

# Gnomes on the edge of the cliff

( "Гномы на краю пропасти" )

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*Vivace, l'ansia lo stress* ♩=135-140

Violin I *p*

Violin II *p*

Piano *mp*

*Vivace, l'ansia lo stress* ♩=135-140

This musical score is for the first system of the piece. It features three staves: Violin I, Violin II, and Piano. The Violin I and II parts are in 4/4 time and play a rhythmic pattern of eighth notes with accents. The Piano part is mostly silent, with a few notes appearing in the final measure of the system, marked *mp*.

Vln. I

Vln. II

Pno.

This musical score is for the second system of the piece. It features three staves: Violin I, Violin II, and Piano. The Violin I and II parts continue their rhythmic pattern. The Piano part is more active, featuring a complex rhythmic pattern of eighth notes in the right hand and chords in the left hand. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Vln. I

Vln. II

Pno.

Vln. I

Vln. II

Pno.

Meno mosso

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Vln. I

Vln. II

Pno.

12

*p*

*mp*

*p*

*mp*

*p*

*mp*

Leo. \*

Leo. \*

Leo. \*

Leo. \*

Leo. \*

Vln. I

Vln. II

Pno.

16

*mf*

*mf*

*mf*

Leo. \*

Leo. \*

Leo. \*

Leo. \*

Leo. \*

## Gnomes on the edge of the cliff

Musical score for measures 19-22. The score is for Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).

- Vln. I:** Measures 19-22. Measure 19 starts with a treble clef, key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes. Measure 20 has a dynamic marking of *p*. Measure 21 has an asterisk (\*) above the staff. Measure 22 has a triplet of eighth notes.
- Vln. II:** Measures 19-22. Measure 19 has a 3/4 time signature and a triplet of eighth notes. Measure 20 has a dynamic marking of *p*. Measure 21 has an asterisk (\*) above the staff. Measure 22 has a triplet of eighth notes.
- Pno.:** Measures 19-22. Measure 19 has a treble clef, key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes. Measure 20 has a dynamic marking of *p*. Measure 21 has an asterisk (\*) above the staff. Measure 22 has a triplet of eighth notes.

Below the piano part, there are rehearsal marks: *Reo.* under measure 19, *Reo.* under measure 21, and *Reo.* under measure 22. Asterisks (\*) are placed above measures 21 and 22.

\* Attention! Recommended to play after returning to Reprisa sign as shown on the page 4A  
(concerning to the bars 21 & 22)

\* Внимание! Рекомендуется играть в Репризе, как указано на дополн.стр.4А(конец клавира)  
(относится к тактам 21-22)

Musical score for measures 23-26. The score is for Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).

- Vln. I:** Measures 23-26. Measure 23 starts with a treble clef, key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes. Measure 24 has a dynamic marking of *mp*. Measure 25 has a dynamic marking of *mf*. Measure 26 has a dynamic marking of *mf*.
- Vln. II:** Measures 23-26. Measure 23 has a 3/4 time signature. Measure 24 has a dynamic marking of *mp*. Measure 25 has a dynamic marking of *mf*. Measure 26 has a dynamic marking of *mf*.
- Pno.:** Measures 23-26. Measure 23 has a treble clef, key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes. Measure 24 has a dynamic marking of *mp*. Measure 25 has a dynamic marking of *mf*. Measure 26 has a dynamic marking of *mf*.

Below the piano part, there are rehearsal marks: *Reo.* under measure 23, *Reo.* under measure 25, and *Reo.* under measure 26. Asterisks (\*) are placed above measures 24 and 26.

Vln. I

Vln. II

Pno.

26

*mp*

*mp*

*mp*

Ped. \*

Ped. \*

Vln. I

Vln. II

Pno.

30

*f*

*f*

*f*

Ped. \*

*g<sup>♭</sup>* Ped.

Ped. \*



39

Vln. I

Vln. II

Pno.

*p*

*mf*

*mp*

42

Vln. I

Vln. II

Pno.

*p*

*mf*

*f*

Tempo I

Tempo I

Tempo I

*8vb*

45

Vln. I

Vln. II

Pno.

45

46

47

*sf*

48

Vln. I

Vln. II

Pno.

48

49

50

*8va*

*8va*

*sf*



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50

Vln. I

Vln. II

Pno.

*ff*

*mf*

*f*

*pizz.*

*arco*

*8va-*

*8vb-*

53

Vln. I

Vln. II

Pno.

*ff*

*ff*

*ff*

Vln. I

Vln. II

Pno.

56

Vln. I

Vln. II

Pno.

rit.-----

rit. molto -----

rit.-----

rit. molto -----

rit.-----

rit. molto -----

*mp*

*gva*

59

4/4

4/4

4/4

63 **Tempo I** (*piano solo*)

Vln. I

Vln. II

Pno.

*p*

(*non arpeggiato*)

66

Vln. I

Vln. II

Pno.

*p*

8<sup>va</sup>

Gnomes on the edge of the cliff

69

Vln. I

Vln. II

Pno.

*mf*

*mp*

*rit.*

*rit.*

*rit.*

71

Vln. I

Vln. II

Pno.

*f*

*Poco a poco accel.*

*Poco a poco accel.*

*Poco a poco accel.*

*8va-*

*8vb-*

*Lead.*

This musical score page contains measures 74 through 80. It is arranged in three systems, each with a Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.) part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

**Measures 74-76:** The first system covers measures 74, 75, and 76. The Vln. I and Vln. II parts feature melodic lines with triplets and slurs. The Pno. part has a complex texture with chords and arpeggios. Dynamics include *mp*. There are *ped.* markings and asterisks in the bass line.

**Measures 77-80:** The second system covers measures 77, 78, 79, and 80. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Pno. part has a more sparse accompaniment. Dynamics include *mp*. There are *ped.* markings and an *8va* marking in the upper right.

**Tempo I:** The tempo marking "Tempo I" appears at the beginning of measures 77, 78, and 79 in the Vln. I, Vln. II, and Pno. staves.

Vln. I *f* **rit. molto** -----

Vln. II *f* **rit. molto** -----

Pno. *f* *mf* **rit. molto** -----

**Meno mosso**

Vln. I *ff espr. molto* **Meno mosso**

Vln. II *ff espr. molto* **Meno mosso**

Pno. *ff espr. molto* **Meno mosso**

Red. \* Red. \* Red. \*

**Tempo I**

**System 1 (Measures 86-88):**

- Violin I:** Measure 86 starts with a triplet of eighth notes (*mf*). Measure 87 has a *pp* dynamic. Measure 88 returns to *mp*.
- Violin II:** Measure 86 starts with a triplet of eighth notes (*mf*). Measure 87 has a *pp* dynamic. Measure 88 returns to *mp*.
- Piano:** Measure 86 has a triplet of eighth notes (*mf*). Measure 87 has a *pp* dynamic. Measure 88 returns to *mp*. Includes a *Red.* marking and an asterisk (\*) below the staff.

**System 2 (Measures 89-91):**

- Violin I:** Measure 89 starts with a triplet of eighth notes (*ff*). Measure 90 has a *ff* dynamic. Measure 91 has a *ff* dynamic.
- Violin II:** Measure 89 has an *8va* marking. Measure 90 has an *8va* marking. Measure 91 has an *8va* marking. Dynamics are *ff*.
- Piano:** Measure 89 has an *8va* marking. Measure 90 has an *8va* marking. Measure 91 has an *8va* marking. Dynamics are *ff*. Includes an *8vb* marking at the end of the system.

4A

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Musical score for measures 19-22, featuring Violin I, Violin II, and Piano parts. The score includes dynamic markings such as *p* and *mp*, and performance instructions like *Lead.* and asterisks. The piano part includes a bass clef and a treble clef.

Musical score for measures 23-26, featuring Violin I, Violin II, and Piano parts. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *Lead.* and asterisks. The piano part includes a bass clef and a treble clef.