

# Caprice "Escape from reality"

Каприс "Побег от реальности"

D.Yavtuhovich

Vivace Sarcastico  $\text{♩} = 110-115$

Solo Violin

\* *pp* *mf* *ppp* *f* *mf*

*pizz.* *arco* *pizz.* *arco*

5

9 *f* *mp* *f* *p*

13

16 *mp*

19 *f*

22 *mf* *ff* *mf* **Meno mosso**

25 *poco a poco accel.*

\*

Violino solo editing by Nina Batischeva, City of Kerch, Krym, 11.2011

Редакция партии скрипки-Нина Батищева, г. Керчь, Крым, 11.2011

2 a tempo

"Escape from reality"

28 *pp*  
(arco) *mp*

31 *ff rustico* *ppp* *ff* *f* *rit.* + 3

35 *mf* *ff*

39 *f* *mp* *pp* *a tempo*

42 *p* *mf* *p* *mf*

44 *p* *f*

46 *mp* *f*

48 *mp* *f* *f*

50 *mp* *f* *pizz.* *p* *Meno mosso*

Detailed description: This is a musical score for a piece titled "Escape from reality". It consists of nine staves of music. The first staff (measures 28-30) is marked *pp* and includes the instruction *(arco)*. The second staff (measures 31-34) features dynamic markings *ff rustico*, *ppp*, *ff*, and *f*, along with a *Glissando* marking and a *rit.* (ritardando) instruction. The third staff (measures 35-38) is marked *mf* and *ff*. The fourth staff (measures 39-41) is marked *f*, *mp*, and *pp*, and includes the tempo marking *a tempo*. The fifth staff (measures 42-43) is marked *p*, *mf*, *p*, and *mf*. The sixth staff (measures 44-45) is marked *p* and *f*. The seventh staff (measures 46-47) is marked *mp* and *f*. The eighth staff (measures 48-49) is marked *mp* and *f*. The ninth staff (measures 50-51) is marked *mp*, *f*, *pizz.*, and *p*, and includes the tempo marking *Meno mosso*. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

"Escape from reality"

accell.-----Tempo I

53 *arco* *f* *pizz.* *p* *arco* *mf*

56 *trm* *f*

59 *mp* *p* *pizz.* *arco* *f* *rit.*

62 *Meno mosso* *pizz.* *arco* *p* *f* *pp* *f* *accell.*-----*Tempo I*

65 *trm*

68 *mf* *f* *mp*

71 *sul ponticello* *p* *rit.*

73 *a tempo ord.* *sul G*-----*mf*

75 *sul G*-----*f* *mp* *f*

"Escape from reality"

This musical score is written for a single melodic line on a treble clef staff. It begins at measure 78 and ends at measure 94. The piece is characterized by a driving, rhythmic eighth-note pattern. The dynamics are marked as follows: *mp* (measures 78-79), *f* (measures 80-81), *mp* (measures 82-83), *f* (measures 84-85), *ff* (measures 86-87), *f* (measures 88-89), *f* (measures 90-91), and *mf* (measures 92-94). The score includes various musical notations such as accents (>), slurs, and dynamic hairpins. A triplet of eighth notes is marked with a '3' in measure 90. The key signature features one sharp (F#) and one flat (Bb), and the time signature is 4/4.

"Escape from reality"

96

98

100

103

, **Meno mosso**

105

**a tempo**

107

109