

# K3 seredina transcription

(Переложение 2-й части скрипичного Концерта номер 3) D.Yavtuhovich

*Lento*

The musical score is divided into three systems, each with a Violin (Vln.) part and a Piano (Pno.) part. The time signature is 3/4.

- System 1:** The Violin part is mostly silent, with a few notes marked *8va*. The Piano part begins with a *p* dynamic. The bass line includes markings for *Ped.* and asterisks.
- System 2:** The Violin part has a few notes at the end, marked *p*. The Piano part starts with a *mf* dynamic and includes markings for *p* and *pp*. The bass line includes markings for *Ped.* and asterisks.
- System 3:** The Violin part features a melodic line. The Piano part starts with a *pp* dynamic. The bass line includes markings for *Ped.* and asterisks.

2

Vln. *mp* *mf*

Pno. *p* *mf*

Red. \*

Vln. *p* *pp*

Pno. *mp* *p*

Red. \*

Vln. *mp* *mf*

Pno. *mp* *mf*

Red. \*

Vln. *tr* 23 1 *mp* *p* *p* *p* 3

Pno. 23 1 *p* *p* *ped.* *ped.*

Vln. 25 2 *tr* *mp* *mf* *mp* *tr* *tr* *tr* *tr*

Pno. 25 2 *p* *mf* *mp* *tr*

Vln. 28 *mf* *f* *tr* *tr* *tr* *tr* *tr* *tr*

Pno. 28 *mf* *mf* *tr* *tr* *tr* *tr* *tr* *tr*

4

Vln. *ff* *gva-* *ff*

Pno. *f*

Vln. *mp* *f* *mp*

accell.--- rit.---

Pno. *mp* *mf*

accell.--- rit.---

A tempo

Vln. *mf*

A tempo

Pno. *mp* *mf*

Red. \* Red. \* Red. \* Red. \*

38

Vln. *mp*

Pno. *p*

Ped. \*

Ped. \*

Ped. \*

41

Vln. *f* *mp* *rit.* *pizz.*

Pno. *f* *mp*

*f* *mp* *rit.* *pizz.*

*f* *mp*

Ped. \*

Ped. \*

44

Vln. *pp*

Pno. *p*

**Poco meno mosso**

*pp*

*p*

**Poco meno mosso**

Ped. \*

Ped. \*

Ped. \*

6

rit.-----

The musical score is divided into three systems, each containing a Violin (Vln.) part and a Piano (Pno.) part. The first system (measures 47-49) features a *rit.* marking and an *arco* instruction. The Vln. part begins with a *p* dynamic and includes a slur over measures 48-49. The Pno. part starts with *pp* dynamics. The second system (measures 50-52) shows the Vln. part with dynamics *mf*, *mp*, and *p*, and includes *Red.* markings with asterisks. The Pno. part has dynamics *mp* and *p*. The third system (measures 53-55) features the Vln. part with dynamics *p* and *pp*<sup>3</sup>, and includes *Red.* markings with asterisks. The Pno. part starts with *pp* dynamics. The score includes various musical notations such as slurs, triplets, and dynamic markings.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) from measures 56 to 60. The Violin part (top staff) begins with a half note G4 (marked 56), followed by a whole note G4 (marked p.) and a whole note G4 (marked p.). A slur covers the first two notes, and another slur covers the last two notes. The word *morendo* is written below the staff. The Piano part (bottom staff) consists of two staves. The right hand (treble clef) starts with a half note G4 (marked 56), followed by a half note G4, a half note G4, a half note G4, a half note G4, a half note G4, a half note G4, and a half note G4. The left hand (bass clef) starts with a half note G2 (marked Ped.), followed by a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. There are asterisks under the first and fifth notes of the left hand. The score ends with a double bar line.

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