

"Sentimento" minore Andante

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Andante racconto ♩ = 65-70

Flute

Violin I

Violin II

Piano

Fl.

Vln. I

Vln. II

Pno.

solo

p

pp

tutti

mp

p

mp

5


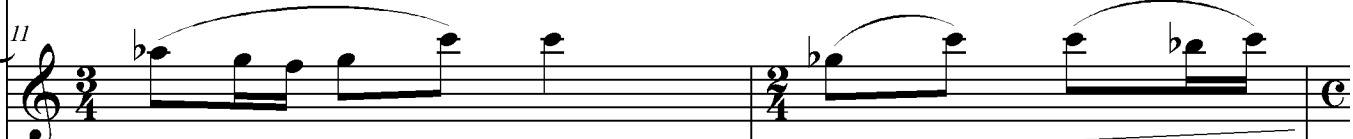
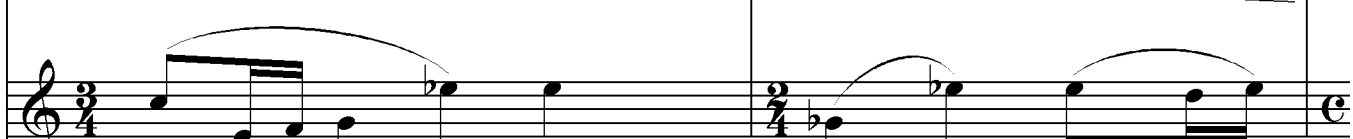
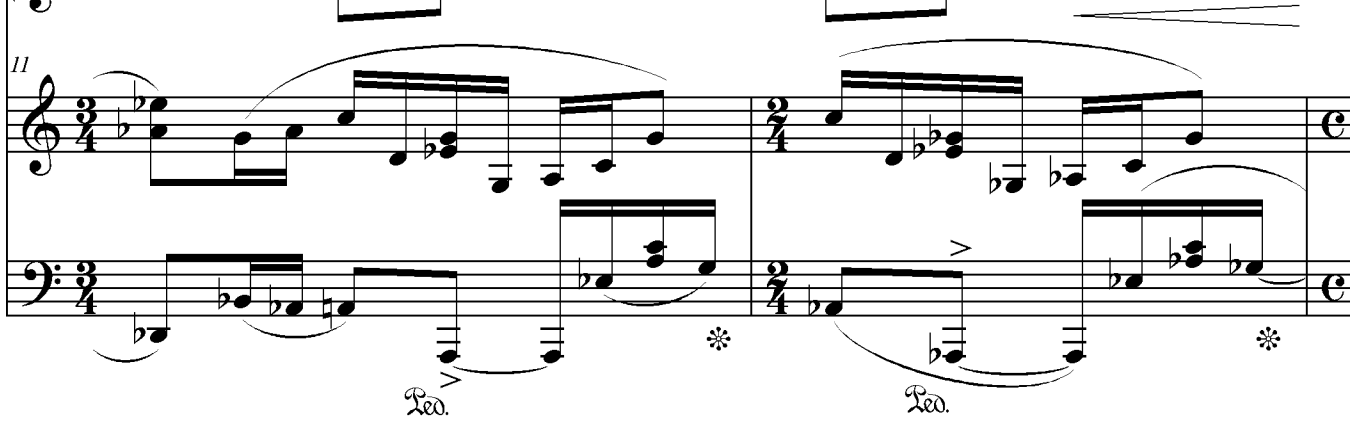
5

5

9
Fl. 
Vln. I 
Vln. II 
Pno. 

mp *mf* *mf*

Red. *

11
Fl. 
Vln. I 
Vln. II 
Pno. 

mf

Red. *

18

Fl.

Vln. I

Vln. II

Pno.

Ped. * *Ped.* ³ * *Ped.* ³ * *Ped.* *

21

Fl.

Vln. I

Vln. II

Pno.

mf *pp*

mp *p*

Ped. ³ * *Ped.* ³ * *Ped.* * *Ped.* * *Ped.* ³ *

Musical score for "Sentimento" minore, page 5, measures 24-30. The score is arranged for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).

Measures 24-26: The Flute, Violin I, and Violin II parts are silent, indicated by a horizontal line with a bar across the staff. The Piano part features a complex texture with triplets and slurs. The right hand plays a melodic line with triplets, while the left hand plays a bass line with triplets and slurs. The piano part includes markings for *ped.* (pedal) and ** ped.* (pedal with asterisk).

Measures 27-30: The Flute, Violin I, and Violin II parts remain silent. The Piano part continues with a melodic line in the right hand and a bass line in the left hand. The right hand part includes markings for *mf* (mezzo-forte) and *mf* (mezzo-forte). The left hand part includes markings for *mf* (mezzo-forte) and *mf* (mezzo-forte).

30

Fl. *mp* *mf*

Vln. I *p* *pp* V

Vln. II *p* *pp*

Pno.

33

Fl. *p*

Vln. I *>*

Vln. II *>*

Pno.

36 rit.-----Tempo I

Fl. *mp* *Da capo*

Vln. I *pizz.* rit.-----Tempo I *(arco)* *Da capo*

Vln. II *pizz.* rit.-----Tempo I *(arco)* *Da capo*

Pno. rit.-----Tempo I *Da capo*

40

Fl. *mp* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Pno. *p* *f*

8^{vb}- *ped.* ** ped.* ** 8^{vb}-*