

Sentimento "Majore" Tarantella

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Vivace giocoso ♩=130-134

Flute

Violin I

Violin II

Piano

Fl.

Vln. I

Vln. II

Pno.

mf

f

mp

mf

f

f

2

6

Fl.

Vln. I

Vln. II

Pno.

9

Fl.

Vln. I

Vln. II

Pno.

mf

mp 3

3

mf

p

9

3

f

mp

f 3

mf 3

pizz.

arco 3

mp 3

mf

mf

3

3

3

3

mp

12

Fl. *f* *mf*

Vln. I *mf*

Vln. II *mf*

Pno. *f* *mf*

15

Fl. *f* *ff* *mf*

Vln. I *f* *ff* *mf*

Vln. II *f* *ff* *mf*

Pno. *f* *ff* *mf* *mp*

8vb

18

Fl. *mp* *mf*

Vln. I *mp*

Vln. II *mf*

Pno. *p* *mf*

21

Fl. *mp*

Vln. I *p* 3

Vln. II *mp* 3

Pno. *pp*

Fl. *mf* *f* *mf*

Vln. I *p* *f* *mp*

Vln. II *p* *f* *mp* *f*

Pno. *mp* *f* *mp*

Fl. *f*

Vln. I *pizz.* *arco* *ff* *mf*

Vln. II *ff* *mf*

Pno. *f* *mf*

Red. Red.

6



rit.-----

Meno mosso

Fl.

30

p 3 3 3 3 3 *mf*

Vln. I

30

pp

Vln. II

30

pp

Pno.

30

p rit.----- *mp*

Fl.

33

Vln. I

33

solo *p* *pp*

Vln. II

33

solo *p* *pp*

Pno.

33

p *pp*

38

Fl. *p* *pp* *mf*

Vln. I *p*

Vln. II *pp* *p*

Pno.

43

Fl. *p* *frull.* *pp*

Vln. I *mp* *tutti* *p* *pp*

Vln. II *tutti* *pp*

Pno.

48

Fl.

Vln. I

Vln. II

Pno.

Musical score for measures 48-51. The Flute part (Fl.) features a melodic line with slurs and accents, starting at measure 48. The Violin I (Vln. I) and Violin II (Vln. II) parts provide rhythmic accompaniment with slurs. The Piano (Pno.) part is mostly rests.

52

Fl.

mp

Vln. I

p

Vln. II

p

52

Pno.

Musical score for measures 52-55. The Flute part (Fl.) continues with a melodic line, marked *mp*. The Violin I (Vln. I) and Violin II (Vln. II) parts continue with rhythmic accompaniment, marked *p*. The Piano (Pno.) part is mostly rests.

accel. ----- **Tempo I**

Fl. *mp* ----- *mf*

Vln. I *p* ----- *mf*

Vln. II *p* ----- *mf*

Pno. **accel.** ----- **Tempo I**
mp

Detailed description: This block contains the musical notation for measures 56, 57, and 58. The Flute part (Fl.) starts at measure 56 with a melodic line, marked *mp*, and changes to *mf* at measure 58. The Violin I (Vln. I) and Violin II (Vln. II) parts also begin at measure 56, marked *p*, and change to *mf* at measure 58. The Piano (Pno.) part consists of two staves; the left hand has a rhythmic accompaniment with triplets, marked *mp*. A dashed line labeled 'accel.' spans measures 56 and 57, and 'Tempo I' is indicated at the start of measure 58. Dynamic markings *mp* and *mf* are shown with horizontal lines indicating their duration.

Fl. **Da Capo**

Vln. I **Da Capo**

Vln. II **Da Capo**

Pno. **Da Capo**
mf

Detailed description: This block contains the musical notation for measures 59, 60, and 61. The Flute (Fl.), Violin I (Vln. I), and Violin II (Vln. II) parts all feature a *f* dynamic marking and a 'Da Capo' instruction at the end of measure 61. The Piano (Pno.) part continues with its rhythmic accompaniment, marked *mf*. The notation includes triplets and accents in the piano part. The 'Da Capo' instruction is written in a larger, bold font at the end of each part's line.

10 **rit.**-----

62 **rit.**----- **a tempo**

Fl. *f* *p*

Vln. I **rit.**----- **a tempo** *mp*

Vln. II **rit.**----- **a tempo** *mp*

Pno. **rit.**----- **a tempo** *f* *p*

65 **rit.**----- **a tempo**

Fl. *mf* *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Pno. *mf* *ff*

3 8vb-----