

Violin I

# Beg 1 (Run 1)

D.Yavtuhovich

*Rapidamente, contrasto* ♩ = 145-148

1 *p*

5 *mp* *mf*

9 *f* *mf*

13 *mp* *f* *p*

16 *pp* rit.----- Poco meno mosso

19 *mp*

22 *mf*

25 *mp* *mf* *sul pont.* *ord.*

28 *mf*

2  
32

*ff* *p*

36

*mf* *p*

40

*mp* *p*

44

*sul pont.* *ord.*

*mp* *p*

48

*mp* *f*

51

*mp* *pp*

54

**Poco a poco accell.** ----- 3 -----

*mp*

57

**Tempo I**

*Da Capo mp* *f*

60

*ff* *p*

Violin II

# Beg 1 (Run 1)

D.Yavtuhovich

*Rapidamente, contrasto* ♩ = 145-148

5

8

11

14

17 *rit.*----- *Poco meno mosso*

20

24 *sul pont.* *ord.*

28

*p*

*mf*

*f*

*mf*

*pp*

*mp*

*mf*

*mp*

*mf*

2 *tr* *tr* Beg 1  
32 *ff* *p*

36 *mf*

40 *mp*

44 *sul pont.* *ord.* *mp*

48 *f*

51 *pp*

54 **Poco a poco accell.** ----- 3 *e*

57 **Tempo I** *Da Capo* *mp* *f*

60 *ff*