

# Beg II (RunII)

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*Allegro giocoso* ♩ = 142-145

Violin I

Violin II

Piano

The score for this section shows Violin I and Violin II with rests. The Piano part consists of two staves. The upper staff has a melodic line with accents and dynamics *p* and *mf*. The lower staff provides harmonic support with chords and moving lines.

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Vln. I

Vln. II

Pno.

The score for this section shows Violin I and Violin II with melodic lines. The Piano part consists of two staves. The upper staff has a melodic line with accents and dynamics *mp* and *mf*. The lower staff provides harmonic support with chords and moving lines.

Vln. I

Vln. II

Pno.

8

*mf* *mp* *mf*

*f* *mp*

*mf* *p*

8

Vln. I

Vln. II

Pno.

11

*mf* *f*

*f*

*mp* *mf*

11

*8vb*

This musical score page contains three systems of music for Violin I, Violin II, and Piano. The first system covers measures 14-16, and the second system covers measures 17-19. The Violin I part features a rhythmic pattern of eighth notes with accents and slurs, reaching a fortissimo (*ff*) dynamic in measure 16. The Violin II part plays a similar eighth-note pattern with accents. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand, including an 8va (octave) marking. The second system continues these patterns, with the Piano part ending with an 8vb (sub-octave) marking.

Musical score for measures 20-22. The score is for Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).

- Violin I (Vln. I):** Measures 20-22. Starts with a whole rest in measure 20. In measure 21, it begins with a half note G4 (marked *mp*), followed by a quarter note F#4, and then a half note E4 (marked *f*) with an accent. Measure 22 continues with a half note D4 (marked *f*) with an accent, followed by a quarter note C4.
- Violin II (Vln. II):** Measures 20-22. Similar to Vln. I, starting with a whole rest in measure 20. In measure 21, it begins with a half note G4 (marked *mp*), followed by a quarter note F#4, and then a half note E4 (marked *f*) with an accent. Measure 22 continues with a half note D4 (marked *f*) with an accent, followed by a quarter note C4.
- Piano (Pno.):** Measures 20-22. The right hand plays a melodic line starting in measure 20 with a half note G3 (marked *mf*), followed by a quarter note F#3, and then a half note E3 (marked *f*) with an accent. In measure 21, it continues with a half note D3 (marked *f*) with an accent, followed by a quarter note C3. In measure 22, it plays a half note B2 (marked *ff*) with an accent, followed by a quarter note A2.

Rehearsal mark  $\Phi$  is located at the end of measure 22.

Musical score for measures 23-25. The score is for Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).

- Violin I (Vln. I):** Measures 23-25. Measures 23-25 feature a continuous sixteenth-note pattern starting on G4 (marked *ff*) with accents. The pattern is: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
- Violin II (Vln. II):** Measures 23-25. Measures 23-25 feature a continuous sixteenth-note pattern starting on G4 (marked *ff*) with accents. The pattern is: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
- Piano (Pno.):** Measures 23-25. Measures 23-25 feature a continuous sixteenth-note pattern starting on G3 (marked *ff*) with accents. The pattern is: G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4.

Rehearsal mark  $\Phi$  is located at the end of measure 22, and another rehearsal mark  $\Phi$  is located at the end of measure 25.

26

Vln. I

Vln. II

Pno.

*p* *mp*

*mp* *mf* *mp*

8vb

29

Vln. I

Vln. II

Pno.

*ff* *mp* *f*

*ff* *mp* *f*

*ff* *mp* *f*

Glissando

Glissando

8vb