

Violin I

Gnomes and Oriental Princess

"Гномы и Восточная Принцесса"

D.Yavtuhovich

Vivace, Con il sapore orientale ♩=105-108

mf

5 mp

9 pizz mf

13 arco f mp

18 mf

21 div.

24 tr unis. I solo mp fragile tr

27 mf più avanti

30 tutti mp

Detailed description: This is a page of a musical score for Violin I, measures 1 through 30. The score is written in treble clef and features various time signatures: 3/8, 3/4, 2/4, 6/8, and 3/2. The key signature has one flat (B-flat). The piece is marked 'Vivace, Con il sapore orientale' with a tempo of 105-108 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (f). Performance instructions include 'pizz' (pizzicato), 'arco' (arco), 'div.' (divisi), 'I solo' (first solo), 'mp fragile' (mezzo-piano fragile), 'tr' (trills), and 'tutti' (tutti). The score includes slurs, accents, and dynamic hairpins.

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33 *f* *tr* *tr* *tr*

36 *p fragile* *mp* *più avanti*

39 *mf*

42 *f* *isterico* *tr*

45 *tr* *tr* *mp*

49 *mf*

51 *div.*

53 *f* *ff* *unis. V*

Violin II

Gnomes and Oriental Princess

"Гномы и Восточная Принцесса"

D.Yavtuhovich

Vivace, Con il sapore orientale ♩ = 105-108

The musical score for Violin II consists of nine staves of music, numbered 1 through 33. The piece is in 3/8 time and features a variety of rhythmic patterns and dynamics. The first staff (measures 1-4) begins with a *mf* dynamic and includes a double bar line with repeat dots. The second staff (measures 5-8) starts with a *mp* dynamic and includes accents. The third staff (measures 9-12) is marked *pizz* and *mf*. The fourth staff (measures 13-17) is marked *arco* and includes a *mf* dynamic, a crescendo to *f*, and a second ending bracket. The fifth staff (measures 18-20) is marked *mf*. The sixth staff (measures 21-23) includes accents and a second ending bracket. The seventh staff (measures 24-29) is marked *trm* and includes a fourth ending bracket. The eighth staff (measures 30-32) is marked *mp*. The ninth staff (measures 33) is marked *f* and includes accents. The score concludes with a circled cross symbol.

36 *fragile*
p *mp* *più avanti*

39 *mf*

42 *isterico* *f*

45 *mp*

49 *mf*

51 *div.*

53 *f* *ff* *unis.* 3

Gnomes and Oriental Princess

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Vivace, Con il sapore orientale ♩ = 105-108

The image displays a musical score for three instruments: Violin I, Violin II, and Piano. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo and mood are indicated as *Vivace, Con il sapore orientale* with a metronome marking of ♩ = 105-108. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and articulation marks. There are also some performance instructions in Cyrillic script: "Ped." (pedal) and "*" (accents).

Violin I
mf

Violin II
mf

Piano
mf

Vln. I
mp

Vln. II
mp

Pno.
mp

Musical score for measures 13-15. The score is for Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).

- Measure 13:** Vln. I and Vln. II play a melodic line. Pno. has a triplet of eighth notes in the right hand and a single eighth note in the left hand.
- Measure 14:** Vln. I and Vln. II continue the melodic line. Pno. has a quarter note in the right hand and a quarter note in the left hand.
- Measure 15:** Vln. I and Vln. II play a melodic line. Pno. has a quarter note in the right hand and a quarter note in the left hand.

Dynamic markings: *f* (Violin I), *arco* (Violin II), *mf* (Piano), *f* (Piano).

Musical score for measures 16-18. The score is for Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).

- Measure 16:** Vln. I and Vln. II play a melodic line. Pno. has a quarter note in the right hand and a quarter note in the left hand.
- Measure 17:** Vln. I and Vln. II play a melodic line. Pno. has a quarter note in the right hand and a quarter note in the left hand.
- Measure 18:** Vln. I and Vln. II play a melodic line. Pno. has a quarter note in the right hand and a quarter note in the left hand.

Dynamic markings: *mp* (Violin I), *mp* (Violin II), *p* (Piano), *mp* (Piano).

Princess

4

19

Vln. I

Vln. II

Pno.

mf

mf

mf

Leg.

** Leg.*

This block contains the musical score for measures 19 through 21. It features three staves: Violin I, Violin II, and Piano. The key signature is one flat (B-flat major/D minor). The time signature changes from 3/8 to 2/4 at measure 20. The dynamics are marked *mf* (mezzo-forte) for all instruments. The Piano part includes articulation marks such as accents and slurs, and is marked *Leg.* (legato) and ** Leg.* (marked legato) in the later measures.

22

Vln. I

Vln. II

Pno.

div.

tr

tr

3

This block contains the musical score for measures 22 through 24. It features three staves: Violin I, Violin II, and Piano. The key signature is one flat. The time signature changes from 2/4 to 6/8 at measure 23. The Violin I part includes a *div.* (divisi) marking and a trill (*tr*) in measure 23. The Piano part includes a triplet of eighth notes in measure 22, indicated by a '3' above the notes. The Piano part also features slurs and accents.

25 unis. I solo

Vln. I *mp fragile* *mf più avanti*

Vln. II

Pno. *p* *mp*

tr *tutti* *mp*

Vln. I *mp*

Vln. II *mp*

Pno. *tr* *ped.* *ped.*

Detailed description: This page of a musical score is for the 'Princess' section, page 5. It features three systems of staves for Violin I, Violin II, and Piano. The first system (measures 25-31) is marked 'I solo' and 'unis.'. The Violin I part has dynamics *mp fragile* and *mf più avanti*. The Piano part has dynamics *p* and *mp*. The second system (measures 29-35) is marked 'tutti'. The Violin I part has a dynamic of *mp*. The Piano part includes trills (*tr*) and pedal markings (*ped.*). The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

Vln. I

Vln. II

Pno.

49

mf

mf

mf

Vln. I

Vln. II

Pno.

52

div.

f

ff

unis.

div.

f

ff

unis.

8vb

8vb