

Run III (Beg III)

D.Yavtuhovich

Allegretto misterioso ♩ = 98-103

The image displays two systems of a musical score for 'Run III (Beg III)' by D. Yavtuhovich. The tempo is marked 'Allegretto misterioso' with a quarter note equal to 98-103 beats per minute. The first system includes parts for Violin I, Violin II, and Piano. The Violin parts are mostly silent, with some notes appearing in the final measure. The Piano part features a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). The second system includes parts for Violin I, Violin II, and Piano. The Violin parts have a few notes in the final measure. The Piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics range from piano (*p*) to pianissimo (*pp*). The score includes various musical notations such as slurs, accents, and dynamic markings.

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Vln. I

Vln. II

Pno.

7

f

p

7

f

p

7

f

p

Vln. I

Vln. II

Pno.

10

mf

10

mf

10

13

Vln. I

Vln. II

Pno.

f

f

mp

mf

9/16

9/16

16

Vln. I

Vln. II

Pno.

ff

pp

ff

pp

f

pp

8vb

19

Vln. I

mf

Vln. II

mf

Pno.

mf

22

Vln. I

Vln. II

Pno.

mp

mf

f

This musical score page contains two systems of music for Violin I, Violin II, and Piano. The first system covers measures 25 to 31, and the second system covers measures 28 to 31. The piano part includes dynamic markings such as *p*, *mp*, *f*, *pizz.*, and *mf*, along with performance instructions like *Leg.* and **.*

System 1 (Measures 25-31):

- Violin I (Vln. I):** Measures 25-31. Starts with a *p* dynamic. Features a melodic line with accents and slurs.
- Violin II (Vln. II):** Measures 25-31. Mirrors the Violin I part with a *p* dynamic.
- Piano (Pno.):** Measures 25-31. Features a complex accompaniment with chords and moving lines. Dynamics range from *p* to *f*. Includes a *pizz.* marking at measure 30 and a *Leg.* instruction at measure 31.

System 2 (Measures 28-31):

- Violin I (Vln. I):** Measures 28-31. Starts at measure 28 with a *mp* dynamic. Features a melodic line with accents and slurs.
- Violin II (Vln. II):** Measures 28-31. Starts at measure 28 with a *mp* dynamic. Features a melodic line with accents and slurs.
- Piano (Pno.):** Measures 28-31. Features a complex accompaniment with chords and moving lines. Dynamics range from *mf* to *mp*. Includes a *pizz.* marking at measure 29 and a *Leg.* instruction at measure 31.

Vln. I

Vln. II

Pno.

31

arco

mf

Vln. I

Vln. II

Pno.

33

pp

f

pp

pp

Ped.