

Gnomes and Mountain Echo

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Sublime, romantico ♩ = 62-65

Violin I

Violin II

Piano

Vln. I

Vln. II

Pno.

I solo

Solo

mp

mf

7

Vln. I *tutti*
mp

Vln. II *tutti*
mp

Pno. *mp*

10

Vln. I *acc. -*

Vln. II *acc. -*

Pno. *mf*

*Red. **

Piu mosso

Vln. I *p misteriosamente* *mp* *Gliss.*

Vln. II *p misteriosamente* *mp* *Gliss. b*

Pno. *p misteriosamente* *mf* *p*

Red.

Piu mosso

Vln. I *mf* *Gliss.*

Vln. II *mf* *Gliss. b*

Pno. *f* *mp*

Red.

The musical score is divided into two systems, each containing three staves: Violin I, Violin II, and Piano. The first system begins at measure 17. The Violin I part starts with a *f* dynamic and a *con moto* tempo marking. The Violin II part also begins at measure 17 with a *con moto* tempo. The Piano part starts at measure 17 with a *mf* dynamic. The second system begins at measure 19. The Violin I part starts with a *mf* dynamic. The Violin II part starts with a *mp* dynamic. The Piano part starts at measure 19 with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like *Leg.* and *ped.* in the piano part.

21

Vln. I

Vln. II

Pno.

domanda-risposta (eco)

mf

ped. *

23

Vln. I

pp

domanda-risposta (eco)

Vln. II

pp

Pno.

mp

ped. *

Detailed description: This page of a musical score contains measures 21 through 23. It features three systems of staves. The first system (measures 21-22) includes Violin I and II staves, which are mostly empty with rests, and a Piano (Pno.) staff with a 'domanda-risposta (eco)' pattern. The piano part has a dynamic of *mf* and includes *ped.* markings and asterisks. The second system (measures 23-24) includes Violin I and II staves and a Piano staff. Violin I and II play a 'domanda-risposta (eco)' pattern with a dynamic of *pp*. The piano part has a dynamic of *mp* and includes *ped.* markings and asterisks. The score is written in treble clef for the strings and grand staff for the piano.

29

Vln. I

Vln. II

Pno.

p pacificazione

p pacificazione

pacificazione

mp

Ped. * Ped. *

31

Vln. I

Vln. II

Pno.

con entusiasmo

pizz.

arco

mp

pizz.

arco

mp

con entusiasmo

mf

con entusiasmo

Ped. * Ped. *

33

Vln. I

Vln. II

Pno.

pizz.

arco

mf

p

pizz.

arco

mf

p

mf

Red.

Red.

35

Vln. I

Vln. II

Pno.

rit.

pp *arresto del movimento*

rit.

pp

arresto del movimento

rit.

p *arresto del movimento*

Red.

Red.

Meno mosso, fragile

Vln. I *mp* **Meno mosso, fragile**

Vln. II *p*

Pno. *mp* **Meno mosso, fragile**

ped. * *ped.* *

Vln. I *mf*

Vln. II *mp* *mf*

Pno. *mf*

The musical score is divided into two systems, each containing three staves: Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).

System 1 (Measures 43-45):

- Measure 43:** Vln. I starts with a forte (*f*) dynamic. Vln. II starts with mezzo-piano (*mp*) and moves to mezzo-forte (*mf*). The Piano part features chords in the right hand and a bass line in the left hand with a *Leg.* (legato) marking.
- Measure 44:** The key signature changes to one sharp (F#) and the time signature changes to 3/4. Vln. I and Vln. II play with piano (*p*) dynamics. The Piano part continues with a piano (*p*) dynamic and includes a **.* marking in the bass line.
- Measure 45:** The tempo/mood instruction *lamentosamente* is written above the staves. Vln. I and Vln. II continue with *p* dynamics. The Piano part continues with *p* dynamics.

System 2 (Measures 46-48):

- Measure 46:** Vln. I and Vln. II start with mezzo-piano (*mp*) dynamics. The Piano part starts with *mp* dynamics.
- Measure 47:** Vln. I and Vln. II move to piano (*p*) dynamics. The Piano part moves to *p* dynamics.
- Measure 48:** Vln. I and Vln. II move to mezzo-forte (*mf*) dynamics. The Piano part moves to *mf* dynamics.

The score concludes with a double bar line and repeat dots at the end of measure 48.

frustrazione, ma trionfante

Vln. I

mp *mf*

Vln. II

p *mf*

Pno.

mp *mf*

8vb- Led. ** Led.* ***

52

Vln. I

Vln. II

Pno.

quasi disperata

Vln. I

Vln. II

Pno.

55

f *quasi disperata*

mp *f*

f *quasi disperata*

mp *f*

55

f *quasi disperata*

mp

Vln. I

Vln. II

Pno.

59

mf

mp

mf

mp

59

mf

mp

63

Vln. I

Vln. II

Pno.

pp pacificazione

I solo

67

Vln. I

Vln. II

Pno.

mf

mp

mf come una campana

8va

71

Vln. I

Vln. II

Pno.

mf

Solo

mp

74

Vln. I

Vln. II

Pno.

tutti

mf

tutti

mf

8vb

Lead.

Gnomes and Mountain Echo

rit. molto------

The musical score consists of three staves: Vln. I, Vln. II, and Pno. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into three measures. The first measure starts at measure 77 and is marked with a forte (*f*) dynamic. The second measure is marked with a very slow tempo (**rit. molto-**) and a dashed line above it. The third measure is marked with a mezzo-piano (*mp*) dynamic. The Vln. I and Vln. II parts feature melodic lines with slurs and ties. The Pno. part features a bass line with chords and a treble line with chords and a slur.