

# "Sentimento" minore-Scherzo

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*Con un sorriso* ♩=124-128

Flute

Violin I

Violin II

Piano

Fl.

Vln. I

Vln. II

Pno.

*mf*

*mp*

*mp*

*p*

*p*

*fr* Sentimento Scherzo  
*frull.*

Musical score for Sentimento Scherzo, measures 8-11. The score is in 3/4 time and features the following instruments and dynamics:

- Flute (Fl.):** Measures 8-11. Dynamics: *mf* (measures 8-9), *frull.* (trill, measures 10-11), *f* (measures 11-12), *ff* (measure 13), *f* (measure 14). Includes trills and triplets.
- Violin I (Vln. I):** Measures 8-11. Dynamics: *mf* (measures 8-9), *f* (measures 11-12), *mf* (measures 13-14).
- Violin II (Vln. II):** Measures 8-11. Dynamics: *mf* (measures 8-9), *f* (measures 11-12), *mf* (measures 13-14).
- Piano (Pno.):** Measures 8-11. Dynamics: *mf* (measures 8-9), *mp* (measures 10-11), *f* (measures 11-12), *mf* (measures 13-14). Includes trills and triplets.

Sentimento Scherzo

14

Fl. *mf* *p*

Vln. I *mp*

Vln. II *mp*

Pno. *mp*

17

Fl. *mp* *mf*

Vln. I *mf*

Vln. II *mf*

Pno. *p* *mf*

20

Fl. *mp* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Pno. *mp* *mf*

23

Fl.

Vln. I *p*

Vln. II *p*

Pno. *f*

This musical score page contains measures 27 through 31 of the piece "Sentimento Scherzo". It is arranged for a woodwind and string ensemble. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).

**Measures 27-30:**

- Fl.:** Measures 27-30 are mostly rests. In measure 30, there is a sixteenth-note triplet of G5, A5, and B5, marked *mf*.
- Vln. I:** Measures 27-30 feature a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Marked *mp*.
- Vln. II:** Measures 27-30 feature a melodic line of quarter notes: F4, G4, A4, B4, A4, G4, F4. Marked *mp*.
- Pno.:** Measures 27-30 feature a bass line with eighth notes and chords. Marked *p* in measure 27 and *mp* in measure 29.

**Measures 31-33:**

- Fl.:** Measure 31 has a sixteenth-note triplet of G5, A5, and B5, marked *mp*. Measure 32 has a sixteenth-note triplet of G5, A5, and B5, marked *p*. Measure 33 has a sixteenth-note triplet of G5, A5, and B5, marked *p*. A *rit.* (ritardando) marking spans from the end of measure 31 to the start of measure 33, which then returns to *a tempo*.
- Vln. I:** Measures 31-33 feature a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Marked *pp* in measure 32. A *rit.* marking spans from the end of measure 31 to the start of measure 33, which then returns to *a tempo*.
- Vln. II:** Measures 31-33 feature a melodic line of quarter notes: F4, G4, A4, B4, A4, G4, F4. Marked *pp* in measure 32. A *rit.* marking spans from the end of measure 31 to the start of measure 33, which then returns to *a tempo*.
- Pno.:** Measures 31-33 feature a bass line with eighth notes and chords. Marked *p* in measure 32. A *rit.* marking spans from the end of measure 31 to the start of measure 33, which then returns to *a tempo*.

35

Fl. *mf* *p* *mf* *p* *mf*

Vln. I

Vln. II

Pno.

35

38

Fl. *mp* *f* *mp* *f* *mp* *f* *p* *poco rubato* 3 3

Vln. I

Vln. II

Pno.

38

Sentimento Scherzo

40

Fl. *mf* *mp* *mf* *ff*

Vln. I *mp* *f*

Vln. II *mp* *f*

Pno. *mp* *mf* *f*

Detailed description: This is a page of a musical score for a Scherzo movement. It features four staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.). The Flute part begins at measure 40 with a *trm* (trill) marking. The dynamics for the Flute are *mf*, *mp*, *mf*, and *ff*. The Violin I and II parts enter at measure 40 with *mp* dynamics, reaching *f* later in the section. The Piano part also enters at measure 40 with *mp* dynamics, reaching *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.