

"Mystery of the Seduction"

("Тайна соблазна")

Dolce, Rubato

♩ = 90-95

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Violin I

Violin II

Piano

Dolce, Rubato ♩ = 90-95

Cadenza libero (ad lib.)

pp

p

pp

Ped. *

Vln. I

Vln. II

Pno.

mp

Ped. *

2

5

Poco a poco accel. - - - - -

Vln. I

Vln. II

Poco a poco accel. - - - - -

Pno.

5

Ad. * *Ad.* * *Ad.* * *Ad.* *

Attention: this Piece could be performed by a Violin Ensemble with Piano, or with 4 Violins with Piano. After "Da Capo al Fine", Piano solo should start over from the beginning, and Violins should play the FIRST part again more emotionally than the first time, until "FINE".

Внимание: эта пьеса может исполняться ансамблем скрипачей с фортепиано, также возможно 4-мя скрипками с фортепиано. После знака "Da Capo al Fine", фортепиано снова играет с начала, но рекомендация скрипкам: должны играть первую часть более эмоционально, чем 1-й раз, до знака "FINE".

Allegretto e misteriosamente
♩ = 103-105

con coraggio e decisione

Vln. I

mp

Allegretto e misteriosamente ♩ = 103-105

con coraggio e decisione

Vln. II

mp

Allegretto e misteriosamente ♩ = 103-105

mf *mp*

Pno.

9

Vln. I

Vln. II

Pno.

div.

unis. ³

mf

mf

11

Vln. I

Vln. II

Pno.

8vb-----

4 *div.*

Vln. I *f* *div.*

Vln. II *f*

Pno. *f*

12 *8va*

12 *ped.* *ped.* *8va* *ped.*

Vln. I

Vln. II

Pno.

13

13 *ped.* *ped.* *ped.*

Vln. I

Vln. II

Pno.

15

16

f

mf

Vln. I

Vln. II

Pno.

17

18

mf

unis.

mp

Vln. I

Vln. II

Pno.

19

Vln. I

Vln. II

Pno.

21

div.

f

mf

unis.

dimin.

unis.

Vln. I *p* *div.* *mp* *unis.*

Vln. II *p* *mp* *unis.*

Pno. *p* *mp*

poco a poco cresc.

Vln. I *div.* *mf*

Vln. II *div.* *unis.* *div.*

Pno. *mf*

8vb - - -

6/16

unis. *div.*

Vln. I

Vln. II

Pno.

27

6/16

8^{vb}

8^{vb}

Vln. I

Vln. II

Pno.

f molto espr.

f

29

12/8

3

3

Vln. I

Vln. II

Pno.

Musical score for measures 30-31. The first system includes Vln. I, Vln. II, and Pno. Vln. I and Vln. II parts feature melodic lines with accents and slurs. The Pno. part has a triplet in the right hand and a single note in the left hand. Measure numbers 30 and 31 are indicated at the start of the staves.

Vln. I

Vln. II

Pno.

Musical score for measures 31-32. The second system includes Vln. I, Vln. II, and Pno. Vln. I and Vln. II parts continue with melodic lines, including a *mf* dynamic marking. The Pno. part features a more active right hand with a *mf* dynamic marking and a bass line. Measure numbers 31 and 32 are indicated at the start of the staves. A *8vb* marking is present at the bottom right of the Pno. staff.

10

Vln. I

Vln. II

Pno.

33

33

8va

8vb

ped.

This system contains measures 10 through 33. It features five staves: Violin I, Violin II, and Piano (split into two staves). The Violin I and II parts consist of rhythmic patterns of eighth and sixteenth notes, often beamed together. The Piano part includes a melodic line in the right hand and a bass line in the left hand. Performance markings include accents (>), dynamic markings like *8va* and *8vb*, and *ped.* (pedal) markings with asterisks.

Vln. I

Vln. II

Pno.

34

34

8vb

ped.

This system contains measures 34 through 37. It features five staves: Violin I, Violin II, and Piano (split into two staves). The Violin I and II parts continue with rhythmic patterns. The Piano part includes a melodic line in the right hand and a bass line in the left hand. Performance markings include accents (>), dynamic markings like *8vb*, and *ped.* (pedal) markings with asterisks.

This musical score page contains three systems of music for Violin I, Violin II, and Piano. The first system covers measures 36-38, the second system covers measures 38-40, and the third system covers measures 40-42. The music is in 6/8 time and features a dynamic marking of *ff* (fortissimo) with the instruction *più passione* (more passion). The Violin parts play a rhythmic pattern of eighth notes, while the Piano part provides harmonic support with chords and moving lines. Performance markings include accents (>), hairpins, and specific articulation like *8va* (octave up) and *8vb* (octave down) in the piano part. The score is written in a key signature of one flat and a 6/8 time signature.

Vln. I

Vln. II

Pno.

ff *più passione*

36

38

38

40

42

8va

8vb

Leg.

Vln. I

Vln. II

Pno.

40

mf

41

12/16

Vln. I

Vln. II

Pno.

42

ff

mf

mp

43

12/16

molto rit. - - - - -
(per la finale!)

Vln. I

Vln. II

Pno.

pp

mf

Vln. I

Vln. II

Pno.

Fine (Fermata al Fine)

Fine (Fermata al Fine)

Cadenza libero (ad lib.)

mp

p

Fine

(Fermata al Fine)

Lea. *

Lea. *

48

Vln. I

Vln. II

Pno.

mp

ped. *

Detailed description: This system covers measures 48 to 50. The Violin I and II staves are mostly empty, with a few rests. The Piano part is the primary focus, starting at measure 48 with a dynamic marking of *mp*. It features intricate chordal textures and arpeggiated figures. Pedal points are indicated by *ped.* and asterisks (*) at the bottom of the staff. The music concludes at measure 50.

Vivace ♩ = 168-172

50

Vln. I

Vln. II

Pno.

mf

mp scherzosamente, facilmente

accel. -----

ped. *

Detailed description: This system covers measures 50 to 52. The Violin I and II staves are mostly empty, with a few rests. The Piano part is the primary focus, starting at measure 50 with a dynamic marking of *mf*. It features intricate chordal textures and arpeggiated figures. Pedal points are indicated by *ped.* and asterisks (*) at the bottom of the staff. The music concludes at measure 52.

Vivace ♩ = 168-172

Vivace ♩ = 168-172

53

Vln. I

Vln. II

p *capricciosamente*

Pno.

56

Vln. I

Vln. II

mp

div. pizz.

arco

Pno.

mp

vd || o

Detailed description: This image shows a page of a musical score for Violin I, Violin II, and Piano. The score is divided into two systems. The first system covers measures 53-55, and the second system covers measures 56-58. In the first system, the Violin I and II parts play a melodic line starting with a fermata, marked *p* *capricciosamente*. The Piano part provides harmonic support with chords and arpeggiated figures, marked *p*. The second system begins at measure 56. The Violin I part is marked *mp* and features a *div. pizz.* (divisi pizzicato) section in measure 57. The Violin II part is also marked *mp* and plays a rhythmic accompaniment. The Piano part continues with chords and arpeggiated figures, marked *mp*. The score concludes in measure 58 with a time signature change to 3/4 and a dynamic marking of *vd || o*.

59 *poco rit.* *accel. -----*

Vln. I *f* *poco rit.* *div.* *pizz.* *accel. -----*

Vln. II *unis.* *f* *poco rit.* *accel. -----*

Pno. *mf* *f* *8va- -*

62 *a tempo*

Vln. I *a tempo*

Vln. II *a tempo*

Pno. *a tempo* *mf*

65

Vln. I

Vln. II

Pno.

mp

arco

mp

p

68

Vln. I

Vln. II

Pno.

mf

div. pizz.

arco

mp

non div.

Vln. I

Vln. II

Pno.

71

mp

unis. pizz.

mf

mp

8va

mp *mf*

Vln. I

Vln. II

Pno.

74

pizz.

mp

pp

arco

p

pp

74

78 *arco*
Vln. I *mp* *mf*

non div. *div.* *non div.*
Vln. II *mf*

Pno.

non div.
81 *f* *p* *div.* *non div.*

Vln. I *f* *p* *div.* *non div.*

Vln. II *mp*

Pno.

85 *giocare con un ferito*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Pno. *mf* *f*

88 *rit.-----a tempo*

Vln. I *mp* *p*

Vln. II *mp* *p*

Pno. *per scherzo* *mf* *a tempo*

Vln. I *92* *unis.* *elegantemente* *mf*

Vln. II *92* *unis.* *mp*

Pno. *92* *mf*

Vln. I *95*

Vln. II *95*

Pno. *95* *mf*

98 *div. pizz.*

Vln. I *mf* *f*

Vln. II *mf*

Pno. *f* *mf*

101 *arco*

Vln. I *mf*

Vln. II *mf*

Pno. *mp*

105

Vln. I *f*

Vln. II *pizz.* *f* *div.* *arco*

Pno. *mp* *f*

8vb

108

Vln. I *rit.----- Poco meno mosso*

Vln. II *rit.----- Poco meno mosso*

Pno. *rit.----- Poco meno mosso*

111 *rit.-----* *Meno mosso*

Vln. I *mp* *Meno mosso*

Vln. II *rit.-----* *mp* *Meno mosso*

Pno. *rit.-----* *Meno mosso*

8vb

114 *I Solo*

Vln. I *f* *pp* *f*

Vln. II *I Solo* *f* *pp* *f*

Pno. 114

Vln. I

Vln. II

Pno.

117

mf

Detailed description: This block contains the musical notation for measures 117 to 120. The Violin I and II staves show melodic lines with accents (>) and a dynamic marking of *mf*. The Piano part consists of whole rests in both the treble and bass clefs.

Vln. I

Vln. II

Pno.

120

molto rit.

p

pp

Da capo al Fine

(tutti)

Da capo al Fine

Da capo al Fine

Detailed description: This block contains the musical notation for measures 120 to 123. The Violin I and II staves feature a *molto rit.* marking and dynamic markings of *p* and *pp*. Both violin parts include the instruction *Da capo al Fine* and *(tutti)*. The Piano part has a *p* dynamic and also includes *Da capo al Fine* markings. The score concludes with a double bar line and a repeat sign. A *2do.* marking is present at the bottom right.