

# Gnomes hunting wasps

Violin I

D.Yavtuhovich

*Allegretto molto, risoluto* ♩ = 195-198

**I solo**

*mp* *tutti* *mf* *f* *p*

7

11

15

20

25

30

35

40

45

*tr*

*tr*

*mf*

*f*

*mf*

*f*

*f*

*mf*

*f*

*mf*

50

55 *sul ponticello*

*f* ord.

60

*mf*

65

*ff* *f*

70

*mp*

75

*mf* *f*

80

*p* *mf*

85 *sul ponticello*

*p* *mp*

90 *ord.*

*f*

95

*mp*

100 *mf*

105 *ff*

110 *mf* **I solo** *tr*

115 *mp* **tutti** *tr* *Gliss.* *f*

120 *mp*

125 *mf* **2**

131 *f*

136 *Gliss.*

141 *p* *mp*

146 *mf*

4

*sul ponticello*

151 *f*

*ord.*

156 *Gliss.* *mf* *mp*

161 *p*

166 *f*

171 *pizz.* *arco sul A* *Glissando* *Gliss.* *p* *mp*

176 *f* *mf*

*sul ponticello*

181 *mp*

*ord.*

186 *f*

191 *ff*

# Gnomes hunting wasps

Violin II

D.Yavtuhovich

*Allegretto molto, risoluto* ♩ = 195-198

12 *f* *p*

16

20 *f*

24 *mf* *mf*

29 *f*

34

39 *f*

44

49 *mf*

2

54

*sul ponticello*

*f ord.*

59

*mf*

64

*f*

*ff*

*f*

69

*mp*

74

*mf*

*f*

79

*mf*

*p*

84

*mf*

*p*

*mp*

*sul ponticello*

89

*ord.*

*f*

94

*mp*

99

104 *mf* *ff*

109 *mf*

114 **4** *mf* *f* *Gliss.* **tutti** *mp*

122

126 *mf* **2**

131 *f*

136

141 *p* *mp*

146 *mf*

151 *sul ponticello* *f*

4 *ord.*

156 *mf* *Gliss.* *mp*

Musical staff 156-159: Treble clef, 4/4 time. Measure 156 starts with a glissando on a half note. The melody continues with eighth and quarter notes, mostly tied across measures. Dynamics range from *mf* to *mp*.

160

Musical staff 160-163: Treble clef, 4/4 time. Continuation of the melodic line with eighth and quarter notes, tied across measures.

164 *p*

Musical staff 164-167: Treble clef, 4/4 time. Continuation of the melodic line, ending with a half note in measure 167. Dynamics range from *p* to *mp*.

168

Musical staff 168-171: Treble clef, 4/4 time. Continuation of the melodic line, ending with a half note in measure 171.

172 *pizz.* *arco* *sul D* *p* *mp* *Glissando* *Glissando*

Musical staff 172-175: Treble clef, 4/4 time. Measure 172 starts with a *pizz.* dynamic. Measure 173 is marked *arco*. Measure 174 is marked *sul D*. Measures 174-175 feature glissandos. Dynamics range from *p* to *mp*.

176 *f* *mf*

Musical staff 176-180: Treble clef, 4/4 time. Rhythmic accompaniment consisting of eighth and quarter notes. Dynamics range from *f* to *mf*.

181 *ord.* *mp* *sul ponticello*

Musical staff 181-185: Treble clef, 4/4 time. Rhythmic accompaniment. Measure 181 is marked *ord.*. Measure 182 is marked *mp*. Measure 183 is marked *sul ponticello*.

186 *f*

Musical staff 186-190: Treble clef, 4/4 time. Rhythmic accompaniment. Measure 186 is marked *f*. Accents (>) are present over several notes.

191 *ff*

Musical staff 191-194: Treble clef, 4/4 time. Rhythmic accompaniment. Measure 191 is marked *ff*. Accents (>) are present over several notes. The staff ends with a double bar line.