

Papillon, dedicated to...

"Папиллон, посвящается... моей собачке"

D.Yavtuhovich

Romantico, poco scherzosamente ♩=120-124

Flute

Violin I

Violin II

Piano

mp *mf* *rit.*

mp *mf* *rit.*

Red. *

"Папиллон, посвящается... моей собачке" (это порода такая, маленькая, весит 3-4 кг.)

Внимание, для пианиста(ки) имеется партия 7 страниц, но...

Рекомендуется сгруппировать для переверотов по 3 стр. вместе на пюпитре, а не по 2.

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a tempo

Fl. *p*

Vln. I *div. V* *mp* *unis.* *div.*

Vln. II *mf*

Pno. *p*

Ped. * Ped. *8vb* *

a tempo

Fl.

Vln. I *mf* *p* *unis.* *p* *mp*

Vln. II *mp*

Pno. *mp* *p*

Ped. * Ped. * Ped. *

This musical score page contains measures 20 through 23 for the piece "Papillon". The instrumentation includes Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).

Measures 20-23:

- Flute (Fl.):** Measures 20-23. Measure 20 starts with a *mf* dynamic. The flute plays a melodic line with slurs and accents.
- Violin I (Vln. I):** Measures 20-23. Measure 20 starts with a *mf* dynamic. The violin plays a melodic line with slurs and accents.
- Violin II (Vln. II):** Measures 20-23. Measure 20 starts with a *mf* dynamic. The violin plays a melodic line with slurs and accents.
- Piano (Pno.):** Measures 20-23. Measure 20 starts with a *mf* dynamic. The piano accompaniment features chords and moving lines in both hands, with some notes marked *Leg.* and ***.

Measures 23-26:

- Flute (Fl.):** Measures 23-26. Measure 23 starts with a *mf* dynamic. The flute continues its melodic line with slurs and accents.
- Violin I (Vln. I):** Measures 23-26. Measure 23 starts with a *mf* dynamic. The violin plays a melodic line with slurs and accents. Measure 26 is marked *I solo* and *f*.
- Violin II (Vln. II):** Measures 23-26. Measure 23 starts with a *mf* dynamic. The violin plays a melodic line with slurs and accents. Measure 24 is marked *div.*
- Piano (Pno.):** Measures 23-26. Measure 23 starts with a *mf* dynamic. The piano accompaniment continues with chords and moving lines, with some notes marked *Leg.* and ***.

Papillon

rit.-----Meno mosso

Fl. 26 *f* *Gliss.*

Vln. I 26 rit.-----Meno mosso

Vln. II

Pno. 26 rit.-----Meno mosso *mf*

Fl. 29 *mf tutti*

Vln. I 29 *mp* *mf pizz.* *arco*

Vln. II 29 *mp* *pizz.* *mf arco*

Pno. 29 *mp* *mf*

Fl. 32 *f*

Vln. I 32 *f* *mf*

Vln. II 32 *f* *mf*

Pno. 32 *f* *mf*

accel.----- Piu mosso

Fl. 35 *f* *arco* *mf*

Vln. I 35 *pizz.* *arco* *tr* *mp* *mf*

Vln. II 35 *pizz.* *arco* *tr* *mp*

accel.----- Piu mosso

Pno. 35 *f* *mp*

Papillon

This musical score page, titled "Papillon" and numbered "7", contains measures 38 through 40. The instrumentation includes Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).

Measure 38: The Flute part begins with a dynamic marking of *f*. The Violin I and II parts also start with *f*. The Piano part features a *f* dynamic. The Flute and Violin I parts have accents (>) over their notes.

Measure 39: The Flute part continues with a dynamic marking of *ff*. The Violin I and II parts also continue with *ff*. The Piano part continues with *ff*. The Flute and Violin I parts have accents (>) over their notes.

Measure 40: The Flute part continues with a dynamic marking of *ff*. The Violin I part has a dynamic marking of *mp* and a *pizz.* marking. The Violin II part has a dynamic marking of *mp* and a *pizz.* marking. The Piano part has a dynamic marking of *mf*. The Flute and Violin I parts have accents (>) over their notes.

The score includes various musical notations such as accents (>), slurs, and dynamic markings (*f*, *ff*, *mp*, *p*, *mf*). The Piano part also includes an *8vb* marking in measures 38 and 40.

43

1 2 **Tempo I**

Fl.

Vln. I

Vln. II

Pno.

mp

I solo arco

pp

tutti pizz.

div.

Tempo I

p

p

8vb

47

Fl.

Vln. I

Vln. II

Pno.

mp

unis.

div.

mp

arco

unis.

p

arco

mp

p

8vb

ped.

ped.

52

Fl.

Vln. I

Vln. II

Pno.

55

Fl.

Vln. I

Vln. II

Pno.

poco rubato, quasi Cadenza
(pianoforte)

58

Fl.

Vln. I

Vln. II

Pno.

f

poco rubato, quasi Cadenza

8va-3

1 4 3 2 1 4 2

ped. *

61

Fl.

Vln. I

Vln. II

Pno.

mp

mf

mp

3

3

ped. *

64 *tr* **poco rit.** Papillon **a tempo**

Fl. *mf* *p* *mf*

Vln. I *mf*

Vln. II *mf*

Pno. **poco rit.** **a tempo** *mf*

Red. *

67 *f* *pizz.* *arco* *tr*

Fl. *f*

Vln. I *f* *arco* *tr*

Vln. II *f* *arco* *tr*

Pno. *f*

Red. *

This musical score page, titled "Papillon" and numbered "12", contains measures 70 through 77. The instrumentation includes Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).

Measures 70-72: The Flute part begins with a melodic line marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The Violin I and II parts play a rhythmic accompaniment of eighth notes, also marked *mf*. The Piano part features a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand, marked *mf*. A *ped.* (pedal) marking is present in the left hand.

Measures 73-75: The Flute part continues with a melodic line marked *mf*. The Violin I part has a rest. The Violin II part continues with eighth-note accompaniment. The Piano part features a triplet of sixteenth notes in the right hand and a bass line in the left hand, marked *f* (forte). A *ped.* marking is present in the left hand.

Measures 76-77: The Flute part concludes with a melodic line marked *mf*. The Violin I part has a rest. The Violin II part continues with eighth-note accompaniment. The Piano part features a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand, marked *f*. A *ped.* marking is present in the left hand.

This musical score page, titled "Papillon" and numbered "13", contains measures 76 through 80. The instrumentation includes Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).

Measures 76-78:

- Fl.:** Starts at measure 76 with a dynamic of *f*, which then changes to *mp* by measure 78.
- Vln. I:** Starts at measure 76 with a dynamic of *mf*, which then changes to *mp* by measure 78.
- Vln. II:** Starts at measure 76 with a dynamic of *mp*.
- Pno.:** Starts at measure 76 with a dynamic of *mf*, which then changes to *mp* by measure 78. The piano part includes "Ped." and "*" markings.

Measures 79-80:

- Fl.:** Starts at measure 79 with a dynamic of *f*.
- Vln. I:** Starts at measure 79 with a dynamic of *mf*, which then changes to *f* by measure 80.
- Vln. II:** Starts at measure 79 with a dynamic of *mf*, which then changes to *f* by measure 80.
- Pno.:** Starts at measure 79 with a dynamic of *mf*, which then changes to *f* by measure 80. The piano part includes "Ped." and "*" markings.

CODA

83

Fl. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf*

Pno. *mf*

83 CODA

86

Fl. *ff* *fp* *pp*

Vln. I *ff* *pizz.* *p* *pp*

Vln. II *ff* *pizz.* *p* *pp*

Pno. *ff* *fp*

86

Papillon

This musical score page, numbered 15, features the piece "Papillon". It contains four staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.). The music begins at measure 89. The Flute part starts with a *p* dynamic and a *secco* marking, with a crescendo leading to *f* and *ff*. The Violin I and II parts also start with *p* and *secco*, with Violin I playing *arco*. Dynamics for both violins increase to *f* and *ff*. The Piano part follows a similar dynamic progression from *p* to *ff* and *secco*. A *8vb* marking is present in the piano part at the end of the section. The score concludes with a double bar line.

Papillon, dedicated to...

Flute

"Папиллон, посвящается... моей собачке"

D. Yavtuhovich

Romantico, poco scherzosamente ♩ = 120-124

mp *mf* *rit.* 1

a tempo *p* *mp* 7

mp 16

mf 1 20

rit. *Meno mosso* *f* *Gliss.* 24 1

mf *mf* *f* 29 1

accell. 34 *f* 1

Piu mosso *mf* *f* 37

ff 40 4 1 2 8 3 + 1 **Tempo I**

2

Papillon

53 *f* *mp*
 Musical notation for measures 53-58. Includes a fermata over measure 57 and a dynamic change from *f* to *mp*.

poco rubato, quasi Cadenza

59 *f* *mp*
 Musical notation for measures 59-63. Includes a fermata over measure 62 and a dynamic change from *f* to *mp*.

(pianoforte)

1

poco rit.

a tempo

64 *mf* *p* *mf*
 Musical notation for measures 64-66. Includes a fermata over measure 65 and a dynamic change from *mf* to *p* to *mf*.

67 *f* *mf* *mp*
 Musical notation for measures 67-71. Includes a fermata over measure 70 and a dynamic change from *f* to *mf* to *mp*.

72 *mf*
 Musical notation for measures 72-75. Includes a fermata over measure 74 and a dynamic change from *mf* to *mf*.

76 *f* *mp*
 Musical notation for measures 76-79. Includes a fermata over measure 78 and a dynamic change from *f* to *mp*.

CODA

80 *f* *mf*
 Musical notation for measures 80-83. Includes a fermata over measure 82 and a dynamic change from *f* to *mf*.

84 *f* *ff*
 Musical notation for measures 84-86. Includes a fermata over measure 85 and a dynamic change from *f* to *ff*.

87 *fp* *pp* *p* *f* *ff* *secco*
 Musical notation for measures 87-90. Includes a fermata over measure 89 and a dynamic change from *fp* to *pp* to *p* to *f* to *ff* to *secco*.

Papillon, dedicated to...

Violin I

"Папиллон, посвящается... моей собачке"

D.Yavtuhovich

Romantico, poco scherzosamente ♩ = 120-124

5 *div.* *mp* *unis.* *div.*

9 *mf* *trm* *p* *unis.* *p* *mp*

13

19 *mp* *mf*

24 *I solo* *rit.* *Meno mosso* *f*

29 *tutti* *pizz.* *arco* *trm* *mp* *mf*

32 *f* *accel.* *mf* *Piu mosso*

35 *pizz.* *arco* *trm* *mp* *mf*

38 *f* *ff*

2

Papillon

41 *pizz.* *mp* *p* *mp* **1** *I solo arco*

45 **2** *tutti pizz.* *pp* *Tempo I div.* *arco* *unis.* *div.* *p*

49 *mp* *p* *mf* *unis.*

53 *f* *mf* *mp* *mf*

56 *mp*

59 *f* *poco rubato, quasi Cadenza (pianoforte)* **2**

63 *mp* *poco rit.* *a tempo* *mf*

67 *pizz.* *arco* *f* *mf* *trill*

71 *mp*

75 *mf* *mp*

79 *mf* *f*

83 CODA *mf* *f*

86 *ff* *arco* *pizz.* *p* *pp*

89 *f* *mf* *ff* *secco*

Detailed description: This is a page of a musical score for a violin part, titled 'Papillon'. It contains five staves of music, numbered 75 to 89. The first staff (75-78) features a melodic line with slurs and dynamics *mf* and *mp*. The second staff (79-82) continues the melody with dynamics *mf* and *f*. The third staff (83-85) is marked 'CODA' and contains a rhythmic pattern with dynamics *mf* and *f*. The fourth staff (86-88) includes dynamics *ff*, *arco*, *pizz.*, *p*, and *pp*. The fifth staff (89) concludes with dynamics *f*, *mf*, *ff*, and *secco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Papillon, dedicated to...

Violin II

"Папиллон, посвящается . . . моей собачке"

D.Yavtuhovich

Romantico, poco scherzosamente ♩ = 120-124

6

mf

10

mp

14

div.

unis.

mf

19

mp

mf

23

div.

27

rit. ----- **Meno mosso**

2

pizz.

(V-no I Solo)

mp

31

arco

mf

f

33

Gliss.

mf

35

accel. ----- **Piu mosso**

pizz.

arco

mf

mp

Detailed description: This is a musical score for Violin II, titled "Papillon, dedicated to..." by D. Yavtuhovich. The piece is in common time (C) and is marked "Romantico, poco scherzosamente" with a tempo of 120-124 beats per minute. The score consists of ten staves of music. The first staff begins with a six-measure rest, followed by a melodic line starting on a half note G4. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). Performance instructions include "div." (divisi) at measures 14 and 23, "unis." (unison) at measure 14, "rit." (ritardando) leading to "Meno mosso" at measure 27, and "pizz." (pizzicato) at measure 27. A section starting at measure 31 is marked "arco" (arco) and "pizz." (pizzicato). The score concludes with "accel." (accelerando) leading to "Piu mosso" at measure 35. The key signature has one sharp (F#), and the piece ends with a fermata on a half note G4.

2

Papillon

38 *f* *ff*

Musical staff 38-40: Treble clef, 2/4 time signature. Measures 38-40 feature a rhythmic pattern of eighth and sixteenth notes with accents and dynamic markings *f* and *ff*.

41 *pizz.* *mp* *p* (V-no I Solo)

Musical staff 41-44: Treble clef. Measure 41 starts with a *pizz.* marking. Measures 41-44 contain a melodic line with dynamics *mp* and *p*. A first ending bracket labeled '1' spans measures 43-44, ending with a repeat sign.

45 *pp* *p* **Tempo I**

Musical staff 45-48: Treble clef. Measure 45 starts with a second ending bracket labeled '2'. Dynamics include *pp* and *p*. The tempo marking **Tempo I** is centered above the staff.

49 *mp* *arco* *mf*

Musical staff 49-52: Treble clef. Measure 49 has a *mp* dynamic. Measure 50 has an *arco* marking. A slur covers measures 51-52, with a *mf* dynamic at the end.

53 *f* *mf* *mp* *mf*

Musical staff 53-55: Treble clef. Measures 53-55 feature a complex rhythmic pattern with dynamics *f*, *mf*, *mp*, and *mf*.

56 *mp*

Musical staff 56-58: Treble clef. Measures 56-58 contain a melodic line with a *mp* dynamic.

59 *f* *poco rubato, quasi Cadenza (pianoforte)*

Musical staff 59-61: Treble clef. Measure 59 has a *f* dynamic. The tempo marking *poco rubato, quasi Cadenza (pianoforte)* is placed above the staff.

62 *mf* **poco rit.**

Musical staff 62-65: Treble clef. Measure 62 has a *mf* dynamic. The tempo marking **poco rit.** is placed above the staff.

66 *mf* *pizz.* *arco* *f*

Musical staff 66-69: Treble clef. Measure 66 has a *mf* dynamic. Measure 67 has a *pizz.* marking. Measure 68 has an *arco* marking. Measure 69 has a *f* dynamic.

70 *mf* *mp*

Musical staff 70-73: Treble clef. Measure 70 has a *mf* dynamic. Measure 71 has a *mp* dynamic. The time signature changes to 2/4 in measure 71.

73 *f*

76 *mp*

79 *mf*

82 **CODA**
f *mf*

85 *pizz.*
ff *p*

88 *pp* *f*

90 *arco*
mf *ff* *secco*

The musical score consists of seven staves of music in treble clef. The first staff (measures 73-75) features a melodic line with accents and a dynamic marking of *f*. The second staff (measures 76-78) has a dynamic marking of *mp*. The third staff (measures 79-81) has a dynamic marking of *mf*. The fourth staff (measures 82-84) is marked **CODA** and contains two dynamic markings: *f* and *mf*. The fifth staff (measures 85-87) includes *pizz.*, *ff*, and *p*. The sixth staff (measures 88-89) has *pp* and *f*. The seventh staff (measures 90-91) is marked *arco* and contains *mf*, *ff*, and *secco*.

Papillon, dedicated to...

"Папиллон, посвящается . . . моей собачке"

D.Yavtuhovich

Romantico, poco scherzosamente ♩ = 120-124

Piano

mp

rit.

a tempo

mf

p

mp

p

mp

17

3

mf *mp*

3

Leo. *

21

mf

Leo. *

26

rit.----- **Meno mosso**

(V-no I solo)

mf *mp*

30

mf *f*

33

mf

This system contains measures 33 and 34. The music is written for piano in a treble and bass clef. Measure 33 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 34 continues this pattern with some rests. A dynamic marking of *mf* is placed between the staves.

accell.-----Piu mosso

35

f *mp*

This system contains measures 35 and 36. A dashed line with the text "accell.-----Piu mosso" spans across the system. Measure 35 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *mp*. The music continues with similar rhythmic patterns.

38

f *ff*

8vb-----

This system contains measures 38 and 39. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *ff*. An octave sign "8vb" is placed below the bass staff in measure 39. The music features dense chordal textures.

41

mf *mp* *p*

8vb-----

1

This system contains measures 41, 42, 43, and 44. Measure 41 has a dynamic marking of *mf*. Measure 42 has a dynamic marking of *mp*. Measure 43 has a dynamic marking of *p*. An octave sign "8vb" is placed below the bass staff in measures 41 and 42. Measure 44 has a first ending bracket labeled "1".

(V-no I solo)

Tempo I

45

p

8vb

50

mp *p* *mp* *f*

trm 2 3 1 2

Ped. *

54

mf *mp* *mf*

Ped. *

57

mp *f*

Ped. *

8^{va} 3 Papillon 5

60

poco rubato, quasi Cadenza

mp

62

mf

mp

poco rit.

Ped. *

65

a tempo

mf

Ped. *

68

f

mf

2/4

71

mp

Ped. *

Ped. *

Ped.

Detailed description: This system contains measures 71, 72, and 73. The right hand starts with a whole rest in measure 71, followed by a melodic line with slurs and ties. The left hand plays a bass line with slurs and ties. Pedal points are indicated by 'Ped.' and asterisks. Dynamics include *mp*.

74

3

3

f

mf

Ped. *

Ped. *

Ped.

Detailed description: This system contains measures 74, 75, and 76. Measure 74 features a triplet in the right hand. Measure 75 has a dynamic change to *f*. Measure 76 has a dynamic change to *mf*. Pedal points are indicated by 'Ped.' and asterisks.

77

mp

Ped. *

Ped. *

Ped. *

Ped. *

Detailed description: This system contains measures 77, 78, and 79. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Pedal points are indicated by 'Ped.' and asterisks. Dynamics include *mp*.

80

mf

f

Ped. *

Ped. *

Ped.

Detailed description: This system contains measures 80, 81, and 82. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Pedal points are indicated by 'Ped.' and asterisks. Dynamics include *mf* and *f*.

