page 8, starting at measure 23. The score is for a symphony or concert piece. It features six staves: S. Sx. (Soprano Saxophone), Vln. I (Violin I), Vln. II (Violin II), Glk. (Glockenspiel), Bls. (Bells), and Pno. (Piano). The S. Sx. part begins with a rest and then plays a melodic line starting in measure 23, marked *mf*. The Vln. I and Vln. II parts also begin with rests and then play a melodic line starting in measure 23, marked *mf*. The Glk. and Bls. parts are silent throughout. The Gong part has a rest until measure 23, where it plays a single note marked *ff*. The Pno. part has a rest until measure 23, where it plays a chordal accompaniment. The score is in 3/4 time and the key signature has one sharp (F#). The text below the Gong staff indicates that the 'sirena antiaerea' (anti-aircraft siren) is played only in the repeat section.

(ff nella ripresa)

S. Sax. *mf*

Vln. I *f (ff nella ripresa)*

Vln. II *f (ff nella ripresa)*

Glk.

Bls. *Campane* *f*

Gong

Pno. *f (ff nella ripresa)*

8vb

Detailed description: This is a page of a musical score for a symphony. It features seven staves: S. Sax., Vln. I, Vln. II, Glk., Bls., Gong, and Pno. The S. Sax. staff starts at measure 26 with a melodic line, marked *mf*. The Vln. I and Vln. II staves also start at measure 26 and are marked *f (ff nella ripresa)*. The Glk. staff is mostly silent. The Bls. staff has a short passage marked *Campane* and *f*. The Gong staff has a long, sustained note. The Pno. staff has a complex accompaniment, marked *f (ff nella ripresa)*, with an *8vb* marking in the bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for measures 29-31, featuring the following instruments and dynamics:

- S. Sax. (Soprano Saxophone):** Measures 29-31. Dynamics: *mp*. A θ symbol is present above measure 30.
- Vln. I (Violin I):** Measures 29-31. Dynamics: *mf* (measures 29-30), *p* (measure 31). A θ symbol is present above measure 30.
- Vln. II (Violin II):** Measures 29-31. Dynamics: *mf* (measures 29-30), *p* (measure 31). A θ symbol is present above measure 30.
- Glk. (Glockenspiel):** Measures 29-31. Rests throughout.
- Bls. (Bassoon):** Measures 29-31. Dynamics: *mf*. A θ symbol is present above measure 30.
- Gong:** Measures 29-31. Rests throughout.
- Pno. (Piano):** Measures 29-31. Dynamics: *mp*. A θ symbol is present above measure 30.

The score is in a key signature of one flat (B-flat major/D minor) and changes from an implied 4/4 time signature to 3/4 at the start of measure 31. A θ symbol is placed above measures 30 and 31 in all staves.

32

S. Sax. *mf*

Vln. I *mp*

Vln. II *mp*

Glk.

Bls.

Gong

Pno. *mp* (Ped. ad lib.)

Detailed description: This page of a musical score contains measures 32 through 35. The score is arranged in a system with seven staves. The top staff is for Saxophone (S. Sax.) in treble clef, playing a melodic line with slurs and dynamics of *mf*. The second and third staves are for Violin I (Vln. I) and Violin II (Vln. II) in treble clef, playing a similar melodic line with dynamics of *mp*. The fourth and fifth staves are for Glockenspiel (Glk.) and Bells (Bls.), both in treble clef, and are mostly empty with some rests. The sixth staff is for Gong, in a percussion clef, with rests. The seventh staff is for Piano (Pno.) in grand staff (treble and bass clefs), with dynamics of *mp* and a pedaling instruction '(Ped. ad lib.)'. The key signature has one sharp (F#) and the time signature is 4/4.

S. Sax. *mf* *f* *f* *f*

Vln. I *f*

Vln. II *f*

Glk.

Bls. *f* *Campane*

Gong *f* *Gong*

Pno. *f* *mf*

The score is for a 12-measure section. The S. Sax. part features a melodic line with a *mf* dynamic, followed by a *f* dynamic section with a tremolo-like texture. The Vln. I and II parts play a rhythmic pattern of eighth notes, starting with a *f* dynamic. The Bls. part has a *f* dynamic and includes a *Campane* marking. The Gong part has a *f* dynamic and includes a *Gong* marking. The Pno. part has a *f* dynamic in the first half and a *mf* dynamic in the second half.

40

S. Sx.

Vln. I *div. pizz.*

Vln. II *mp* *div. pizz.*

Glk. *Campanelli* *mf*

Bls. *f*

Gong

Pno. *f*

Red. * *Red.* * *Red.* *

Detailed description: This page of a musical score covers measures 40, 41, and 42. The score is for a chamber ensemble including a Soprano Saxophone (S. Sx.), Violin I (Vln. I), Violin II (Vln. II), Glockenspiel (Glk.), Bassoon (Bls.), Gong, and Piano (Pno.). The key signature has one flat (B-flat major or D minor) and the time signature is common time (C). Measure 40 starts with a dynamic of *mp* for the violins and *f* for the bassoon. The violins play a rhythmic pattern of eighth notes with *div. pizz.* (divided pizzicato) markings. The bassoon plays a melodic line starting with a *f* dynamic. The piano part features a complex texture with a *f* dynamic, including a *Red.* (Reduction) marking and asterisks. The Glockenspiel has a *mf* dynamic and a *Campanelli* marking. The Gong part is mostly silent. Measure 41 continues the patterns, with the piano part becoming more active. Measure 42 concludes the section with similar dynamics and markings.

43

S. Sx. *mf*

Vln. I

Vln. II

Glk.

Bls. *mp* *Campane*

Gong

Pno. *mf*

Leo. * Leo. * Leo. *

3 3

2

Detailed description: This page of a musical score covers measures 43, 44, and 45. The score is for a chamber ensemble including Soprano Saxophone (S. Sx.), Violin I (Vln. I), Violin II (Vln. II), Glockenspiel (Glk.), Clarinet (Bls.), Gong, and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. The Soprano Saxophone part begins with a rest in measure 43, followed by a melodic line starting in measure 44, marked *mf*. The Violin I and II parts play chords in measure 43, with Vln. II moving to a lower register in measure 44. The Clarinet part has a rest in measure 43 and enters in measure 44 with a melodic line marked *mp* and *Campane*. The Piano part features a complex texture with chords and moving lines in both hands, marked *mf*. The Gong part has rests in measures 43 and 44, and a single strike in measure 45. The bottom of the page includes performance markings: '(h)' under the first piano note, 'Leo.' under the first three notes, and '*' under the next three notes.

S. Sax. (Soprano Saxophone): Measure 46 begins with a melodic line in G major, featuring a trill on the first measure and a triplet of eighth notes in the second measure. The piece concludes with a trill.

Vln. I (Violin I): Provides harmonic support with sustained chords in the right hand and a simple bass line in the left hand.

Vln. II (Violin II): Plays a similar harmonic role to Vln. I, with the instruction *unis.* (unison) in the first measure and *div.* (divisi) in the second measure.

Glk. (Glockenspiel): Remains silent throughout this section.

Bls. (Clarinet): Enters in measure 46 with a melodic line, marked *mf* (mezzo-forte).

Gong: Features a rhythmic pattern of eighth notes, marked *mf*.

Pno. (Piano): The right hand plays a complex melodic line with slurs and accents. The left hand plays a bass line with repeated notes, marked *ped.* (pedal) and accented with asterisks.

48

S. Sax.

Vln. I

unis. *arco*
mf

Vln. II

unis. *arco*
mf

Glk.

Bls.

Gong

Pno.

mf *f*

(Ped. ad lib.)

tr

Detailed description: This page of a musical score covers measures 48 to 51. The score is arranged in a system with seven staves. The top staff is for Saxophone (S. Sax.) in treble clef, starting with a key signature of one sharp (F#) and a 3/4 time signature. The next two staves are for Violin I (Vln. I) and Violin II (Vln. II), both in treble clef. They play in unison (*unis.*) and arco. The dynamics are marked *mf* (mezzo-forte). The Violin parts feature a melodic line with eighth and sixteenth notes, including a trill (*tr*) in measure 51. The Glockenspiel (Glk.) and Clarinet (Bls.) staves are empty, indicating they are silent. The Gong part consists of four sustained notes with long, sweeping slurs. The Piano (Pno.) part is in grand staff (treble and bass clefs). The right hand plays a complex, fast-moving melodic line with many accidentals, starting at *mf* and increasing to *f* (forte) by measure 51. The left hand provides a harmonic accompaniment with chords and moving lines. A pedal instruction "(Ped. ad lib.)" is placed below the bass staff.

50

S. Sx.

Vln. I

Vln. II

Glk.

Bls.

Gong

Pno.

stacc.simile *tr*

mf

Detailed description of the musical score: The score is for page 17, starting at measure 50. It features seven staves: S. Sx. (Soprano Saxophone), Vln. I (Violin I), Vln. II (Violin II), Glk. (Glockenspiel), Bls. (Bassoon), Gong, and Pno. (Piano). The key signature consists of one sharp (F#) and one flat (Bb). The S. Sx. staff has a whole rest in measure 50 and a half rest in measure 51. The Vln. I and II staves play a rhythmic pattern of eighth and sixteenth notes, with staccato and trill markings in measure 51. The Glk. and Bls. staves have whole rests in both measures. The Gong staff has a whole rest in measure 50 and a half rest in measure 51. The Pno. staff has a complex texture with arpeggiated chords in the right hand and a bass line in the left hand, marked with a mezzo-forte (mf) dynamic in measure 51.

52

S. Sx.

Vln. I

Vln. II

Glk.

Bls.

Gong

Pno.

f

mf

Triangolo

tr

54

S. Sx.

Vln. I

Vln. II

Glk.

Bls.

Gong

Pno.

This musical score page contains measures 54 and 55. The instruments and their parts are as follows:

- S. Sx. (Soprano Saxophone):** Rests in both measures.
- Vln. I (Violin I):** Melodic line with slurs and accents. Measure 54 starts with a half note G4, followed by eighth notes. Measure 55 continues with eighth notes and ends with a half note G4.
- Vln. II (Violin II):** Melodic line with slurs and accents. Measure 54 starts with a half note G4, followed by eighth notes. Measure 55 continues with eighth notes and ends with a half note G4.
- Glk. (Glockenspiel):** Rhythmic accompaniment with slurs. Measure 54 has a half note G4, followed by eighth notes. Measure 55 continues with eighth notes.
- Bls. (Baritone Saxophone):** Rests in both measures.
- Gong:** Rests in both measures.
- Pno. (Piano):** Accompaniment with slurs. The right hand has a complex melodic line with slurs and accents. The left hand has a bass line with slurs and accents.

56

S. Sax. *mf*

Vln. I *tr*

Vln. II *tr*

Glk. *mp*

Bls.

Gong

dimin.

Pno.

Detailed description of the musical score: The score is for page 20, measures 56-58. It features seven staves: S. Sax., Vln. I, Vln. II, Glk., Bls., Gong, and Pno. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 56 starts with a treble clef and a key signature of one flat. The S. Sax. part has a whole rest followed by a dynamic marking of *mf* and a short melodic phrase. Vln. I and Vln. II have a dynamic marking of *tr* (trill) and play a rhythmic pattern of eighth notes. The Glk. part has a dynamic marking of *mp* and plays a tremolo. The Bls. part has a whole rest. The Gong part has a whole rest. The Pno. part has a dynamic marking of *dimin.* and plays a complex rhythmic pattern with slurs and accents. The score includes repeat signs and a double bar line at the end of measure 58.

59

S. Sax.

Vln. I

Vln. II

Glk.

Bls.

Gong

Pno.

pizz.

mf

mp

mf

>

>

Detailed description: This page of a musical score covers measures 59 and 60. The score is arranged in a standard orchestral layout. The S. Sax. part (Soprano Saxophone) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and accents. The Vln. I and Vln. II parts (Violins) are in treble clef with a key signature of one flat (Bb) and a common time signature. Both violin parts are marked with *pizz.* (pizzicato) and *mf* (mezzo-forte). The Glk. (Glockenspiel) and Bls. (Bells) parts are in treble clef with a key signature of one flat and a common time signature, showing rests for both instruments. The Gong part is in a percussion clef with a key signature of one flat and a common time signature, showing rests. The Pno. (Piano) part is in grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The right hand of the piano is marked with *mp* (mezzo-piano) and *mf* (mezzo-forte), featuring a complex melodic line with slurs and accents. The left hand is marked with *mf* and features a simple bass line with slurs and accents.

63

S. Sax.

Vln. I

Vln. II

Glk.

Bls.

Gong

Pno.

Detailed description: This page of a musical score covers measures 63 and 64. The score is arranged in a vertical stack of staves. At the top right, the page number '23' is printed. The first staff is for the Saxophone (S. Sax.), starting at measure 63 with a treble clef, a key signature of one sharp (F#), and a melodic line with slurs and accents. The second and third staves are for Violin I (Vln. I) and Violin II (Vln. II), both in treble clef with a key signature of one flat (Bb). The fourth and fifth staves are for Glockenspiel (Glk.) and Bells (Bls.), both in treble clef with a key signature of one flat, and they contain rests. The sixth staff is for Gong, also in treble clef with a key signature of one flat, containing rests. The seventh and eighth staves are for Piano (Pno.), with the right hand in treble clef and the left hand in bass clef, both with a key signature of one flat. The piano part features complex textures with slurs and accents.

65

S. Sax. *mp*

I solo arco

Vln. I *f* *tutti pizz.* *p*

Vln. II *p*

Glk. *Campanelli* *mf*

Bls.

Gong

Pno. *mf* *p*

Detailed description: This page of a musical score covers measures 65 and 66. The score is arranged in a standard orchestral layout. The top staff is for the Saxophone (S. Sax.), which begins measure 65 with a whole rest and measure 66 with a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mp*. The Violin I (Vln. I) staff starts measure 65 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes, and measure 66 with a piano (*p*) dynamic, playing a pizzicato (*tutti pizz.*) line. The Violin II (Vln. II) staff has a whole rest in measure 65 and a piano (*p*) dynamic in measure 66. The Glockenspiel (Glk.) staff features a *Campanelli* effect in measure 65 with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern, and is silent in measure 66. The Woodwinds (Bls.) staff has whole rests in both measures. The Gong staff has whole rests in both measures. The Piano (Pno.) staff has a mezzo-forte (*mf*) dynamic in measure 65 and a piano (*p*) dynamic in measure 66, with a complex melodic line in the right hand and a bass line in the left hand.

67

S. Sax. *p*

Vln. I *I solo arco* *mf* *tutti pizz.* *pp*

Vln. II *pp*

Glk.

Bls.

Gong

Pno. *mp* *pp*

Detailed description: This page of a musical score covers measures 67 to 70. The instruments are S. Sax., Vln. I, Vln. II, Glk., Bls., Gong, and Pno. The key signature has one sharp (F#) and the time signature is 4/4. In measure 67, the S. Sax. part has a whole rest. Vln. I plays a half note chord (F#4, C5) followed by a quarter note chord (F#4, C5, G5) and a half note chord (F#4, C5, G5, B5). Vln. II has a whole rest. Glk. plays a half note chord (F#4, C5) followed by a quarter note chord (F#4, C5, G5) and a half note chord (F#4, C5, G5, B5). Bls. has a whole rest. Gong has a whole rest. Pno. has a whole rest. In measure 68, the S. Sax. part has a half note chord (F#4, C5) followed by a quarter note chord (F#4, C5, G5) and a half note chord (F#4, C5, G5, B5). Vln. I has a whole rest. Vln. II has a whole rest. Glk. has a whole rest. Bls. has a whole rest. Gong has a whole rest. Pno. has a whole rest. In measure 69, the S. Sax. part has a half note chord (F#4, C5) followed by a quarter note chord (F#4, C5, G5) and a half note chord (F#4, C5, G5, B5). Vln. I has a whole rest. Vln. II has a whole rest. Glk. has a whole rest. Bls. has a whole rest. Gong has a whole rest. Pno. has a whole rest. In measure 70, the S. Sax. part has a half note chord (F#4, C5) followed by a quarter note chord (F#4, C5, G5) and a half note chord (F#4, C5, G5, B5). Vln. I has a whole rest. Vln. II has a whole rest. Glk. has a whole rest. Bls. has a whole rest. Gong has a whole rest. Pno. has a whole rest.

S. Sx. *rit. ----- Tempo I*
p

Vln. I *I solo arco*
mp rit. ----- Tempo I

Vln. II

Glk. *rit. ----- Tempo I*
mp

Bls.

Gong

Pno. *rit. ----- Tempo I*
p
mp
ped. * *ped.* *

S. Sax.
72 *mf* *vibr.* *pp*

Vln. I
72 *mp espr.* *I solo* *V*

Vln. II

Glk.

Bls.

Gong

Pno.
72 *mf*
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Detailed description: This page of a musical score covers measures 72 to 75. The instruments are arranged vertically: S. Sax. (Soprano Saxophone), Vln. I (Violin I), Vln. II (Violin II), Glk. (Glockenspiel), Bls. (Bassoon), Gong, and Pno. (Piano). The S. Sax. part begins at measure 72 with a melodic line marked *mf* and *vibr.* (vibrato), which then softens to *pp* (pianissimo) by measure 75. The Vln. I part also starts at measure 72 with *mp espr.* (mezzo-piano, *espressivo*) and features a *I solo* instruction. A *V* (crescendo) hairpin is shown at the end of the measure. The Vln. II part is silent. The Glk. and Bls. parts are also silent. The Gong part has a few notes. The Pno. part is active throughout, with a *mf* dynamic and several *ped.* (pedal) markings, some of which are marked with an asterisk (*). The score includes various musical notations such as slurs, ties, and dynamic hairpins.

78 *D.S. al* \oplus *rit.* -----

S. Sx.

78 *(arco)* *D.S. al* \oplus *rit.* ----- *ff*

Vln. I

78 *(arco)* *D.S. al* \oplus *rit.* ----- *ff*

Vln. II

78 *mp* *D.S. al* \oplus *rit.* ----- *ad lib. rit.* >

Glk.

78 *Campane* *D.S. al* \oplus *f*

Bls.

78 *D.S. al* \oplus

Gong

78 *D.S. al* \oplus *rit.* -----

Pno.

ff

8vb -----

К знаку "Сеньо" в начале до "Фонаря", затем окончание здесь.