

Gnomes at their workshop

Viola

D.Yautukhovich

Molto vivace e giocosamente ♩ = 156-160

10 *pizz.*
mp *mf*

14 *arco*
p

17 *mf* *mp*

21 *f* *mf*

25 *ff* *f*

28 *mf* *mp*

32 *mf* *mf*

36 *f*

39

Gnomes at the workshop

2

42

mf *f*

Musical staff 42-47: Bass clef, 3/8 time signature. Measures 42-47. Dynamics: *mf* (measures 42-44), *f* (measures 45-47). Includes accents (>), slurs, and a fermata over measure 46.

45

Musical staff 45-47: Bass clef, 3/8 time signature. Measures 45-47. Dynamics: *f* (measures 45-47). Includes accents (>), slurs, and a fermata over measure 46.

48

mf *mp*

Musical staff 48-50: Bass clef, common time signature. Measures 48-50. Dynamics: *mf* (measures 48-49), *mp* (measure 50). Includes accents (>), slurs, and a fermata over measure 49.

51

Musical staff 51-52: Bass clef, common time signature. Measures 51-52. Dynamics: *mp* (measures 51-52). Includes accents (>), slurs, and a fermata over measure 52.

rit.----- Poco meno mosso

53

p **3**

Musical staff 53-56: Bass clef, common time signature. Measures 53-56. Dynamics: *p* (measures 53-56). Includes a triplet of eighth notes in measure 54.

57

p *mp*

Musical staff 57-59: Bass clef, common time signature. Measures 57-59. Dynamics: *p* (measures 57-58), *mp* (measure 59). Includes slurs and accents (>).

60

Musical staff 60-62: Bass clef, common time signature. Measures 60-62. Dynamics: *mp* (measures 60-62). Includes slurs and accents (>).

63

p

Musical staff 63-65: Bass clef, common time signature. Measures 63-65. Dynamics: *p* (measures 63-65). Includes slurs.

65 **rit.**-----**a tempo** \vee

pp *p*

69

mf

73

mf

77

f *p* *p*

81

mp

85 *sul pont.*

mp *mf*

88 **rit.**-----**a tempo** *ord.*

p *mp* *mf*

92 *col legno* **accel.**-----**Tempo I** *Da Capo*

mf *p*

96 *arco*

f *ff*