

"Sentimento" minore

D.Yavtuhovich

Poco lamentoso, con un tocco di malinconia ♩ = 86-90

Flute

Violin I

Violin II

Piano

5

Fl.

Vln. I

Vln. II

5

Pno.

This musical score page contains measures 9 through 13 of the piece "Sentimento" minore. The instrumentation includes Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).

Measures 9-12:

- Flute:** Measures 9-12. Dynamics: *mf* (measures 9-10), *mp* (measures 11-12). Includes a trill in measure 10.
- Violin I:** Measures 9-12. Dynamics: *p* (measures 9-10), *mf* (measures 11-12).
- Violin II:** Measures 9-12. Dynamics: *mp* (measures 9-10), *mf* (measures 11-12).
- Piano:** Measures 9-12. Dynamics: *mf* (measures 11-12). Includes *Ped.* markings in measures 9, 10, 11, and 12.

Measures 13-16:

- Flute:** Measures 13-16. Dynamics: *mf* (measures 13-16).
- Violin I:** Measures 13-16. Dynamics: *f* (measures 13-16).
- Violin II:** Measures 13-16. Dynamics: *f* (measures 13-16).
- Piano:** Measures 13-16. Dynamics: *mp* (measures 13-14), *mf* (measures 15-16). Includes *Ped.* markings in measures 13, 15, and 16.

25

Fl. *tr* *p* *mp*

Vln. I *solo* *mp* *tutti* *mf*

Vln. II *mf*

Pno. *mp* *f*

28

Fl. *mf*

Vln. I *f*

Vln. II *f*

Pno. *mf* *f*

ped. **ped.* **ped.* **ped.*

V

V

V

V

Detailed description: This is a page of a musical score for the piece "Sentimento" in a minor key. The page contains measures 25 through 31. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).
Measures 25-27: The Flute plays a melodic line with a trill (tr) and dynamic markings of piano (p) and mezzo-piano (mp). Violin I has a "solo" section with mezzo-piano (mp) dynamics, followed by a "tutti" section with mezzo-forte (mf) dynamics. Violin II and the Piano provide accompaniment with mezzo-piano (mp) dynamics. The piano part includes several pedaling marks (ped.) and some are marked with an asterisk (*ped.).
Measures 28-31: The Flute plays a melodic line with mezzo-forte (mf) dynamics. Violin I and Violin II play more active parts with forte (f) dynamics. The Piano accompaniment also becomes more active with forte (f) dynamics. The piano part continues with pedaling marks and includes several accents (V) over the notes.

32

Fl. *f*

Vln. I

Vln. II

Pno.

34

Fl.

Vln. I *mp* *pizz.* *p* *pp*

Vln. II *mp* *pizz.* *p* *pp*

Pno. *mf* *mp* *p*

37 **rit.**

Fl. *p*

Vln. I *mf* **rit.** *pp*

Vln. II *mf* **rit.** *pp*

Pno.

41 **a tempo**

Fl. *da Capo*

Vln. I **a tempo** *arco* *pp* **da Capo**

Vln. II **a tempo** *arco* *pp* **da Capo**

Pno. **a tempo** *pp* *mp* *p* **da Capo**

"Sentimento" minore

45 mf

Fl.

45 *pizz.* f *arco* f ff

Vln. I

45 f *pizz.* *arco* ff

Vln. II

45 f ff

Pno.

f ff

Detailed description: This is a page of a musical score for a string quartet or chamber ensemble. It features four staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.). The music is in a minor key, indicated by the title "Sentimento" minore. The score begins at measure 45. The Flute part starts with a mezzo-forte (*mf*) dynamic and a whole note chord, then moves to a melodic line with a crescendo leading to a forte (*f*) dynamic, and finally to a fortissimo (*ff*) dynamic. The Violin I and Violin II parts start with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction, then switch to arco (bowed) playing. The Piano part starts with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The score includes various musical notations such as dynamics, articulation marks, and phrasing slurs.