

# Gnomes hunting wasps

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*Allegretto molto, risoluto* ♩=195-198

Violin I

Violin II

Piano

*mf*

Vln. I

Vln. II

Pno.

*I solo*

*mp*

*mf*

*p*

*mp*

2 **tutti**

Vln. I

Vln. II

Pno.

*mf* *f* *p*

*tr*

*mf* *f* *p*

Detailed description: This block contains the first system of a musical score, measures 2 through 5. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.). The Vln. I staff begins with a fermata and a trill (tr) over a note, followed by a melodic line. The Vln. II staff is mostly silent in the first two measures, then joins with a melodic line. The Pno. part consists of two staves (treble and bass clef) with chords and moving lines. Dynamics include *mf*, *f*, and *p*. The word **tutti** is written above the Vln. I staff. A fermata is placed over the final note of each staff in measure 5.

15

Vln. I

Vln. II

Pno.

*Red.* \*

Detailed description: This block contains the second system of a musical score, measures 15 through 19. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.). The Vln. I staff has a melodic line with many slurs. The Vln. II staff has a similar melodic line. The Pno. part consists of two staves with chords and moving lines. The word *Red.* is written below the Pno. staff, followed by an asterisk. The system ends with a repeat sign.

20

Vln. I

Vln. II

Pno.

*f*

*mf*

*f*

*mp*

Red. \*

Sub---

25

Vln. I

Vln. II

Pno.

*mf*

*mf*

*mf*

4

30

Vln. I

Vln. II

Pno.

*f*

*f*

*f*

*mf*

35

Vln. I

Vln. II

Pno.

*f*

40

Vln. I

Vln. II

Pno.

*f*

*f*

8vb

45

Vln. I

Vln. II

Pno.

*mf*

*mf*

*mf*

50

Vln. I

Vln. II

Pno.

55

Vln. I

Vln. II

Pno.

*sul ponticello*

*f*



Vln. I

Vln. II

Pno.

70

*mp*

*mp*

*f* *mp* *f* *mp* *f* *mp*

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 70 through 74. The Violin I part starts with a dynamic of *mp* and features a 'V' marking above the first measure. The Violin II part also starts at *mp*. The Piano part is written in two staves, with dynamics alternating between *f* and *mp* in the right hand, and *f* and *mp* in the left hand. Pedal points are indicated by 'Ped.' and asterisks below the left-hand staff.

Vln. I

Vln. II

Pno.

75

*mf*

*mf*

*mf* *f* *mp*

*8vb*

Detailed description: This system contains measures 75 through 79. The Violin I part starts at *mf* and changes to *f* in the second measure. The Violin II part also starts at *mf* and changes to *f* in the second measure. The Piano part features dynamics of *mf*, *f*, and *mp* across the measures. A 'V' marking is present above the first measure of the right hand. An *8vb* marking is located below the left-hand staff in the second measure.

80

Vln. I

*mf*

Vln. II

*mf*

Pno.

*p*

84

Vln. I

*mf*

Vln. II

*mf*

Pno.

*p*

88 *sul ponticello* *mp* *ord.*

Vln. I

Vln. II

Pno. *mp*

92 *f* *f* *f* *mf*

Vln. I

Vln. II

Pno. *f* *mf*

96

Vln. I

*mp*

Vln. II

*mp* *8va*

Pno.

*mp*

*f*

100

Vln. I

Vln. II

Pno.

*mp*

*f* *8va*

This musical score page contains three systems of music. The first system, starting at measure 104, features Violin I and Violin II parts with a dynamic marking of *mf*, and a Piano part with a dynamic marking of *mf*. A dashed line labeled *(8va)* indicates an octave transposition for the piano part. The second system, starting at measure 108, features Violin I and Violin II parts with a dynamic marking of *ff*. The third system, also starting at measure 108, features a Piano part with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



121

Vln. I

Vln. II

Pno.

Ped. \* Ped. \* Ped. \* Ped. \*

126

Vln. I

Vln. II

Pno.

*mf*

*mf*

*mf*

Ped. \* Ped. *8vb* - - \*

131

Vln. I *f*

Vln. II *f*

Pno. *mf*

136

Vln. I

Vln. II

Pno. *f*

8<sup>vb</sup>

Vln. I

Vln. II

Pno.

141

*p*

*mp*

*p*

*mp*

*p*

*mp*

Detailed description: This system contains measures 141 through 145. It features three staves: Violin I, Violin II, and Piano. Measures 141-142 are marked *p* (piano). Measures 143-145 are marked *mp* (mezzo-piano). The Violin parts consist of eighth-note patterns with various accidentals and slurs. The Piano part has a bass line with chords and single notes, including a crescendo hairpin in measure 144.

Vln. I

Vln. II

Pno.

146

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 146 through 150. It features three staves: Violin I, Violin II, and Piano. Measures 146-150 are marked *mf* (mezzo-forte). The Violin parts continue with eighth-note patterns, some with accents. The Piano part features a bass line with chords and single notes, including a crescendo hairpin in measure 147. A dynamic marking of *8vb* is present in measure 150.

151 *sul ponticello*  
Vln. I *f*  
Vln. II *f*  
Pno. *f*

155 *ord.*  
Vln. I *mf*  
Vln. II *mf*  
Pno. *pp*  
*mf*  
*mp*  
*ped.* \*

This musical score page contains three systems of music for Violin I, Violin II, and Piano. The first system covers measures 160-164, the second system covers measures 165-169, and the third system covers measures 170-174. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents (>), and dynamic markings like *p* (piano). The Piano part features several pedal markings (*Ped.*) and asterisks (\*) indicating specific performance techniques. The Violin I part in the second system includes a *V* marking and a *p* dynamic. The Violin II part in the second system also includes a *p* dynamic. The Piano part in the third system includes a *p* dynamic and several *Ped.* and asterisk markings.

Vln. I

Vln. II

Pno.

Vln. I

Vln. II

Pno.

160

165

165

*Gliss.*

*Ped.* \*

*Ped.* \*

*p*

*p*

*p*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

170

Vln. I

Vln. II

Pno.

*pizz.*

*p*

*pizz.*

*p*

*mp*

*p*

174

Vln. I

Vln. II

Pno.

*arco*

*mp*

*Glissando*

*Glissando*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*8va*



This musical score page contains measures 186 through 189 for Violin I, Violin II, and Piano. The score is divided into two systems. The first system covers measures 186-188, and the second system covers measures 189-191. The Violin parts are in treble clef, and the Piano part is in grand staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "ord." appears above the Violin parts in measures 187 and 188. Dynamic markings include *mf* and *f*. There are also performance instructions like *Lead.* and *8va*. The page ends with an asterisk in the bottom right corner.

**System 1 (Measures 186-188):**

- Violin I:** Measure 186 starts with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Measure 187 has a dynamic marking of *ord.* above the staff. Measure 188 has a dynamic marking of *f* above the staff.
- Violin II:** Similar to Violin I, with a dynamic marking of *ord.* in measure 187 and *f* in measure 188.
- Piano:** Measure 186 has a dynamic marking of *mf*. Measure 187 has a dynamic marking of *f*. Measure 188 has a dynamic marking of *f*. There is a *Lead.* marking below the bass staff in measure 188 and an asterisk at the end of the system.

**System 2 (Measures 189-191):**

- Violin I:** Measure 189 starts with a treble clef and a key signature of one flat. The melody continues with quarter and eighth notes. Measure 190 has a dynamic marking of *f* above the staff. Measure 191 has a dynamic marking of *f* above the staff.
- Violin II:** Similar to Violin I, with a dynamic marking of *f* in measure 190 and *f* in measure 191.
- Piano:** Measure 189 has a dynamic marking of *f*. Measure 190 has a dynamic marking of *f*. Measure 191 has a dynamic marking of *f*. There is a *Lead.* marking below the bass staff in measure 189 and an asterisk at the end of the system.

This musical score page contains three staves: Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).

- Violin I (Vln. I):** Measures 192-194. Measure 192 starts with a dynamic marking of *ff*. The staff contains eighth and sixteenth notes with accents and breath marks.
- Violin II (Vln. II):** Measures 192-194. Measure 192 starts with a dynamic marking of *ff*. The staff contains eighth and sixteenth notes with accents and breath marks.
- Piano (Pno.):** Measures 192-194. Measure 192 starts with a dynamic marking of *ff*. The right hand features chords and triplets, while the left hand has a bass line with notes marked *ped.* and *\**. A hairpin crescendo is shown between measures 193 and 194.