

Humoresque (82)

(in memory of S.Prokofiev)

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Allegretto Giocoso ♩=88-92

The musical score is arranged in three systems, each featuring a Violin (Vln.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegretto Giocoso* with a quarter note equal to 88-92 beats per minute.

System 1 (Measures 1-4):
Violin: Starts with a rest, then plays a series of eighth notes. Dynamics include *mf* and *pizz.* (pizzicato). Techniques include *arco* (arco) and *pizz.* (pizzicato).
Piano: Accompanying eighth notes. Dynamics include *f* and *mp*. Techniques include triplets (3) and a four-measure rest (4).

System 2 (Measures 5-8):
Violin: Continues with eighth notes. Dynamics include *p*, *f*, and *mf*. Techniques include *arco* (arco) and *pizz.* (pizzicato).
Piano: Accompanying eighth notes. Dynamics include *p* and *mf*. Techniques include triplets (3) and a *ped.* (pedal) marking.

System 3 (Measures 9-12):
Violin: Continues with eighth notes. Dynamics include *mp*. Techniques include *arco* (arco) and *pizz.* (pizzicato).
Piano: Accompanying eighth notes. Dynamics include *mp* and *p*. Techniques include triplets (3) and a *ped.* (pedal) marking.

2

Humoresque (82)

Vln. *pizz.* *mf*

Pno. *mp*

Vln. *arco* *mp*

Pno. *mf* *mp*

Red. *

Vln. *sub. f* *mp*

Pno. *sub. f* *mp*

Red. *

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Vln. *pizz.* *mp*

Pno. *p cresc.*

25

Vln. *arco* *sf* *mp* *mf*

Pno. *mf*

29

Vln. *rit.* *sub.f* *a tempo* *mp*

Pno. *sub.f* *mp*

33

46 *mp* *f* *rit.*----- *a tempo (a la valse)*

Vln. Pno.

49 *mp* *mp* *Leg.* *arco* *Leg.* *arco*

Vln. Pno.

53 *pizz.* *arco* *pizz.* *allegro* *arco* *pizz.* *allegro*

Vln. Pno.

6

Humoresque (82)

arco

a tempo

rit.-----

Vln.

56 *f* *mp poco lamentoso*

Pno.

56 *f* *p*

Vln.

59 *f* *subpp* *pizz.* *arco* *p*

Pno.

59 *f* *subpp* *p*

Vln.

63 *mp*

Pno.

63 *mp*

Humoresque (82)

Vln. *pizz.*

Pno. *mf* *mp*

Vln. *arco* *mf*

Pno. *mf*

Vln. *pizz.* *f* *mp*

Pno. *f* *ped.* *

Vln. *arco*

79

Pno.

mf

rit.-----*a tempo*

Vln.

82

Pno.

sub. ff

mf

rit.-----*a tempo*

Vln.

85

Pno.

mf

Glissando

Humoresque (82)

Vln. 88

Pno. 88

ff *sf*

ped. *

Detailed description: This system covers measures 88 to 90. The violin part (Vln.) begins at measure 88 with a first finger bowing mark (V) and a dynamic of *ff*. It features a melodic line with slurs and accents. At measure 90, the dynamic changes to *sf* and there is a wavy hairpin indicating a crescendo. The piano part (Pno.) is in two staves. The right hand has chords and slurs, with a dynamic of *ff*. The left hand has a bass line with a *ped.* marking and an asterisk (*) under a note in measure 89.

Vln. 91

Pno. 91

p *f*

mf 3 3 *ped.* *

Detailed description: This system covers measures 91 to 93. The violin part (Vln.) starts at measure 91 with a dynamic of *p* and a wavy hairpin indicating a crescendo. It reaches a dynamic of *f* by measure 93. The piano part (Pno.) is in two staves. The right hand has chords and slurs, with a dynamic of *f*. The left hand has a bass line with a dynamic of *mf*, two triplet markings (3), and a *ped.* marking. An asterisk (*) is placed under a note in measure 93.