

Piano

"Mystery of the Seduction"

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Dolce, Rubato ♩ = 90-95

pp

p

pp

Ped.

Ped.

Ped.

Ped.

Ped.

3

mp

Ped.

Ped.

4

Ped.

Ped.

Poco a poco accel. -----

5

Ped.

Ped.

Ped.

Ped.

Ped.

Allegretto e misteriosamente ♩ = 103-105

7 *mf* *mp*

9 *cresc.* *8va* *8vb*

12 *f* *8va* *8vb* *ped.*

14 *mf* *ped.*

16 *mp*

Detailed description: This is a piano score for measures 7 through 16. The music is written in a 9/16 time signature. The score is divided into five systems, each with a treble and bass staff. Measure 7 starts with a mezzo-forte (*mf*) dynamic. The first system (measures 7-8) features a melodic line in the treble staff and a more rhythmic bass line. The second system (measures 9-11) includes a *cresc.* (crescendo) marking and an *8va* (octave up) marking in the treble staff. The third system (measures 12-13) begins with a forte (*f*) dynamic and includes *8vb* (octave down) markings and *ped.* (pedal) markings. The fourth system (measures 14-15) returns to a mezzo-forte (*mf*) dynamic. The fifth system (measures 16) ends with a mezzo-piano (*mp*) dynamic. The piece concludes with a final chord in measure 16.

35

Musical score for measures 35-36. The piece is in 12/8 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Performance markings include *ped.*, *sub-*, and *8va*.

37

Musical score for measures 37-38. The tempo and dynamics change to *ff più passione*. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Performance markings include *ped.*, *sub-*, and *8va*.

39

Musical score for measures 39-40. The tempo and dynamics change to *mf*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Performance markings include *ped.*, *sub-*, and *8va*.

41

Musical score for measures 41-42. The tempo and dynamics change to *ff*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Performance markings include *ped.*, *sub-*, and *8va*.

43

Musical score for measures 43-45. The tempo and dynamics change to *molto rit. (per la finale!)* and *mf*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Performance markings include *mf*, *mp*, and *mf*.

46

mp *p* *Fine*

Lead. * Lead. *

48

mp (Fermata al Fine)

Lead. * Lead. *

50

mf *mp* *Vivace* 168-172 *scherosamente, facilmente*

Lead. * Lead.

52

p

Lead. * Lead. * Lead. * Lead. *

56

mp *vallo*

Lead. * Lead. * Lead. * Lead. *

6

accel. ----- a tempo

60

poco rit.

8va

63

67

71

8va

75

giocare con un ferito

85 *mf* *f*

88 *rit.-----* *mf per scherzo*

91 *a tempo* *mf*

94

97 *mf* *f*

100

mf *mp*

104

mp *f* 8vb

108 *rit.----- Poco meno mosso*

mp *f* 8vb

Meno mosso

112

p

122

Ped.

Da capo al Fine