

Gnomes at their workshop

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Molto vivace e giocosamente ♩ = 156-160

Violin I

Violin II

Piano

mp

4

Ped.

Ped.

Vln. I

Vln. II

Pno.

mf

4

Ped.

Ped.

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2

Vln. I

Vln. II

Pno.

mp

Vln. I

Vln. II

Pno.

pizz.

mp

mf

p

15 *arco*

Vln. I

Vln. II

Pno.

mf

Detailed description: This system covers measures 15 to 18. Violin I and II parts are marked *arco* and play eighth-note patterns. The piano part has chords in the right hand and eighth-note patterns in the left hand. Dynamics include *mf* and accents.

19

Vln. I

Vln. II

Pno.

mp

f

Detailed description: This system covers measures 19 to 22. Violin I and II parts are marked *mp* and play eighth-note patterns. The piano part has chords in the right hand and eighth-note patterns in the left hand. Dynamics include *mp* and *f*.

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4

Vln. I

Vln. II

Pno.

23

mf *ff*

mf *ff*

mf *f*

Vln. I

Vln. II

Pno.

27

f *mf*

f *mf*

mf

mf

Ped. *Ped.*

Vln. I

Vln. II

Pno.

30

mp

mf

mp

mf

mp

mf

Ped.

Ped.

Vln. I

Vln. II

Pno.

33

mp

mf

mp

mf

mp

mf

Ped.

Ped.

The musical score is divided into two systems. The first system covers measures 36 to 38, and the second system covers measures 39 to 42. Each system includes staves for Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).

System 1 (Measures 36-38):
- **Vln. I:** Starts at measure 36 with a treble clef. The melody consists of eighth and sixteenth notes. A dynamic marking of *f* appears at the beginning of measure 37. A slur covers the final two notes of measure 38.
- **Vln. II:** Also starts at measure 36. The melody is similar to Vln. I. A dynamic marking of *f* appears at the beginning of measure 37. A slur covers the final two notes of measure 38.
- **Pno.:** Features a complex accompaniment with chords and moving lines in both hands. A dynamic marking of *f* is present. Pedal markings (Ped.) and asterisks (*) are used below the bass staff to indicate pedaling points.

System 2 (Measures 39-42):
- **Vln. I:** Starts at measure 39. The melody continues with eighth and sixteenth notes. A dynamic marking of *mf* appears at the beginning of measure 41. A slur covers the final two notes of measure 42.
- **Vln. II:** Also starts at measure 39. A dynamic marking of *mf* appears at the beginning of measure 41. A slur covers the final two notes of measure 42.
- **Pno.:** Continues the accompaniment. A dynamic marking of *mf* is present. Pedal markings (Ped.) and asterisks (*) are used below the bass staff.

This musical score is for the piece "Gnomes at the workshop" and is page 7. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).

The score is divided into two systems. The first system covers measures 43 to 46, and the second system covers measures 47 to 50.

System 1 (Measures 43-46):

- Measures 43-44:** All instruments play in 2/4 time. Vln. I and Vln. II have accents (>) and breath marks (V) above notes. Pno. has a lead sign (Led.) and an asterisk (*) under the first measure.
- Measure 45:** The time signature changes to 2/4. All instruments play *f* (forte).
- Measure 46:** Continues in 2/4 time.

System 2 (Measures 47-50):

- Measures 47-48:** All instruments play in common time (C). Vln. I and Vln. II have *mf* (mezzo-forte) dynamics. Pno. has a lead sign (Led.) and an asterisk (*) under the first measure.
- Measures 49-50:** Continues in common time. Vln. I and Vln. II have *mf* dynamics. Pno. has a lead sign (Led.) and an asterisk (*) under the first measure.

The score includes various musical notations such as accents, breath marks, dynamics, and lead signs.

Gnomes at the workshop

8

Vln. I *mp*

Vln. II *mp*

Pno. *mp*

8vb

rit. -----

Leg. * * *

Vln. I *p* **I solo** *mp*

Vln. II *p* **rit.** ----- **Poco meno mosso**

Pno. *p* **rit.** ----- **Poco meno mosso**

Leg. * * *

tutti

57

Vln. I

Vln. II

Pno.

p *mp*

p *mp*

mp

Led. * *Led.* * *Led.* *

60

Vln. I

Vln. II

Pno.

p *mp*

Led. * *Led.* * *Led.* *

The musical score is divided into two systems. The first system (measures 63-65) features Violin I and Violin II playing a simple melody with dynamics *p* and *pp*. The Piano part provides accompaniment with chords and moving lines, marked with *p* and *pp*. The second system (measures 66-70) is more complex, with Violin I playing a 'solo' part marked *p dolce* and Violin II playing 'altri' parts marked *p*. The Piano part continues with accompaniment, marked with *pp* and *p*. Performance instructions include 'rit.' (ritardando) and 'a tempo' (return to tempo) markings, as well as 'Led.' (leader) and asterisk symbols. The score concludes with a final chord in the Piano part marked with an asterisk.

tutti

Vln. I *mf*

Vln. II *mf*

Pno. *mp*

gva

Leg. * *Leg.* *

Vln. I

Vln. II

Pno. *mf*

Leg. * *Leg.* *

The musical score is divided into two systems. The first system covers measures 75 to 77, and the second system covers measures 78 to 80. The key signature is B-flat major (two flats). The first system features a dynamic range from *f* to *p*. The second system features a dynamic of *p* and includes a time signature change from 7/8 to 2/4 at measure 79, followed by a common time signature at measure 80. The piano part includes a *sub. p* marking and asterisks indicating specific notes.

System 1 (Measures 75-77):

- Violin I:** Starts at measure 75 with a half note G4, followed by a dotted half note G4. Measure 76 features a triplet of eighth notes (F4, E4, D4) and a half note G4. Measure 77 has a half note G4, followed by a dotted half note G4.
- Violin II:** Starts at measure 75 with a half note G4, followed by a dotted half note G4. Measure 76 features a triplet of eighth notes (F4, E4, D4) and a half note G4. Measure 77 has a half note G4, followed by a dotted half note G4.
- Piano:** Measure 75 has a half note G4 and a dotted half note G4. Measure 76 features a triplet of eighth notes (F4, E4, D4) and a half note G4. Measure 77 has a half note G4, followed by a dotted half note G4.

System 2 (Measures 78-80):

- Violin I:** Measure 78 starts with a half note G4, followed by a dotted half note G4. Measure 79 has a half note G4, followed by a dotted half note G4. Measure 80 has a half note G4, followed by a dotted half note G4.
- Violin II:** Measure 78 starts with a half note G4, followed by a dotted half note G4. Measure 79 has a half note G4, followed by a dotted half note G4. Measure 80 has a half note G4, followed by a dotted half note G4.
- Piano:** Measure 78 starts with a half note G4, followed by a dotted half note G4. Measure 79 has a half note G4, followed by a dotted half note G4. Measure 80 has a half note G4, followed by a dotted half note G4.

81

Vln. I

Vln. II

Pno.

mp

mp

mp

Reo. * Reo. *

85

sul pont.

Vln. I

mp *mf*

Vln. II

sul pont.

mp *mf*

Pno.

mf

Reo. * Reo. *

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14 solo ord.

rit.

a tempo

Vln. I

88 *p dolce* *mp* *mf* altri ord. *mp*

Vln. II

p rit. a tempo ord. *mp*

Pno.

88 *p* *mp*

Lead. * Lead. * Lead. * Lead. > * >

Vln. I

91 *mf* tutti pizz. accel. *mp*

Vln. II

mf *mf* accel. col legno

Pno.

91 *mf* *mp* accel.

Lead. * > >

94 **Tempo I** *Da Capo* *arco*

Vln. I *p* *f* *ff*

Vln. II *p* *f* *ff* *8va*

Pno. *mf* *p* *ff* *8vb*

Da Capo

Detailed description: This is a page of a musical score for three instruments: Violin I, Violin II, and Piano. The score is divided into three systems. The first system (measures 94-97) features a first ending marked with a double bar line and repeat dots. The second system (measures 98-101) begins with a second ending, also marked with a double bar line and repeat dots. The Piano part includes a complex texture with chords and arpeggios, featuring a *mf* dynamic in the first system, a *p* dynamic in the second system, and a *ff* dynamic in the third system. The Violin parts have dynamics of *p*, *f*, and *ff*. Performance instructions include *arco* for the violins and *Da Capo* for the piano. The score concludes with an 8va instruction for the Violin II and an 8vb instruction for the Piano.