

# Nochnoy Tanets Gnomov

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*Allegretto misterioso* ♩ = 104-110

Violin I

Violin II

Piano

*Allegretto misterioso* ♩ = 104-110

*mp*

*f*

8vb

Vln. I

Vln. II

Pno.

*p*

*p*

*p*

2

8

Vln. I

Vln. II

Pno.

*accento e staccato sempre*

*accento e staccato sempre*

12

Vln. I

Vln. II

Pno.

*mf*

*p*

*mf*

*p*

*mf*

*p*

15

Vln. I

Vln. II

Pno.

19

Vln. I

Vln. II

Pno.

*pp*

4

22

Vln. I

Vln. II

Pno.

*mp*

*mp*

*mp*

Detailed description: This system covers measures 22, 23, and 24. The first violin (Vln. I) and second violin (Vln. II) parts feature a continuous sixteenth-note figure. The piano (Pno.) part consists of a bass line with accents (>) and chords. The dynamic marking *mp* (mezzo-piano) is present in all three staves.

25

Vln. I

Vln. II

Pno.

*p*

*p*

*p*

Detailed description: This system covers measures 25, 26, and 27. The first violin (Vln. I) and second violin (Vln. II) parts continue with the sixteenth-note figure. The piano (Pno.) part features a bass line with accents (>) and chords. The dynamic marking *p* (piano) is present in all three staves.

Vln. I

Vln. II

Pno.

28

*mf*

28

*mf*

28

*mf*

Vln. I

Vln. II

Pno.

30

*f* *p*

30

*f* *p*

30

*p*

Vln. I

Vln. II

Pno.

32

Vln. I

Vln. II

Pno.

36

*cresc.*

*cresc.*

*cresc.*

2/4



Vln. I

Vln. II

Pno.

47

*sub.p*

*sub.p*

*sub.p*

Vln. I

Vln. II

Pno.

50

*mp*

*mp*

*mp*



53

Vln. I

Vln. II

Pno.

*p*

56

Vln. I

Vln. II

Pno.

*cresc.*

Vln. I

Vln. II

Pno.

59

*mf* *p*

59

*mf* *p*

59

*mf*

Vln. I

Vln. II

Pno.

61

*cresc.*

*cresc.*

61

*p* *cresc.*

8vb

This musical score page contains three systems of music for Violin I, Violin II, and Piano. The first system covers measures 64 to 66. The Violin I and II parts feature a rhythmic pattern of eighth notes with accents and slurs. The Piano part has a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The second system covers measures 67 to 69. The Violin I and II parts continue with the same rhythmic pattern, but the Violin I part has a dynamic marking of *f*. The Piano part is mostly silent, with only a few notes in the left hand. A dashed line labeled *8vb* is present between the two systems.

64

Vln. I

Vln. II

Pno.

*mf*

8vb

67

Vln. I

Vln. II

Pno.

*f*

8vb

Vln. I

Vln. II

Pno.

70

*mp*

*p*

*mf*

Vln. I

Vln. II

Pno.

73

*cresc.*

*cresc.*

*cresc.*

76

Vln. I *f* *pizz.* *mp*

Vln. II *f* *pizz.* *mp*

Pno. *f* *mf*

*8vb*

79

Vln. I

Vln. II

Pno. *p*

82

Vln. I

Vln. II

Pno.

*arco*

*mf*

*arco*

*mf*

Detailed description: This system covers measures 82, 83, and 84. The first violin (Vln. I) and second violin (Vln. II) parts are mostly silent, indicated by rests. At the end of measure 84, both violins play a single note. The piano (Pno.) part features a complex accompaniment with slurs and accents. The dynamic is marked *mf*. The word *arco* is written above the first violin staff in measure 84.

85

Vln. I

Vln. II

Pno.

*mf*

Detailed description: This system covers measures 85, 86, and 87. The first violin (Vln. I) and second violin (Vln. II) parts have active melodic lines with slurs. The piano (Pno.) part features a complex accompaniment with slurs and accents. The dynamic is marked *mf*.

88

Vln. I

Vln. II

Pno.

91

Vln. I

Vln. II

Pno.

*p*

94

Vln. I *mf* *p*

Vln. II *mf* *p*

Pno. *mf* *p*

97

Vln. I *cresc.*

Vln. II *cresc.*

Pno. *cresc.*



100

Vln. I

Vln. II

Pno.

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 100, 101, and 102. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 100 begins with a dynamic marking of 100. The Vln. I and Vln. II parts play a melodic line with slurs and accents, while the Pno. part provides a harmonic accompaniment with chords and moving lines. A forte (*f*) dynamic marking is present in measures 101 and 102. The system concludes with a double bar line.

103

Vln. I

Vln. II

Pno.

Detailed description: This system of musical notation covers measures 103, 104, and 105. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.). The key signature remains two flats, and the time signature is 4/4. Measure 103 begins with a dynamic marking of 103. The Vln. I and Vln. II parts continue their melodic lines, and the Pno. part continues its accompaniment. The system concludes with a double bar line.

Vln. I

Vln. II

Pno.

107

*mp*

*accel.*

Vln. I

Vln. II

Pno.

111

*f*

*ff*

*gub*