

# Gnomes play ragtime

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*Allegretto scherzosamente* ♩-94-100

*(non div.)*

Violin I *mp* *mf*

Violin II *mp* *mf*

Piano *mf* *f*

*Ped.* \*

5 *p* *f* *mf* *(non div.)*

Vln. I

Vln. II *p* *f* *mf* *(non div.)*

Pno. *mp* *mf* *f* *mf*

*Ped.* \*

Gnomes play regtaym

2  
9

Vln. I

Vln. II

Pno.

*p*

*mp*

Detailed description: This system covers measures 1 through 9. The Violin I and Violin II staves are mostly silent, with a few notes appearing at the end of the system. The Piano part is active, featuring a complex rhythmic pattern with many accents (>) and dynamic markings. The first measure has a piano (*p*) dynamic, and the second measure has a mezzo-piano (*mp*) dynamic. The piano part includes various note values, including eighth and sixteenth notes, and rests.

12

Vln. I

Vln. II

Pno.

*mf*

*mf*

*p*

*mf*

Detailed description: This system covers measures 10 through 12. The Violin I and Violin II staves are now active, playing melodic lines with many accents (>) and dynamic markings. The Violin I part has a mezzo-forte (*mf*) dynamic, and the Violin II part also has a mezzo-forte (*mf*) dynamic. The Piano part continues with its complex rhythmic pattern, starting with a piano (*p*) dynamic in the first measure and moving to mezzo-forte (*mf*) in the second measure. The piano part includes various note values, including eighth and sixteenth notes, and rests.

Gnomes play regtaym

15

Vln. I

Vln. II

Pno.

*f*

*f*

3

8vb

18

Vln. I

Vln. II

Pno.

*Solo*

*mf*

*Solo*

*mf*

*mf*

Gnomes play regtaym

4

Vln. I

Vln. II

Pno.

21

*f*

*tutti*

Vln. I

Vln. II

Pno.

24

*sf*

*sf*

8va

8vb

Vln. I

Vln. II

Pno.

27

*mf*

*f*

*mf*

*f*

*sf*

*sf*

*mf*

*sf*

*8va*

*8vb*

3

*8vb*

Vln. I

Vln. II

Pno.

30

*f (non legato)*

*And.*

\*

Gnomes play regtaym

6

**Vln. I**  
32

**Vln. II**

**Pno.**  
32

*Ped.* \* *rit.* **Poco meno mosso** *Solo* *mp dolce*

**Vln. I**  
35

**Vln. II**

**Pno.**  
35

*Ped.* \* *rit.* **Poco meno mosso** *mp* *p*

Vln. I

Vln. II

Pno.

Vln. I

Vln. II

*tutti div.*

*pp*

*p*

*mp*

*unis.*

Pno.

*mp*

The musical score is arranged in three systems, each containing staves for Violin I, Violin II, and Piano. The first system covers measures 44 to 46. In measure 44, the Violin I part begins with a *mf* dynamic and a slur over a triplet of eighth notes. The Violin II part also starts with *mf* and a triplet. The Piano part features a *mf* dynamic and a complex rhythmic pattern with triplets. Performance instructions include *Ped.* and asterisks. The second system covers measures 47 to 49. In measure 47, the Violin I part has a *mp* dynamic and a slur over a triplet. The Violin II part has a *mp* dynamic and a triplet. The Piano part has a *mp* dynamic and a complex rhythmic pattern. Performance instructions include *Ped.* and asterisks. The third system covers measures 50 to 52. In measure 50, the Violin I part has a *mf* dynamic and a slur over a triplet. The Violin II part has a *mf* dynamic and a triplet. The Piano part has a *mf* dynamic and a complex rhythmic pattern. Performance instructions include *Ped.* and asterisks.



This musical score is for the piece "Gnomes play regtaym" and is page 9. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).

**Measures 49-50:**

- Vln. I:** Starts with a dotted quarter note, followed by eighth notes with slurs and accents. Measure 50 contains a triplet of eighth notes.
- Vln. II:** Similar rhythmic pattern to Vln. I, with a triplet of eighth notes in measure 50.
- Pno.:** The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Measure 50 includes a *Leg.* marking and an asterisk.

**Measures 51-52:**

- Vln. I:** Features triplet markings over eighth notes. Measure 52 includes a *pp* dynamic marking and a fermata.
- Vln. II:** Similar triplet markings. Measure 52 includes a *pp* dynamic marking and a fermata.
- Pno.:** The right hand has chords with slurs and accents. The left hand has a bass line with slurs and accents. Measure 52 includes a *p* dynamic marking, a fermata, and an asterisk.

Additional markings include *Leg.*, *pp*, *p*, and *8va* (octave up) in the piano part.

53 *div.* *unis.*

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Pno. *mp* *mf*

56 *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Pno. *f* *ff*



Vln. I

Vln. II

Pno.

64

*mp*

*p*

Vln. I

Vln. II

Pno.

68

*pp*

*pp*

*pp*

Da Capo al  $\Phi$

Da Capo al  $\Phi$

Da Capo al  $\Phi$



Vln. I

Vln. II

Pno.

76

*sub.p*

*mp*

Vln. I

Vln. II

Pno.

78

*fff*

*f*

*pizz.*

*fff*

*f*

*fff*

*f*

8vb - - -