

Waltz "Sincerity"

(For the Violin ensemble and fortepiano)

D.Yavtuhovich

Violin I

Drammatico ed emotivo ♩ = 176-182

div. 8 *I solo mp* *poco rubato*

(altri) pizz. pp *rit.*

12 *(solo) fp* *pizz. p (altri)*

17 *Tempo di Valse* *, unis. arco* *mp*

22 *p*

28 *mp* *mf*

34 *(non div.)* *p* *mf* *(non div.)*

39 *(non div.)* *p* *mf* *pp*

44 *pp* *energicamente* *p* *f*

49 *con passione* *mf* *f*

Vals "Sinscerty"

54

mp *f* *(non div.)*

Musical staff 54-57: Treble clef, key signature of one flat. Measures 54-57. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Dynamics: *mp* at the start, *f* at the end. Performance instruction: *(non div.)*. There are accents (V) over the eighth notes in measures 54, 55, and 56.

58

mf *(non div.)*

Musical staff 58-62: Treble clef, key signature of one flat. Measures 58-62. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Dynamics: *mf*. Performance instruction: *(non div.)*. There are accents (V) over the eighth notes in measures 58, 59, 60, and 61.

63

p *mp* *accel.-----Poco piu mosso* *I solo*

Musical staff 63-67: Treble clef, key signature of one flat. Measures 63-67. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Dynamics: *p* at the start, *mp* at the end. Performance instruction: *accel.-----Poco piu mosso* and *I solo*. There are accents (V) over the eighth notes in measures 63, 64, 65, and 66.

68

Musical staff 68-72: Treble clef, key signature of one flat. Measures 68-72. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes.

73

mp *mf* *unis. tutti* *div.*

Musical staff 73-77: Treble clef, key signature of one flat. Measures 73-77. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Dynamics: *mp* at the start, *mf* at the end. Performance instruction: *unis. tutti* and *div.*

78

f *accel.-----Piu mosso* *unis.*

Musical staff 78-83: Treble clef, key signature of one flat. Measures 78-83. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Dynamics: *f*. Performance instruction: *accel.-----Piu mosso* and *unis.*. There are accents (V) over the eighth notes in measures 78, 79, 80, 81, and 82.

84

div.

Musical staff 84-88: Treble clef, key signature of one flat. Measures 84-88. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Performance instruction: *div.*

89

rit.----- *Meno mosso* *ff* *unis.*

Musical staff 89-93: Treble clef, key signature of one flat. Measures 89-93. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Dynamics: *ff*. Performance instruction: *rit.-----* and *Meno mosso*. There are accents (V) over the eighth notes in measures 89, 90, 91, and 92.

94

fp *ppp* *trem.* *div. pp (solo)* *(altri)*

Musical staff 94-97: Treble clef, key signature of one flat. Measures 94-97. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Dynamics: *fp* at the start, *ppp* at the end. Performance instruction: *trem.*, *div. pp (solo)*, and *(altri)*. There are accents (V) over the eighth notes in measures 94, 95, 96, and 97.

98

mp *p* *mp romantico*

Musical staff 98-102: Treble clef, key signature of one flat. Measures 98-102. Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Dynamics: *mp* at the start, *p* at the end. Performance instruction: *mp romantico*. There are accents (V) over the eighth notes in measures 98, 99, 100, and 101.

Vals "Sinsenity"

102 *p* *pp*

Tempo di Valse

108 *pp*

115 *mf* *f* *(non div.)* *(non div.)*

119 *ff* *fff*

Meno mosso

124 *unis.* *div.* *(solo)* *mf* *p* *pp* *morendo*

(quasi Cadenza, ad lib.)

129 *mp*

132 *saltato* *mp* *(flag.)*

135 *dolce* *poco rubato* *fl.vibrato*

139 *div.* *(solo)* *rit.* *pp* *(altri)* *div.* *(altri)*

⊕ Внимание! с Сеньё идти на Сеньё к 49 такту, а сразу после 87-го-к фонарю на 116-й.
 Attention! "Senio" sign-to jump to bar 49-th, and then, after 87-th-to 116-th.

Waltz "Sincerity"

(For the Violin ensemble and fortepiano)

Violin II

D.Yavtuhovich

Drammatico ed emotivo ♩-176-182

8 *div.*
poco rubato
pp *unis.*
pizz. (*pizz. vibr.*)
13 2 *p* *pp*

19 *Tempo di Valse*
5 *unis. arco*
mf *p*

28 *div.* *unis.* *div. pizz.* *div. arco*
mp

33 *unis.*
mf

38 *div.*
p

43 *unis.*
mf *pp* *pp*

47 *energicamente* *con passione*
p *f* *mf*

51 *f* *mp*

2

Vals "Sinsenity"

55

unis.

Musical staff 55-59. Starts with a dynamic marking of *f*. The music features a series of chords and melodic lines with slurs and accents.

60

mf

Musical staff 60-64. Dynamic marking *mf*. The music continues with melodic and harmonic development.

accel.-----Piu mosso

65

8

Musical staff 65-75. Dynamic markings *p*, *mp*, and *mf*. Includes a fermata over a whole note chord. The tempo instruction "accel.-----Piu mosso" is positioned above the staff.

76

Musical staff 76-79. Continuation of the melodic and harmonic material.

80

accel.-----Piu mosso

(non div.)

Musical staff 80-83. Dynamic marking *f*. Includes a trill marking above a note. The tempo instruction "accel.-----Piu mosso" is positioned above the staff.

84

Musical staff 84-87. Continuation of the melodic and harmonic material.

88

div.

rit.-----

Musical staff 88-91. Dynamic marking *ff*. Includes a fermata over a whole note chord. The tempo instruction "rit.-----" is positioned above the staff.

Meno mosso

92

Musical staff 92-95. Dynamic markings *ff* and *fp*. The music features sustained chords with a fermata over a whole note chord.

96

trem.

Meno mosso

11

Musical staff 96-100. Dynamic marking *ppp*. Includes a tremolo marking above a note. The music features sustained chords with a fermata over a whole note chord. The tempo instruction "Meno mosso" is positioned above the staff.

morendo

Tempo di Valse

Vals "Sinsurity"

110, *unis.*
pp

114 *mf* *f* *div.*

118 *ff*

123 **Meno mosso**
fff *p*

127 *pp* *div.* *pizz.* *ppp* *morendo*

131 *pp* *poco rubato*

138

141 *arco (div.)* *rit.*
pp

Внимание! с Сеньё идти на Сеньё к 49 такту, а сразу после 87-го-к фонарю на 116-й.



Attention!"Senio"sign-to jump to bar 49,and then,after 87-th-to 116-th.