

Violin I "Mystery of the Seduction"

D. Yautukhovich

Dolce, Rubato

Allegretto e misteriosamente

con coraggio e decisione

♩ = 90-95

6

♩ = 103-105

mp

9

div. unis.

mf

11

div.

f

13

15

f

17

unis.

mf mp

20

div.

f mf

23

unis.

p mp

poco a poco cresc.

25

div.

unis.

6/16

2 *div. v* *unis.*
28 *f molto espr.*

31 *mf*

33

35

37 *ff più passione*

39 *mf*

41 *ff*

43 *molto rit. (per la finale!)*
mf mp pp

47 *Fine (Fermata al Fine)*
(per la finale!) 3

51 *Vivace* ♩ = 168-172 3

54 *p capricciosamente* *mp*

58 *poco rit.* *f*

61 *accel. ----- a tempo* *mp*

67 *mf*

71 *non div.* *pizz.* *mp*

75 *pp* *arco* *mp*

79 *mf* *f* *p* *non div.*

83 *non div.* *mf* *giocare con un ferito*

87 *ff*

90 *rit. ----- a tempo* *mp* *p*

93 *unis.* *elegantemente*
mf

Musical staff 93-95: Treble clef, 3/4 time signature. Measure 93 starts with a V-shaped dynamic marking. The music consists of eighth and sixteenth notes with slurs. A dynamic marking of *mf* is present below the staff.

96 *div. pizz.*
mf *f*

Musical staff 96-98: Treble clef, 3/4 time signature. Measure 96 has a < symbol below it. Measure 97 has a V-shaped dynamic marking. The music consists of chords and eighth notes. Dynamic markings *mf* and *f* are present below the staff.

100 *mf* *f*

Musical staff 100-102: Treble clef, 3/4 time signature. Measure 100 has a '3' above it, indicating a triplet. Measure 101 has a V-shaped dynamic marking. The music consists of eighth notes and chords. Dynamic markings *mf* and *f* are present below the staff.

106 *rit.-----*

Musical staff 106-108: Treble clef, common time signature. The music consists of eighth notes with slurs. A dashed line with 'rit.' above it indicates a ritardando.

Poco meno mosso
 109 *rit.-----*

Musical staff 109-111: Treble clef, common time signature. The music consists of eighth notes with slurs. A dashed line with 'rit.' above it indicates a ritardando.

112 *Meno mosso* *I Solo*
mp *f*

Musical staff 112-114: Treble clef, 3/4 time signature. Measure 112 has a V-shaped dynamic marking. Measure 114 has a > symbol above it. The music consists of eighth notes and chords. Dynamic markings *mp* and *f* are present below the staff.

115 *pp* *f* *mf*

Musical staff 115-117: Treble clef, 2/4 time signature. The music consists of eighth notes with slurs. Dynamic markings *pp*, *f*, and *mf* are present below the staff.

119 *molto rit.-----*
p

Musical staff 119-121: Treble clef, 3/4 time signature. Measure 119 has a V-shaped dynamic marking. The music consists of eighth notes with slurs. A dashed line with 'molto rit.' above it indicates a molto ritardando. A dynamic marking of *p* is present below the staff.

122 *(tutti)*
pp *Da capo al Fine*

Musical staff 122-124: Treble clef, 3/4 time signature. Measure 122 has a V-shaped dynamic marking. The music consists of eighth notes with slurs. A dynamic marking of *pp* is present below the staff. The piece ends with a double bar line and a repeat sign. The text '(tutti)' and 'Da capo al Fine' are present.

Violin II "Mystery of the Seduction"

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Dolce, Rubato

♩ = 90-95

6

Allegretto e misteriosamente

♩ = 103-105

con coraggio e decisione

9

11

12

14

16

19

22

25

mp

mf

f

mf

mp

p

mp

div.

unis.

mf

f

mf

mp

div.

unis.

div.

unis.

div.

poco a poco cresc.

2

28 *f molto espr.*

30 *mf*

32

33

34

36 *ff più passione*

38

40 *mf*

42 *ff* *mf* *mp* *molto rit. - - - -*

45 *pp* *Fine (Fermata al Fine)*

Vivace ♩ 168-172

48 **3** **3** *p* *capricciosamente*

55 *div. pizz.* *mp* *poco rit.* *accel. -----*

58 *arco* *unis.* *div. pizz.* *a tempo* *f*

62 **3** *arco* *mp*

68 *div. pizz.* *arco*

72 *pizz.* *mf* *mp* *p*

76 *arco* *pp* *non div.* *div.* *non div.*

80 *mf* *mp* *div.*

84 *mf* *ff* *giocare con un ferito* *rit. -----*

88 *mp*

4 *a tempo* *unis.*
91 *p* *mp*

95 *f* *mf*

99 *arco* *mf*

105 *pizz.* *div.* *arco*
f

108 *rit.-----* *Poco meno mosso*

111 *rit.-----* *Meno mosso* *I Solo*
mp *f*

115 *pp* *f* *mf*

119 *molto rit. ----* *pp*

122 *(tutti)*
12
8

Da capo al Fine