

Rvanyi Blyuz

Blues Cencioso

D . Yavtuhovich

Molto ritmicamento, con umorismo

♩ = 184-190

Violin I

Violin II

Piano

mf

mp

mp

mf

Leg. * *Leg.* * *simile*

Detailed description: The score is for three instruments: Violin I, Violin II, and Piano. The key signature has one flat (B-flat), and the time signature is 12/8. The tempo is marked 'Molto ritmicamento, con umorismo' with a metronome marking of ♩ = 184-190. The Violin I and II parts are in treble clef and play a melodic line starting in the second measure, marked *mp*. The Piano part is in grand staff (treble and bass clefs) and plays a rhythmic accompaniment. The piano part is marked *mf*. The bass line includes markings for *Leg.* (legato), an asterisk (*), *Leg.*, another asterisk (*), and *simile*.

Vln. I

Vln. II

Pno.

3

p

mf

f

f

Vln. I

Vln. II

Pno.

6

mf

9

Vln. I *mp* *f*

Vln. II *mp* *f*

Pno. *p* *mf*

12

Vln. I

Vln. II

Pno.

Vln. I

Vln. II

Pno.

15

mf

Glissando

f

mp

mf

Leo. * *Leo.* * *simile*

Vln. I

Vln. II

Pno.

18

ff

f

f

f

21

Vln. I

Vln. II

Pno.

mp

f

p

mf

24

Vln. I

Vln. II

Pno.

f

f

f

Vln. I

Vln. II

Pno.

27

ff

mf

f

M.S. (mano sinistra)

M.D. (mano destra)

M.S.

Vln. I

Vln. II

Pno.

29

f

f

mf

M.S.

M.D.

M.S.

31

Vln. I

Vln. II

Pno.

ff

ff

ff

simile

Ped. *

35

Vln. I

Vln. II

Pno.

mp

mf

mp

mf

simile

Ped. *

Vln. I

Vln. II

Pno.

38

p

f *M.D.* *mf* *f*

M.S.

Vln. I

Vln. II

Pno.

41

mp

mf *f* *mf* *f*

43

Vln. I

Vln. II

Pno.

mf

mf

mf

ff

mf

ff

mf

46

Vln. I

Vln. II

Pno.

f

f

ff

ff

f

ff

Vln. I

Vln. II

Pno.

49

mf

mf

49

M.S.

M.D.

M.S.

f

mf

Vln. I

Vln. II

Pno.

51

mp

mp

51

M.D.

M.S.

mp

53

Vln. I

Vln. II

Pno.

This system of music covers measures 53 to 56. It features three staves: Violin I, Violin II, and Piano. The Violin I part begins with a whole rest in measure 53, followed by a melodic line of eighth notes in measures 54-56, marked with accents and a forte dynamic. The Violin II part plays a rhythmic eighth-note accompaniment throughout, also marked with accents and forte. The Piano part consists of a bass line in the left hand and chords in the right hand, with a forte dynamic and accents.

57

Vln. I

Vln. II

Pno.

This system of music covers measures 57 to 60. It features three staves: Violin I, Violin II, and Piano. The Violin I part has a melodic line of eighth notes in measures 57-60, marked with accents and a forte dynamic. The Violin II part continues with its rhythmic accompaniment, marked with accents and forte. The Piano part maintains its bass line and chords, with a forte dynamic and accents.

Vln. I

Vln. II

Pno.

61

mp *M.D.* *f* *M.S.*

Lead.

Vln. I

Vln. II

Pno.

64

mf

Lead.

68

Vln. I

Vln. II

Pno.

mp

mp

mp

Leg.

*

72

Vln. I

Vln. II

Pno.

mf

mf

mf

pizz.

mp

pp

77

Vln. I *sul pontic.* *mf* (*pizz.*) *arco* *mf*

Vln. II *mp*

Pno. *p*

82

Vln. I *f* *pizz.*

Vln. II *mf* *f* *pizz.*

Pno. *f* *ff*

Red. *

Vln. I

Vln. II

Pno.

92

mf *f*

92

mf *f*

92

mf *f*

92

Red. *

Detailed description: This block contains the first system of a musical score, measures 92-95. It features three staves: Violin I, Violin II, and Piano. The Violin I staff has a treble clef and a key signature of one flat. It starts with a *mf* dynamic and a slur over the first four notes, then transitions to a *f* dynamic with a crescendo hairpin. The Violin II staff also has a treble clef and a key signature of one flat, starting with *mf* and a slur, then moving to *f*. The Piano part is in grand staff (treble and bass clefs), starting with *mf* and a slur, then moving to *f*. There are dynamic hairpins for all instruments. At the end of the system, there are markings "Red." and "*".

Vln. I

Vln. II

Pno.

96

96

96

Detailed description: This block contains the second system of a musical score, measures 96-99. It features three staves: Violin I, Violin II, and Piano. The Violin I staff has a treble clef and a key signature of one flat, starting with a slur over the first four notes. The Violin II staff also has a treble clef and a key signature of one flat, starting with a slur. The Piano part is in grand staff (treble and bass clefs), starting with a slur. The dynamics are consistent with the previous system, with *mf* and *f* markings and hairpins.

Vln. I

Vln. II

Pno.

100

mp

mp

p

pizz.

mp

Vln. I

Vln. II

Pno.

105

arco

sul pontic.

mp

arco

mf

Solo
f

fp

Leg. * *Leg.* * *Leg.* * *simile*

tutti
mf

mf

mp

Detailed description: This musical score page contains three systems of staves for Violin I, Violin II, and Piano. The first system covers measures 109-110. Violin I has a *Solo* marking and a dynamic of *f*. Violin II is mostly silent. The Piano part starts at measure 109 with a dynamic of *fp* and includes *Leg.* markings with asterisks and a *simile* instruction. The second system covers measures 111-112. Violin I has a *tutti* marking and a dynamic of *mf*. Violin II has a dynamic of *mf*. The Piano part starts at measure 111 with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

113

Vln. I

Vln. II

Pno.

mf

f

116

Vln. I

Vln. II

Pno.

mp

mp

mp

Leg.

** Leg.*

** simile*

Vln. I

Vln. II

Pno.

120

f

f

f

Vln. I

Vln. II

Pno.

124

mf

mf

mf

Vln. I

Vln. II

Pno.

127

Vln. I

Vln. II

Pno.

131

Glissando

mp

f

Ped.

** Ped.*

** simile*

Vln. I

Vln. II

Pno.

134

Vln. I

Vln. II

Pno.

137

mf

ff

mf

ff

mf

ff

Leg.

* *Leg.*

* *simile*

Vln. I

Vln. II

Pno.

140

mf

ff

mf

ff

Vln. I

Vln. II

Pno.

144

f

mf

f

f

mf

f

M.S.

M.S.

Vln. I

Vln. II

Pno.

147

f *ff* *mp*

f *ff* *mp*

147

f *M.S.* *M.D.* *M.S.* *mf*

Vln. I

Vln. II

Pno.

149

mf *ff* *mp*

mf *ff* *mp*

149

mf *M.S.* *M.D.* *M.S.* *mf*

151

Vln. I

Vln. II

Pno.

ff

ff

ff simile

Ped. *

155

Vln. I

Vln. II

Pno.

f

f

f

p

(tremolo)