

Cool movement #1

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Molto ritmico, rilassato ♩ 125-128

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, common time, rests throughout.
- Alto Sax.**: Treble clef, key signature of three sharps (F#, C#, G#), common time, rests throughout.
- Synthesizer**: Treble and Bass clefs, common time, rests throughout.
- Violin I**: Treble clef, common time, rests throughout.
- Violin II**: Treble clef, common time, rests throughout.
- Piano**: Treble and Bass clefs, common time. Starts with rests, then enters in the second measure with a melody in the right hand and accompaniment in the left hand. Dynamics include *mf*.
- Double Bass**: Bass clef, common time. Starts with rests, then enters in the second measure with a bass line. Dynamics include *pizz.* and *mf*.
- Percussion (2 Bongos/Congas)**: Percussion clef, common time. Features a rhythmic pattern starting in the second measure. Dynamics include *p* and *f*.
- Drum Set**: Percussion clef, common time. Features a rhythmic pattern starting in the second measure. Dynamics include *mp* and *mf*.

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Внимание: в партиях-дополнительные подробные примечания для исполнителей.
Nota: le voci supplementari, note dettagliate per gli artisti.

Cool movement #1

Fl. *f*

A. Sx. *f*

Synth *mf* *sf* *f*

Vln. I

Vln. II

Pno. *ff*

D.B. *(gliss. ad lib)* *arco* *f*

Perc. *mp* *f*

D. S. *rim* *ord.* *f*

Detailed description: This is a page of a musical score for a piece titled "Cool movement #1". The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Alto Saxophone (A. Sx.), Synth, Violin I (Vln. I), Violin II (Vln. II), Piano (Pno.), Double Bass (D.B.), Percussion (Perc.), and Double Bass (D. S.). The Flute and Alto Saxophone parts have a dynamic marking of *f* and feature a triplet of eighth notes in the final measure. The Synth part has dynamics of *mf*, *sf*, and *f*, with a triplet of eighth notes in the final measure. The Piano part has a dynamic marking of *ff* and a triplet of eighth notes in the final measure. The Double Bass part has a dynamic marking of *f* and includes a glissando (*gliss. ad lib*) and an arco section. The Percussion part has dynamics of *mp* and *f*. The Double Bass (D. S.) part has dynamics of *f* and includes a rim shot (*rim*) and an ordered section (*ord.*). The score is written in a key signature of one sharp (F#) and a common time signature (C). The time signature is 2/4. The score is numbered 2 in the top left corner.

10

Fl.

A. Sx.

Synth

Vln. I

Vln. II

Pno.

D.B.

Perc.

D. S.

mf

mp

mp

(Crash)

Detailed description: This page of a musical score, titled 'Cool movement #1' and 'TEMA', is page 3. It features eight staves: Flute (Fl.), Alto Saxophone (A. Sx.), Synthesizer (Synth), Violin I (Vln. I), Violin II (Vln. II), Piano (Pno.), Double Bass (D.B.), and Double Bass Drum (D. S.). The Flute and Alto Saxophone parts are mostly rests. The Synthesizer part is also mostly rests. The Violin I and II parts play a melodic line starting at measure 10, marked with a forte (*f*) dynamic. The Piano part plays a complex rhythmic accompaniment with triplets and slurs, marked with *f* and *mf* dynamics. The Double Bass part is mostly rests. The Percussion part is mostly rests. The Double Bass Drum part plays a rhythmic pattern of eighth notes, marked with *mf* and *mp* dynamics, and includes a 'Crash' symbol. The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has three sharps (F#, C#, G#).

Cool movement #1

Fl. *mf*

A. Sx. *mf*

Synth

Vln. I

Vln. II

Pno. *f* *sf* *mf*

D.B.

Perc.

D. S. *f* *mp*

Cool movement #1

18

Fl.

A. Sax.

Synth

Vln. I

Vln. II

Pno.

D.B.

Perc.

D. S.

f

f

mp

mf *rim*

Detailed description: This page of a musical score covers measures 18 through 21. The instruments are arranged in a standard orchestral layout. The Flute and Alto Saxophone parts are identical, featuring a melodic line starting in measure 20 with a forte (*f*) dynamic. The Synthesizer part is silent. The Violin I and II parts play a rhythmic accompaniment of eighth notes with accents. The Piano part provides harmonic support with chords and arpeggios. The Double Bass part is silent. The Percussion part plays a steady eighth-note pattern with a mezzo-piano (*mp*) dynamic. The Double Bass Drum part plays a pattern of eighth notes with accents, starting with a mezzo-forte (*mf*) dynamic and rimshots.

Fl. 22

A. Sx. 22

Synth 22

Vln. I 22

Vln. II 22

Pno. 22

D.B. 22

Perc. 22

D. S. 22

f

ff

f

sf

pizz.

mf

mf

ord. f

mf

(China) (Crash) *mf*

This musical score is for a section of a piece titled "Cool movement #1", page 8. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Treble clef, rests in measures 30-32.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two sharps (F# and C#), rests in measures 30-32.
- Synth (Synthesizer):** Treble and Bass clefs. Treble clef has notes in measures 30-32, including a triplet in measure 32 marked *mf*. Bass clef has rests.
- Vln. I (Violin I):** Treble clef. Measures 30-31 have eighth-note patterns. Measure 32 has a triplet marked *f* with a *tr* (trill) marking.
- Vln. II (Violin II):** Treble clef. Measures 30-31 have eighth-note patterns. Measure 32 has a triplet marked *f*.
- Pno. (Piano):** Treble and Bass clefs. Treble clef has notes in measures 30-32, including a triplet in measure 32 marked *f*. Bass clef has notes in measures 30-32, including a triplet in measure 32 marked *f*.
- D.B. (Double Bass):** Bass clef, rests in measures 30-32.
- Perc. (Percussion):** Percussion clef. Measures 30-31 have rests. Measure 32 has a triplet marked *mf*.
- D. S. (Double Bass):** Percussion clef. Measures 30-32 have notes marked with 'x' and '+' symbols, indicating specific playing techniques.

1

33

Fl.

A. Sx.

Synth

Vln. I

Vln. II

Pno.

D.B.

Perc.

D. S.

pizz.

mf

ff

mp

mf

mp

mf

cowbell

mp

This musical score page, numbered 10, is titled "Cool movement #1". It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into systems for Flute (Fl.), Alto Saxophone (A. Sx.), Violins I and II (Vln. I, Vln. II), Piano (Pno.), Double Bass (D.B.), Percussion (Perc.), and Double Bass with special effects (D. S.).

- Fl. and A. Sx.:** Both parts begin at measure 37 with a *mp* dynamic. They play a melodic line with accents and a long slur. At measure 40, they play a triplet of eighth notes with a *f* dynamic. The Flute part continues with a *mf* dynamic in measure 41.
- Synth:** The Synth part is silent throughout this section.
- Vln. I and Vln. II:** Violin I starts at measure 37 with a melodic line. Violin II plays a rhythmic accompaniment of eighth notes. At measure 41, both violins play a *f* dynamic with a *div.* (divisi) instruction.
- Pno.:** The Piano part is silent until measure 39, where it begins with a *mp* dynamic. It features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. At measure 40, the dynamic changes to *mf*.
- D.B.:** The Double Bass part is silent until measure 41, where it plays a *mf* dynamic.
- Perc.:** The Percussion part is silent until measure 41, where it plays a *mf* dynamic.
- D. S.:** The Double Bass with special effects part begins at measure 37 with a *rim* (rimshot) effect. It includes a *f* dynamic at measure 40 and a *mf* dynamic at measure 41. Specific effects are marked as "(China) cowbell" and "x" (cymbal).

Cool movement #1

This musical score page, numbered 11, is titled "Cool movement #1". It features a multi-staff arrangement for the following instruments: Flute (Fl.), Alto Saxophone (A. Sx.), Synthesizer (Synth), Violin I (Vln. I), Violin II (Vln. II), Piano (Pno.), Double Bass (D.B.), Percussion (Perc.), and Double Bass (D. S.).

The score begins at measure 41. The Flute and Alto Saxophone parts are marked with a dynamic of *f* (forte) and later *ff* (fortissimo). The Flute part includes a long, sweeping melodic line with a fermata over the final measure. The Alto Saxophone part provides harmonic support, also marked with *f* and *ff*. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Piano part features a melodic line starting in measure 43, marked with *mf* (mezzo-forte) and reaching *ff* towards the end of the page. The Double Bass part plays a rhythmic pattern of eighth notes, marked with *rim* (rimshot) and *f*. The Percussion part is mostly silent, with some light effects indicated by 'x' marks.

The score concludes with a final measure marked with a dynamic of *f*. The overall texture is dense and rhythmic, characteristic of a "cool" jazz-influenced movement.

This musical score page, numbered 12, is for the piece 'Cool movement #1'. It contains staves for the following instruments:

- Fl. (Flute):** Staff 1, starting at measure 45. It has rests in measures 45 and 46, then enters in measure 47 with a melodic line marked *mf*.
- A. Sx. (Alto Saxophone):** Staff 2, starting at measure 45. It plays a rhythmic pattern marked *mp* in measures 45 and 46, then continues in measure 47 marked *mf*.
- Synth (Synthesizer):** Staff 3, consisting of two staves (treble and bass clef). It has rests in all three measures (45, 46, 47).
- Vln. I (Violin I):** Staff 4, starting at measure 45. It plays a melodic line marked *mp* and *arco* in measures 45 and 46, then continues in measure 47 marked *mf*.
- Vln. II (Violin II):** Staff 5, starting at measure 45. It plays a rhythmic pattern marked *mp* and *arco* in measures 45 and 46, then continues in measure 47 marked *mf*.
- Pno. (Piano):** Staff 6, consisting of two staves (treble and bass clef). It has rests in measure 45, then enters in measure 46 with a rhythmic pattern marked *mp*, and continues in measure 47.
- D.B. (Double Bass):** Staff 7, starting at measure 45. It has rests in measures 45 and 46, then enters in measure 47 with a melodic line marked *mf* and *arco*.
- Perc. (Percussion):** Staff 8, starting at measure 45. It has rests in all three measures (45, 46, 47).
- D. S. (Double Bass):** Staff 9, starting at measure 45. It has rests in all three measures (45, 46, 47).

This page of the musical score covers measures 48, 49, and 50. The instruments and their parts are as follows:

- Fl.**: Flute part starting at measure 48 with a melodic line.
- A. Sx.**: Alto Saxophone part with a melodic line, including accents and slurs.
- Synth**: Synthesizer part, consisting of two staves (treble and bass clef) with rests.
- Vln. I**: Violin I part with a melodic line, including accents and slurs.
- Vln. II**: Violin II part with a rhythmic accompaniment of eighth notes.
- Pno.**: Piano part with a rhythmic accompaniment, including a *mf* dynamic marking and an *8va* (octave) marking in the right hand.
- D.B.**: Double Bass part with a rhythmic accompaniment.
- Perc.**: Percussion part with rests.
- D. S.**: Drum Set part with rests.

51

Fl. *f*

A. Sx. *f*

Synth *mf*

Vln. I *f*

Vln. II *f*

Pno. *f*

D.B. *f*

Perc. *mf* Triangolo

D. S. *mf* (China)

Musical score for measures 55-60, featuring the following instruments and parts:

- Fl.**: Flute part with dynamics *ff* and *f*.
- A. Sx.**: Alto Saxophone part with dynamics *ff* and *f*.
- Synth**: Synthesizer part with dynamic *f*.
- Vln. I**: Violin I part with dynamic *ff*.
- Vln. II**: Violin II part with dynamic *ff*.
- Pno.**: Piano part with dynamic *f*.
- D.B.**: Double Bass part.
- Perc.**: Percussion part with dynamic *f*.
- D. S.**: Drums part with dynamic *f*.

The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

65

Fl. *mp*

A. Sx.

Synth

Vln. I *mp* Gliss.

Vln. II *mp* Gliss.

Pno. *mp* *p* Led. * Led. *

D.B.

Perc.

D. S. *pp*

Detailed description: This page of a musical score covers measures 65 to 68. The Flute (Fl.) part begins in measure 65 with a melodic line marked *mp* and a breath mark. The Alto Saxophone (A. Sx.) part is silent. The Synthesizer (Synth) part provides harmonic support with chords in the right hand and sustained notes in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 66 with a melodic line marked *mp*, featuring glissando markings. The Piano (Pno.) part features a dynamic shift from *mp* to *p* in measure 66, with 'Led.' (leader) markings and asterisks in the bass line. The Double Bass (D.B.), Percussion (Perc.), and Double Bass (D. S.) parts are silent throughout the page.

Romantico e sincero

Fl. *p* *pp*

A. Sx.

Synth *pp* *p*

Vln. I *pp*

Vln. II *pp*

Pno. *pp* *p* *mp* Solo *Romantico e sincero*

D.B. *pp*

Perc.

D.S. *p*

73

Fl.

A. Sx.

Synth

Vln. I

Vln. II

Pno.

D.B.

Perc.

D. S.

mf

mp

p

(Ride)

(China)

Lea.

Detailed description of the musical score: The score is for measures 73-76. The Flute and Alto Saxophone parts are mostly rests. The Synthesizer part has a sustained chord in the right hand and a melodic line in the left hand. The Violin I and II parts are mostly rests. The Piano part has a melodic line in the right hand with dynamics *mf* and *mp*, and a bass line with chords and a melodic line. The Double Bass part is mostly rests. The Percussion part includes a ride cymbal and a china cymbal, both marked *p*. The Double Snare part features a rhythmic pattern of 'x' marks, with a *(Ride)* and *(China)* marking.

77
Fl.

77
A. Sx.

77
Synth

77
Vln. I

77
Vln. II

77
Pno.

77
D.B.

77
Perc.

77
D. S.

Lea. * *Lea.* * *Lea.* *

pizz.
mp

Detailed description: This page of a musical score covers measures 77 to 80. The instruments and their parts are: Flute (Fl.) and Alto Saxophone (A. Sx.) are silent, indicated by whole rests. Synthesizer (Synth) plays chords in both staves: measure 77 has G4 and B4 in the treble, and B2 and G2 in the bass; measure 78 has G4 and B4 in the treble, and B2 and G2 in the bass; measure 79 has G4 and B4 in the treble, and B2 and G2 in the bass; measure 80 has G4 and B4 in the treble, and B2 and G2 in the bass. Violin I (Vln. I) and Violin II (Vln. II) are silent with whole rests. Piano (Pno.) has a melodic line in the treble and chords in the bass. The melodic line consists of quarter notes: G4 (accented), F4, E4, D4, C4, B3, A3, G3. The bass line consists of chords: G2-B2 (accented), G2-B2, G2-B2, G2-B2. Double Bass (D.B.) has a pizzicato line in the bass clef: measure 77 has a whole rest; measure 78 has a whole note G2; measure 79 has a whole note G2; measure 80 has a whole note G2. Percussion (Perc.) plays a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. Double Bass (D.S.) plays a rhythmic pattern with 'x' marks above the notes: G2, A2, B2, C3, D3, E3, F3, G3. The score includes dynamic markings like *mp* and *pizz.*, and performance instructions like *Lea.* and *pizz.*.

This page of the musical score covers measures 81 through 84. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 81-82 feature a melodic line starting with a *p* dynamic. Measures 83-84 continue with a melodic line starting at *mp*.
- A. Sx. (Alto Saxophone):** Remains silent throughout these measures.
- Synth (Synthesizer):** Provides harmonic support with chords in the right hand and bass notes in the left hand.
- Vln. I (Violin I):** Measures 81-82 play a melodic line at *pp*. Measures 83-84 play a pizzicato (*pizz.*) line at *p*.
- Vln. II (Violin II):** Measures 81-82 play a melodic line at *pp*. Measures 83-84 play a pizzicato (*pizz.*) line at *p*.
- Pno. (Piano):** Measures 81-82 feature a melodic line at *mf*. Measures 83-84 feature a melodic line at *mf*. There are *Lead.* markings and asterisks (*) in the bass line.
- D.B. (Double Bass):** Provides a bass line with notes and rests.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with accents.
- D. S. (Drum Set):** Features a rhythmic pattern of eighth notes with accents.

85

Fl. *Glissando* *mf* *p*

A. Sx.

Synth

Vln. I *mp*

Vln. II *mp*

Pno. *p*

D.B. *(pizz.)* *Glissando*

Perc. *mf* *p*

D. S. *mf* *(Ride)* *(China)* *mp* *p*

8va

Lead *

Detailed description: This page of a musical score, numbered 22, is titled 'Cool movement #1'. It contains eight staves of music. The Flute (Fl.) staff begins at measure 85 with a melodic line marked *mf* and *Glissando*, transitioning to *p* later. The Alto Saxophone (A. Sx.) staff is mostly silent. The Synthesizer (Synth) staff provides harmonic support with sustained chords. Violins I (Vln. I) and II (Vln. II) play sustained chords, with Vln. I marked *mp*. The Piano (Pno.) staff features a complex texture with chords and a melodic line in the right hand, marked *p*. The Double Bass (D.B.) staff has a single note in the bass clef, marked *(pizz.)* and *Glissando*. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes, marked *mf* and *p*. The Double Bass (D. S.) staff uses a drum set notation with 'x' for cymbals and 'o' for other drums, marked *mf*, *(Ride)*, *(China)*, *mp*, and *p*. Various performance markings like *8va*, *Lead*, and *Glissando* are present throughout the score.

93

Fl.

A. Sx.

Synth

Vln. I

Vln. II

Pno.

D.B.

Perc.

D. S.

f, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*

Lea., *arco*, *pizz.*

1, 1+, 1

This musical score is for a section of a piece titled "Cool movement #1". It spans measures 93 to 100. The instruments are arranged in a standard orchestral layout. The Flute and Alto Saxophone parts feature rapid sixteenth-note runs in measures 93-94. The Synthesizer part has a melodic line in the right hand and a bass line in the left hand. The Violins I and II parts play a rhythmic, melodic pattern, with the first violin starting at a forte (*f*) dynamic and the second violin starting at a mezzo-forte (*mf*) dynamic. The Piano part features a complex rhythmic accompaniment with many accents and slurs, including a section marked "Lea." (likely for legato) and "arco" (arco) and "pizz." (pizzicato). The Double Bass part follows a similar rhythmic pattern. The Percussion part has a steady pulse, and the Double Bass (pedals) part provides a rhythmic foundation with a consistent pattern.

97 2

Fl. *mf* *mp* *tr*

A. Sx. *mf* *mp* *tr*

Synth *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Pno. *mf* *mp* *tr*

D.B. *mf* *arco* *pizz.* *tr*

Perc. *tr*

D. S. *mf* *f* *Glissando* *Bar chimes(line)*

Detailed description of the musical score: This page of a musical score, titled 'Cool movement #1', page 25, covers measures 97 to 100. The score is arranged in a standard orchestral layout with nine staves. The top staff is for Flute (Fl.), followed by Alto Saxophone (A. Sx.), a Synthesizer (Synth) section with two staves, Violin I (Vln. I), Violin II (Vln. II), Piano (Pno.) with two staves, Double Bass (D.B.), Percussion (Perc.), and a second Double Bass (D. S.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 9/4. Measure 97 begins with a first ending bracket labeled '2'. The Flute part starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) section with trills (*tr*) and triplets of eighth notes. The Alto Saxophone part also begins with *mf*, then *mp*, and features trills and triplets. The Synthesizer part provides a harmonic accompaniment with a *mf* dynamic. The Violin I and II parts start with a forte (*f*) dynamic, then move to *mf*. The Piano part features *mf* and *mp* dynamics, with various articulations like accents and trills. The Double Bass part includes *mf*, *arco* (arco), and *pizz.* (pizzicato) markings. The Percussion part has trill-like patterns. The second Double Bass part (D. S.) features a *mf* dynamic, a forte (*f*) dynamic, and a glissando effect over bar chimes, with a line indicating the chime pattern.

101 *Solo*

Fl. *f* *ff* *Gliss.*

A. Sx. *f* *mf* *Solo* *mp* *Gliss.*

Synth

Vln. I *f* *mp* *Gliss.* *div.* *(gliss. ad lib)*

Vln. II *f* *mp* *Gliss.* *non div.* *(gliss. ad lib)*

Pno. *ff* *Solo* *mf*

D.B. *f* *mf*

Perc. *f* *(Crash)*

D. S. *mf* *ord.* *mf* *X* *o* *X* *+*

This musical score page contains the notation for measures 105 through 108 of the 'Cool movement #1'. The score is arranged in a system with the following parts and markings:

- Fl. (Flute):** Measures 105-108 are mostly rests. Measure 108 features a triplet of eighth notes with a forte (*f*) dynamic and an accent (>).
- A. Sx. (Alto Saxophone):** Measures 105-108 feature a melodic line with glissando markings. Dynamics include *mf* (measures 105-106), *f* (measures 107-108), and accents (>).
- Synth (Synthesizer):** Measures 105-108 feature a bass line with a *mf* dynamic in measure 105 and a triplet of eighth notes in measure 108.
- Vln. I (Violin I):** Measures 105-108 feature a melodic line with glissando markings. Dynamics include *mf* (measures 105-106), *f* (measures 107-108), and accents (>). A *unis.* marking is present in measure 108.
- Vln. II (Violin II):** Measures 105-108 feature a melodic line with glissando markings. Dynamics include *mf* (measures 105-106), *f* (measures 107-108), and accents (>). A *Glissando* marking is present in measure 108.
- Pno. (Piano):** Measures 105-108 feature a complex accompaniment with a *Solo* marking in measure 105. Dynamics include *sf* (measure 105), *f* (measures 106-108), and accents (>). A triplet of eighth notes is marked in measure 108.
- D.B. (Double Bass):** Measures 105-108 feature a bass line with glissando markings. Dynamics include *f* (measures 106-108) and accents (>). A *(gliss. ad lib)* marking is present in measure 107, and an *arco* marking is present in measure 108.
- Perc. (Percussion):** Measures 105-108 feature a rhythmic pattern with a *Solo* marking in measure 105. Dynamics include *mf* (measures 105-106), *f* (measures 107-108), and accents (>). Triplet markings (3) are present in measures 107 and 108.
- D. S. (Drum Set):** Measures 105-108 feature a drum set pattern with a *rim* marking in measure 105. Dynamics include *f* (measures 106-108) and accents (>). Triplet markings (3) are present in measure 108.

110

Fl.

A. Sx.

Synth

110

Vln. I

Vln. II

110

Pno.

110

D.B.

110

Perc.

110

D. S.

ff

sf 3

mf

f

f

mp

ord.

mf

rim

113

Fl.

mp *mf*

A. Sx.

mp *mf*

Synth

113

Vln. I

mf

Vln. II

mf *div.*

Pno.

113

D.B.

pizz. *mf*

113

Perc.

113

D. S.

ord.

116

Fl. *f* *mp*

A. Sx. *f* *mp*

Synth *mf* *mp*

Vln. I *mf* *unis.*

Vln. II *mf*

Pno. *mp*

D.B. *arco*

Perc. *mf* *mp*

D. S. *f* *mp*

120

Fl.

A. Sx.

Synth

Vln. I

Vln. II

Pno.

D.B.

Perc.

D. S.

mp

mp

p

p

mp

mf

pizz.

p

mf

mf

cowbell

p

div. pizz.

div. pizz.

Triangolo

Detailed description of the musical score: The score is written for a full orchestra and is in 2/4 time. It starts at measure 120. The Flute (Fl.) part begins in measure 123 with a melody starting on G4, marked *mp*. The Alto Saxophone (A. Sx.) is silent. The Synth part has a chordal accompaniment in measures 120-122. The Violins I (Vln. I) and Violins II (Vln. II) play a rhythmic pattern of eighth notes, marked *p*. The Piano (Pno.) part has a complex accompaniment, marked *mp* in measures 120-122 and *mf* in measure 123. The Double Bass (D.B.) part has a rhythmic pattern, marked *p* and *pizz.*. The Percussion (Perc.) part includes a Triangle, marked *mp* and *mf*. The Double Bass with Cowbell (D. S.) part has a rhythmic pattern, marked *p* and *cowbell*.

Cool movement #1

Fl. 124 *f* *ff*

A. Sx. *f* *ff*

Synth

Vln. I *f* *f*

Vln. II *f* *f*

Pno. 124 *mf* *f* *sf*

D.B. 124 *mf* *arco* *f*

Perc. 124

D.S. 124 *mf* *rim* *f* (China)

This musical score page, numbered 33, covers measures 127 to 130 of the 'Cool movement #1'. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 127-130. Starts with a rest in measure 127. In measure 128, it has a rest. In measure 129, it plays a sixteenth-note pattern starting on G4, marked *mf*. In measure 130, it continues with a similar pattern, marked *f*.
- A. Sx. (Alto Saxophone):** Measures 127-130. Plays a sixteenth-note pattern starting on G4 in measure 127, marked *mf*. In measure 128, it continues with the pattern, marked *f*. In measure 129, it has a rest. In measure 130, it continues with the pattern, marked *f*.
- Synth (Synthesizer):** Measures 127-130. Remains silent throughout.
- Vln. I (Violin I):** Measures 127-130. Plays a sixteenth-note pattern starting on G4 in measure 127, marked *mp*. In measure 128, it has a rest. In measure 129, it plays a dotted quarter note G4, marked *mf*. In measure 130, it continues with the pattern, marked *mf*.
- Vln. II (Violin II):** Measures 127-130. Plays a sixteenth-note pattern starting on G4 in measure 127, marked *mp*. In measure 128, it has a rest. In measure 129, it plays a dotted quarter note G4, marked *mf*. In measure 130, it continues with the pattern, marked *mf*.
- Pno. (Piano):** Measures 127-130. In measure 127, it plays a sixteenth-note pattern starting on G4, marked *mp*. In measure 128, it has a rest. In measure 129, it plays a sixteenth-note pattern starting on G4, marked *mf*. In measure 130, it has a rest.
- D.B. (Double Bass):** Measures 127-130. Remains silent in measures 127 and 128. In measure 129, it plays a dotted quarter note G2, marked *mf*. In measure 130, it continues with the pattern, marked *mf*.
- Perc. (Percussion):** Measures 127-130. Remains silent throughout.
- D. S. (Drum Set):** Measures 127-130. Remains silent throughout.

The score includes dynamic markings (*mf*, *f*, *mp*) and articulation marks such as accents and slurs. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. A *rit.* marking is present above the piano part in measure 129. The page number 127 is written at the beginning of each staff.

130

Fl.

A. Sx.

Synth

Vln. I

Vln. II

Pno.

D.B.

Perc.

D. S.

mf

mf

mp

mp

Triangolo

Detailed description: This page of a musical score covers measures 130 to 134. The score is for a full orchestra and includes parts for Flute (Fl.), Alto Saxophone (A. Sx.), Synthesizer (Synth), Violin I (Vln. I), Violin II (Vln. II), Piano (Pno.), Double Bass (D.B.), Triangle (Perc.), and Drums (D. S.). The music is in 2/4 time and features a key signature of two flats. The flute and saxophone parts have a melodic line with accents and a dynamic marking of *mf*. The synthesizer part has a melodic line with a dynamic marking of *mf*. The violin parts have a rhythmic pattern with accents and a dynamic marking of *mp*. The piano part has a melodic line with a dynamic marking of *mp*. The double bass part has a rhythmic pattern with a dynamic marking of *mp*. The triangle part has a melodic line with a dynamic marking of *mp* and is labeled *Triangolo*. The drum part has a rhythmic pattern with a dynamic marking of *mp*. The score is written in a standard musical notation style with a variety of note values, rests, and dynamic markings.

Musical score for measures 135-140, featuring the following instruments and parts:

- Fl.** (Flute): Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 has a melodic phrase starting with a *f* dynamic.
- A. Sx.** (Alto Saxophone): Measure 135 has a quarter rest. Measure 136 has a melodic phrase starting with a *f* dynamic. Measure 137 has a quarter rest. Measure 138 has a melodic phrase.
- Synth** (Synthesizer): Measure 135 has a melodic phrase starting with a *f* dynamic. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 has a melodic phrase.
- Vln. I** (Violin I): Measure 135 is a whole rest. Measure 136 has a melodic phrase starting with a *f* dynamic. Measure 137 has a melodic phrase with a *v* (accents) marking. Measure 138 has a melodic phrase.
- Vln. II** (Violin II): Measure 135 is a whole rest. Measure 136 has a melodic phrase starting with a *f* dynamic. Measure 137 has a melodic phrase with a *v* (accents) marking. Measure 138 has a melodic phrase.
- Pno.** (Piano): Measure 135 has a melodic phrase starting with a *f* dynamic. Measure 136 is a whole rest. Measure 137 has a melodic phrase. Measure 138 has a melodic phrase.
- D.B.** (Double Bass): Measure 135 is a whole rest. Measure 136 has a melodic phrase starting with a *f* dynamic and a *v* (accents) marking. Measure 137 is a whole rest. Measure 138 has a melodic phrase.
- Perc.** (Percussion): Measure 135 is a whole rest. Measure 136 has a melodic phrase starting with a *mf* dynamic and a *v* (accents) marking. Measure 137 has a melodic phrase with a *v* (accents) marking. Measure 138 has a melodic phrase.
- D. S.** (Drum Set): Measure 135 has a whole rest. Measure 136 has a melodic phrase starting with a *mf* dynamic and a *v* (accents) marking. Measure 137 has a melodic phrase with a *v* (accents) marking. Measure 138 has a melodic phrase with a *v* (accents) marking and the instruction *ord.*

This musical score page, numbered 36, is titled "Cool movement #1" and begins at measure 140. The instrumentation includes Flute (Fl.), Alto Saxophone (A. Sx.), Synthesizer (Synth), Violin I (Vln. I), Violin II (Vln. II), Piano (Pno.), Double Bass (D.B.), Percussion (Perc.), and Double Bass (pedal) (D. S.).

The Flute part features melodic lines with slurs and accents, primarily in the upper register. The Alto Saxophone part provides harmonic support with similar melodic motifs. The Synthesizer part has a melodic line in the right hand and a bass line in the left hand. The Violin I and II parts play rhythmic patterns with slurs and accents. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Double Bass part has a melodic line in the left hand. The Percussion part has a rhythmic pattern. The Double Bass (pedal) part has a rhythmic pattern with a forte (*f*) dynamic marking at the end.

6

147

Fl. *ff* *Gliss*

A. Sx. *ff* *Gliss*

Synth *f*

Vln. I *ff*

Vln. II *ff*

Pno. *ff* *f*

D.B. *ff*

Perc. *f*

D. S. *mf* (Crash)

151

Fl. *f*

A. Sx. *f*

Synth

Vln. I *f* *div.*

Vln. II *f*

Pno. *mf* *f* *sf* *mf*

D.B. *mf* *pizz.*

Perc.

D. S. *f* *mf*

Detailed description of the musical score: The score is for a piece titled 'Cool movement #1', page 38, starting at measure 151. The instrumentation includes Flute (Fl.), Alto Saxophone (A. Sx.), Synthesizer (Synth), Violin I (Vln. I), Violin II (Vln. II), Piano (Pno.), Double Bass (D.B.), Percussion (Perc.), and Double Bass (pedal) (D. S.). The Flute and Alto Saxophone parts feature melodic lines with a forte (*f*) dynamic. The Violin I and II parts enter in the third measure with a forte (*f*) dynamic and a *div.* (divisi) instruction. The Piano part has a complex texture with chords and moving lines, marked with *mf*, *f*, *sf*, and *mf*. The Double Bass part has a melodic line with a *mf* dynamic and a *pizz.* (pizzicato) instruction. The Percussion part is mostly silent, and the Double Bass (pedal) part has a rhythmic pattern with a *f* dynamic.

154

Fl. *f* *mf*

A. Sx. *mf*

Synth

154

Vln. I *mf*

Vln. II *mf*

154

Pno.

154

D.B.

154

Perc. *mf* *mp*

154

D. S. *rim* *mp*

157

Fl. *f*

A. Sx. *f*

Synth *f*

Vln. I *ff* *div.*

Vln. II *ff* *unis.*

Pno. *f* *ff* *sf* *f*

D.B. *f*

Perc. *mf* *ff*

D. S. *mf* *f*

7

Fl. *mf* *f*

A. Sx. *Solo* *mf* *f*

Synth *mf*

Vln. I *f* *div.* *mf* *f*

Vln. II *f* *mf* *f*

Pno.

D.B. *f*

Perc. *mf*

D. S. *mf* *ord.*

This musical score page, numbered 42, is titled "Cool movement #1" and covers measures 163 through 166. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute):** Measures 163-166, starting with a rest and then playing a melodic line with accents and a dynamic marking of *f* (forte).
- A. Sx. (Alto Saxophone):** Measures 163-166, playing a melodic line with accents and slurs.
- Synth (Synthesizer):** Measures 163-166, playing a melodic line with accents and slurs.
- Vln. I (Violin I):** Measures 163-166, playing a melodic line with accents and slurs.
- Vln. II (Violin II):** Measures 163-166, playing a melodic line with accents and slurs.
- Pno. (Piano):** Measures 163-166, playing a complex accompaniment with chords and arpeggios.
- D.B. (Double Bass):** Measures 163-166, playing a bass line with slurs.
- Perc. (Percussion):** Measures 163-166, playing a rhythmic pattern with slurs.
- D. S. (Double Bass):** Measures 163-166, playing a rhythmic pattern with slurs and accents.

This musical score page contains eight staves for measures 167 through 170. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 167-170, starting with a *ff* dynamic. It features a melodic line with accents and a triplet in measure 170.
- A. Sx. (Alto Saxophone):** Measures 167-170, starting with a *ff* dynamic. It plays a similar melodic line to the flute, also including a triplet in measure 170.
- Synth (Synthesizer):** Measures 167-170, starting with a *f* dynamic. It provides harmonic support with chords and a melodic line in the right hand, and a bass line in the left hand.
- Vln. I (Violin I):** Measures 167-170, starting with a *ff* dynamic. It plays a melodic line with accents, transitioning to *mf* and *unis.* in measure 170.
- Vln. II (Violin II):** Measures 167-170, starting with a *ff* dynamic. It plays a similar melodic line to Vln. I, also transitioning to *mf* and *unis.* in measure 170.
- Pno. (Piano):** Measures 167-170, starting with a *ff* dynamic. It features a complex chordal texture in the right hand and a bass line in the left hand. A *arco* marking is present in measure 170.
- D.B. (Double Bass):** Measures 167-170, starting with a *ff* dynamic. It plays a rhythmic bass line, with a *f* dynamic marking in measure 170.
- Perc. (Percussion):** Measures 167-170, starting with a *f* dynamic. It plays a rhythmic pattern of eighth notes, transitioning to *mf* in measure 170.
- D. S. (Drum Set):** Measures 167-170, starting with a *f* dynamic. It plays a complex rhythmic pattern with various drum sounds, transitioning to *mf* in measure 170.

The musical score for measures 171-174 includes the following parts and dynamics:

- Fl. (Flute):** Measures 171-174, *mf*. A triplet of eighth notes is circled in measure 171.
- A. Sx. (Alto Saxophone):** Measures 171-174, *mf*. A triplet of eighth notes is circled in measure 171.
- Synth (Synthesizer):** Measures 171-174. Measure 171 is silent. Measures 172-174 feature sustained chords with dynamics *mp* and *pp*.
- Vln. I (Violin I):** Measures 171-174, mostly silent.
- Vln. II (Violin II):** Measures 171-174, mostly silent.
- Pno. (Piano):** Measures 171-174. Dynamics: *mf* (171), *f* (172), *mf* (173), *p* (174). Features a complex rhythmic pattern of sixteenth notes.
- D.B. (Double Bass):** Measures 171-174. Dynamics: *mf* (171), *mp* (172-174).
- Perc. (Percussion):** Measures 171-174. Dynamics: *mp* (172-174), *p* (174). Features a triplet of eighth notes in measure 171.
- D. S. (Double Bass):** Measures 171-174. Dynamics: *mp* (172-174). Features a rhythmic pattern of eighth notes.

Solo

Musical score for measures 175-180, featuring a solo for the Flute (Fl.).

- Fl. (Flute):** Solo part starting at measure 175 with a *mp* dynamic. Includes a slur over measures 175-176 and a *Gliss.* marking at measure 178.
- A. Sax. (Alto Saxophone):** Rests throughout the measures.
- Synth (Synthesizer):** Accompaniment with chords and moving lines in both staves.
- Vln. I (Violin I):** Rests until measure 178, then plays a *p* dynamic line with a *Gliss.* marking.
- Vln. II (Violin II):** Rests until measure 178, then plays a *p* dynamic line with a *Gliss.* marking.
- Pno. (Piano):** Accompaniment with chords and moving lines. Dynamics range from *mp* to *p*. Includes *Lea.* markings with asterisks in the bass line.
- D.B. (Double Bass):** Rests throughout the measures.
- Perc. (Percussion):** Rests throughout the measures.
- D. S. (Drum Set):** Rests throughout the measures, with a *p* dynamic marking.

Romantico e sincero

Fl. *p* *pp*

A. Sx.

Synth

Vln. I *pp* *mp*

Vln. II *pp*

Pno. *pp* *p*

D.B. *pp* *p* *pizz.*

Perc. *pp*

D. S. *pp*

I solo Romantico e sincero

185

Fl.

A. Sx.

Synth

Vln. I

Vln. II

Pno.

D.B.

Perc.

D. S.

p *pp* *mf*

mp *b_e*

mf *tutti* *pizz.* *mp* *pizz.* *mp*

mf *f*

mp

p

mp

p

8va

* *Lead.* * * * *

Detailed description: This page of a musical score, page 47, contains measures 185 through 190. The score is for a full orchestra and includes parts for Flute (Fl.), Alto Saxophone (A. Sx.), Synthesizer (Synth), Violin I (Vln. I), Violin II (Vln. II), Piano (Pno.), Double Bass (D.B.), Percussion (Perc.), and Double Bass (D. S.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part starts with a rest in measure 185, then plays a melodic line from measure 186 to 190, with dynamics *p*, *pp*, and *mf*. The Alto Saxophone part is silent throughout. The Synthesizer part provides harmonic support with chords in measures 185, 186, 189, and 190, with dynamics *mp* and *b_e*. The Violin I part starts with a rest in measure 185, then plays a melodic line from measure 186 to 190, with dynamics *mf*, *mp*, and *pizz.*. The Violin II part starts with a rest in measure 185, then plays a melodic line from measure 186 to 190, with dynamics *p*, *mp*, and *pizz.*. The Piano part features a complex texture with chords and moving lines in both hands, with dynamics *mf* and *f*. The Double Bass part has a simple bass line with dynamics *mp*. The Percussion part plays a rhythmic pattern of eighth notes with dynamics *p*. The Double Bass (D. S.) part plays a rhythmic pattern of eighth notes with dynamics *p*. There are five asterisks with the word "Lead." below the piano part, corresponding to measures 186, 188, 189, 190, and 191.

190

Fl. *f* *Glissando* *p*

A. Sx.

Synth *p*

Vln. I *p*

Vln. II *p*

Pno. *mp*

D.B. *mf* *mp* *Glissando*

Perc. *mp* *p*

D. S. *mp* *p* (Ride) (China)

198

Fl.

A. Sx.

Synth

Vln. I

Vln. II

Pno.

D.B.

Perc.

D. S.

1

mp

mf

mf

arco

pizz.

1+

Detailed description: This page of a musical score, numbered 50, is titled 'Cool movement #1'. It begins at measure 198. The score is arranged in a system with eight staves. The top two staves are for Flute (Fl.) and Alto Saxophone (A. Sx.), both playing a melodic line with a slur and a first ending bracket. The third staff is for Synthesizer (Synth), with a treble and bass clef; it includes dynamics *mp* and a bass clef symbol. The fourth and fifth staves are for Violin I (Vln. I) and Violin II (Vln. II), both marked *mf*. The sixth staff is for Piano (Pno.), with a treble and bass clef, featuring *arco* and *pizz.* markings and asterisks. The seventh staff is for Double Bass (D.B.), also with *arco* and *pizz.* markings. The eighth staff is for Percussion (Perc.), and the ninth staff is for Double Bass (pedal) (D. S.), marked with 'x' symbols. A first ending bracket labeled '1' spans measures 198-200. A first ending bracket labeled '1+' spans measures 201-203. The score concludes with a double bar line and repeat dots.

202 2

Fl.

mp

A. Sx.

mf

Synth

Vln. I

mf

Vln. II

mf

Pno.

sf

D.B.

arco *pizz.* *8vb*

Perc.

mp

D. S.

mf (Crash) *Glissando* Bar chimes(line)

Detailed description: This page of a musical score, titled 'Cool movement #1', page 51, contains staves for Flute (Fl.), Alto Saxophone (A. Sx.), Synthesizer (Synth), Violin I (Vln. I), Violin II (Vln. II), Piano (Pno.), Double Bass (D.B.), Percussion (Perc.), and Drums (D. S.). The score begins at measure 202. The Flute part features a melodic line with a second ending bracketed from measure 202 to 204, marked *mp*. The Alto Saxophone part has a similar melodic line, marked *mf*. The Synthesizer part provides harmonic support with sustained notes. The Violin I and II parts play a rhythmic pattern, marked *mf*. The Piano part features a complex rhythmic accompaniment with various articulations like accents and slurs, marked *sf*. The Double Bass part includes instructions for *arco* and *pizz.* playing, with a *8vb* marking. The Percussion part has a simple rhythmic pattern, marked *mp*. The Drums part features a complex rhythmic pattern with a *mf* dynamic, including a *(Crash)* and a *Glissando* instruction for the *Bar chimes(line)*.

Fl. *mf* *f* *p*

A. Sx. *mf* *f* *p*

Synth *f* *p*

Vln. I *mf* *f* *p* *

Vln. II *mf* *f* *p* *

Pno. *mf* *f* *pp* *f*

D.B. *f* *f* *p*

Perc. *mf* *p* *f*

D.S. *mf* (China) *p* (Crash) *ff*

violini 1-2: * Ultima nota se lo si desidera, glissando su un tremolo sul D,A

*Скрипки 1-2-е: последняя нота при желании может глissандировать по струне Ля и Ре с Тремоло