

Violin *K3 seredina transcription*

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(Переложение 2-й части скрипичного Концерта номер 3)

Lento

2 3

9

13

16

19

23

25

27

29

p *pp* *mp* *mf* *f*

3 3 3

K3 seredina transcription

2 *gva-*
31 *ff* *accell.* *rit.*
33 *mp* *f* *mp*
A tempo
35 *mf*
38 *mp*
41 *f* *mp* *pizz.* *rit.*
Poco meno mosso
44 *pp* *rit.*
47 *arco* *p* *mf*
51 *mp* *p* *p*
54 *pp* *morendo*

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *ff* and a tempo marking of *gva-* (ritardando). Measures 31-35 feature triplet patterns with accents and dynamic markings of *ff*, *mp*, *f*, and *mp*. A tempo change to **A tempo** occurs at measure 33. Measures 35-41 continue with triplet patterns, dynamic markings of *mf*, *mp*, and *f*, and include a *pizz.* (pizzicato) marking at measure 41. A tempo change to **Poco meno mosso** occurs at measure 44. Measures 44-47 feature a *pp* dynamic and a *rit.* marking, with *arco* (arco) markings at measures 47 and 51. Measures 47-51 feature a *p* dynamic and a *mf* dynamic. Measures 51-54 feature a *mp* dynamic and a *p* dynamic, with a *pp* dynamic at measure 54. The score concludes with a *morendo* marking.