

# Waltz "Sincerity"

(For the Violin ensemble and fortepiano)

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*Drammatico ed emotivo* ♩-176-182

Violin I

Violin II

Piano

*Drammatico ed emotivo* ♩-176-182

*mp*

Lead. \*

Vln. I

Vln. II

Pno.

5

5

Lead. \*

Vals "Sinsensity"

*2 I solo* *poco rubato*

*div.* *mp*

Vln. I

*pizz. (altri)* *pp* *div.*

Vln. II

*poco rubato pp*

Pno.

*p* *poco rubato*

rit.-----

Vln. I

*13* *fp (solo)* *pizz. (altri)* *p* *unis. pizz.* *(pizz. vibr.)* *pp*

Vln. II

*p* *pp*

Pno.

*13* *rit.-----* *mp* *p*

*8va*

*Red.*

Tempo di Valse

Vals "Sincerity"

19 *unis. arco*

Vln. I *mp*

Vln. II

Pno. *p*

*mf*

*unis. arco*

*mp*

Red. \*

25

Vln. I *p*

Vln. II *p*

Pno. *p*

*div.*

*mp*

*unis.*

*div. pizz.*

*f*

*mp*

Red. \*

Vals "Sinsurity"

Vln. I *mf* *div. arco* *unis.* *p*

Vln. II *mp*

Pno. *mp* *ped.* \*

Vln. I *mf* *(non div.-----)* *p*

Vln. II *mf* *p*

Pno. *mf* *mp*

Vals "Sinsensity"

42

Vln. I

Vln. II

Pno.

*div.*

*mf* *pp*

*mf* *pp*

*mf*

46

Vln. I

Vln. II

Pno.

*pp*

*pp*

*energeticamente*

*p*

*energeticamente*

*p*

*f*

*f*

*mf*

*con passione*

*con passione*

*mf*

*mp*

*mp*

*Red.* \* *VIN* \* *Red.* \*

This musical score is for the piece "Valse 'Sinsurity'". It is divided into two systems, each containing staves for Violin I, Violin II, and Piano.

**System 1 (Measures 50-53):**  
- **Violin I and II:** Both parts play a melodic line with eighth notes and rests. The dynamics are marked *f* (forte) starting from measure 52. There are several *V* (Vibrato) markings above the notes.  
- **Piano:** The right hand plays chords and moving lines, while the left hand plays a bass line with chords. Dynamics include *mf* (mezzo-forte) in measure 52. There are *Red.* (Reduction) markings and asterisks (\*) in the left hand.

**System 2 (Measures 54-57):**  
- **Violin I and II:** Both parts feature triplet patterns in measures 54 and 55, marked *mp* (mezzo-piano). In measure 56, the dynamics change to *f*. The instruction *(non div.)* is written above the Violin I staff. *V* markings are present at the end of the system.  
- **Piano:** The right hand continues with chords and triplets, marked *f*. The left hand has *Red.* markings and asterisks (\*) in measures 55 and 57.

Vals "Sinsurity"

**Vln. I**  
58 *(non div.)* *mf*

**Vln. II**  
*unis.* *mf*

**Pno.**  
58 *mf* *f* *mf*  
\* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

**Vln. I**  
63 *accel.----- Poco piu mosso*  
*I solo* *mp*

**Vln. II**  
*p*

**Pno.**  
63 *mp* *p* *mp*  
\* *Red.* \*

Vln. I

Vln. II

68

Pno.

68

Ped. \*

Vln. I

Vln. II

*unis. tutti* *mf* *div.* *mf* *unis.*

74

Pno.

*p* *mf*

74

Ped. \*



Vals "Sinserty"  
Piu mosso

The musical score is arranged in three systems. The first system (measures 80-86) includes Violin I and Violin II staves, and a grand staff for the Piano. The second system (measures 86-92) includes Violin I and Violin II staves, and a grand staff for the Piano. The third system (measures 92-98) includes a grand staff for the Piano. The score contains various performance instructions: 'trill' above the first notes of measures 80 and 81; 'f' (forte) dynamic markings; '(non div.)' (non-diviso) instruction; 'accel.' (accelerando) and 'Piu mosso' tempo markings; 'div.' (diviso) instruction; 'rit.' (ritardando) instruction; and 'Ped.' (pedal) markings with asterisks and slurs. The key signature is one flat (B-flat), and the time signature is 3/4.

Meno mosso

*unis.*

Vln. I *ff* *trem.* *ppp*

Vln. II *ff* *fp* *fp* *trem.* *ppp*

Pno. *ff* *p* *8va* *ppp*

Vln. I *div. (solo)* *pp* *Meno mosso* *p* *mp romantico*

Vln. II *morendo*

Pno. *Meno mosso* *p* *ped.* *\* ped. \**

Musical score for measures 102-107. The score is for Violin I, Violin II, and Piano. The key signature has one flat (B-flat). Measure 102 is marked with a dynamic of *p*. Measures 103-104 show a crescendo leading to a dynamic of *pp*. Measure 105 is marked with a dynamic of *p*. Measure 106 has a dynamic of *pp*. Measure 107 features a dynamic of *p* and includes an 8va marking above the staff. The piano part includes several ledger lines with the instruction "Led." and asterisks indicating specific notes.

Musical score for measures 108-113. The score is for Violin I, Violin II, and Piano. The key signature has one flat (B-flat). Measures 108-113 are marked "Tempo di Valse" and "unis.". The dynamic is *pp*. The violin parts play a rhythmic pattern of eighth notes. The piano part includes several ledger lines with the instruction "Led." and asterisks indicating specific notes.

**System 1 (Measures 113-117):**

- Violin I & II:** Measures 113-117. Dynamics: *mf* (measures 113-115), *f* (measures 116-117). Includes a repeat sign and a section marked *(non div.)*.
- Piano:** Measures 113-117. Dynamics: *mp* (measures 113-115), *ff* (measures 116-117). Includes *Ped.* markings and asterisks.

**System 2 (Measures 118-122):**

- Violin I & II:** Measures 118-122. Dynamics: *ff* (measures 118-120), *fff* (measures 121-122). Includes *div.* markings.
- Piano:** Measures 118-122. Dynamics: *fff* (measures 121-122). Includes *Ped.* markings and asterisks.

Meno mosso

Vln. I

124 *b*  $\frac{3}{4}$ : *div.* *(solo)* *> mf* *p*

Vln. II

*p* (*altri*) *pp* *morendo*

Meno mosso

Pno.

124 *f* *b*  $\frac{3}{4}$

*pp*

Vln. I

129 *mp* (*quasi Cadenza, ad lib.*)

Vln. II

*ppp* *morendo*

Pno.

129

14 *8va* Vals "Sinsenity"

Vln. I *132* *saltato* *mp* *poco rubato* *div. pizz.* *8va dolce*

Vln. II

Pno. *132* *pp* *poco rubato*

Vln. I *137* *8va* *fl.vibrato* *div. (solo)* *rit.* *pp (altri)* *div. (altri)* *8va*

Vln. II *pp* *arco (div.) rit.*

Pno. *137* *p* *rit.* *mp* *rubato* *8va* *8vb*