

# Irrepressible Gnome

( "Неугомонный Гном" )

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*Allegretto agitato* ♩ = 168-175

Violin I

Violin II

Piano

*p*

*p*

This system shows the first three measures of the piece. Violin I and Violin II both play a melodic line starting with a half note G4, followed by eighth notes. The piano part is silent, indicated by rests in both staves.

Vln. I

Vln. II

Pno.

*p*

*p*

*mp*

This system shows measures 4 through 6. Violin I and Violin II continue their melodic lines. The piano part enters in measure 4 with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* for the violins and *mp* for the piano.

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2

Vln. I

Vln. II

Pno.

*mp*

*mf*

7

7

2 1

ped.

Vln. I

Vln. II

Pno.

10

10

2 1

ped.

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Vln. I

Vln. II

Pno.

This block contains the first system of the musical score, covering measures 12 through 15. It features three staves: Violin I, Violin II, and Piano. The key signature is one flat (B-flat major). The time signature is 3/4. The first two measures (12-13) are marked with a forte (*f*) dynamic. The third measure (14) is marked mezzo-forte (*mf*), and the fourth measure (15) is marked mezzo-piano (*mp*). The piano part includes a *non legato* instruction starting in measure 14. Various performance markings such as accents (>), slurs, and breath marks (V) are present throughout the system.

Vln. I

Vln. II

Pno.

This block contains the second system of the musical score, covering measures 16 through 19. It features three staves: Violin I, Violin II, and Piano. The key signature remains one flat. The time signature is 3/4. The piano part begins with a mezzo-piano (*mp*) dynamic in measure 16. The system includes various performance markings such as slurs, accents (>), and breath marks (V). Measure numbers 16, 17, 18, and 19 are indicated at the start of their respective staves.

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4

20

Vln. I

Vln. II

Pno.

This block contains the musical score for measures 17 through 23. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure numbers 17, 18, 19, 20, 21, 22, and 23 are indicated. The Vln. I and Vln. II parts have dynamic markings of *mf* and *f*. The Pno. part has a *mf* marking. There are various musical notations including slurs, accents, and dynamic hairpins.

24

Vln. I

Vln. II

Pno.

*mf*

*mf*

*mf*

Red.

This block contains the musical score for measures 24 through 29. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.). The key signature is one flat and the time signature is 3/4. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated. The Vln. I and Vln. II parts have dynamic markings of *mf*. The Pno. part has a *mf* marking. There are various musical notations including slurs, accents, and dynamic hairpins. The word "Red." appears below the Pno. staff in measures 24 and 28.

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28

Vln. I

Vln. II

Pno.

*f*

*p*

*mp*

*f*

*p*

*mp*

*p*

*mp*

*gub*

32

Vln. I

Vln. II

Pno.

*mf*

*p*

*mf*

*mf*

*mf*

*p*

*mf*

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6

Vln. I

Vln. II

Pno.

36

*f*

*mp*

Vln. I

Vln. II

Pno.

40

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

Ped.

\*

Ped.

\*

Irrepressible Gnome

(Fermata al Fine) 7

*rit. (al Fine!)* ----- *trm* ----- **Fine**

Vln. I *mf* ----- *mp* ----- **Fine (Fermata al Fine)**

Vln. II *mf* ----- *mp* ----- **Fine (Fermata al Fine)**

Pno. *mf* ----- *mp* ----- **Fine (Fermata al Fine)**

*8vb* -----

44

48

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8

52

Vln. I *mf* *mp*

Vln. II *f* *mf*

Pno. *mf*

56

Vln. I *sub.p* *mp*

Vln. II *sub.p* *mp* *mf*

Pno. *sub.p*



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60

Vln. I

Vln. II

Pno.

*mf*

*f*

*div.*

*mf*

*mf*

*mp*

8<sup>vb</sup>

63

Vln. I

Vln. II

Pno.

*mp*

*mp*

*p*

*p*

*mp*

*mp*

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10

66

Vln. I

Vln. II

Pno.

*p*

70

Vln. I

Vln. II

Pno.

*Poco meno mosso*

*pp*

*unis.*

*div.*

*mp dolce*

*p*

*Led.*

72

Vln. I *pp*

Vln. II *pp*

Pno. *mp* *p*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

74

Vln. I *mp*

Vln. II *mp* *div.*

Pno. *mp*

*8vb*

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12

76 *unis.*

Vln. I

Vln. II

Pno.

78 1 *pizz.*

Vln. I

Vln. II

Pno.

*p* *mp* *pizz.* *div.*

*mp*

8vb

80 *arco*  
Vln. I *p*

(*pizz*)  
Vln. II *pp*

80 *pp*  
Pno.

*p*

82 *mp*  
Vln. I *div.*

*unis. arco*  
Vln. II *p* *mp*

82 *mf*  
Pno.

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14

84

Vln. I

Vln. II

Pno.

*mp*

*ped.*

*unis.*

*div.*

*mp*

*ped.*

86

Vln. I

Vln. II

Pno.

*mp*

*ped.*

*\**

Detailed description: This page of a musical score, numbered 14, is titled 'Irrepressible Gnome'. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.). The score is divided into two systems. The first system begins at measure 84. The Violin I and II staves are mostly silent, with rests. The Piano part is active, starting with a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *mp* and *ped.* (pedal), and some notes are marked with an asterisk (\*). The second system begins at measure 86. The Violin I part enters with a melodic line marked *mp* and *unis.* (unison). The Violin II part also enters with a melodic line marked *mp* and *div.* (divisi). The Piano part continues with its accompaniment, including *mp* and *ped.* markings, and an asterisk (\*) under a note in the left hand.

88

Vln. I

*mf*

Vln. II

*mf*

Pno.

*mf*

(*non div.*)

90

Vln. I

*f*

*unis. (non div.)*

Vln. II

*f*

Pno.

*ff*

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16

This musical score page contains three systems of music for Violin I, Violin II, and Piano. The first system covers measures 92-93, and the second system covers measures 94-95. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

**System 1 (Measures 92-93):**

- Vln. I:** Measures 92-93. Measure 92 features a series of eighth notes with stems pointing up. Measure 93 begins with a fermata over a whole note chord, followed by a half note chord.
- Vln. II:** Measures 92-93. Measure 92 features a series of eighth notes with stems pointing up. Measure 93 begins with a fermata over a whole note chord, followed by a half note chord.
- Pno.:** Measures 92-93. Measure 92 has a half note chord in the right hand and a half note in the left hand. Measure 93 has a half note chord in the right hand and a half note in the left hand.

**System 2 (Measures 94-95):**

- Vln. I:** Measures 94-95. Measure 94 starts with a *ff* dynamic marking and a series of eighth notes. Measure 95 features a *mf* dynamic marking and a series of eighth notes with accents.
- Vln. II:** Measures 94-95. Measure 94 starts with a *ff* dynamic marking and a series of eighth notes. Measure 95 features a *mf* dynamic marking and a series of eighth notes with accents.
- Pno.:** Measures 94-95. Measure 94 has a half note chord in the right hand and a half note in the left hand. Measure 95 has a half note chord in the right hand and a half note in the left hand.



*Poco a poco accel.* -----

Musical score for measures 96-99. The score is for Violin I, Violin II, and Piano. Measures 96-98 feature a melodic line in the violins with a *Poco a poco accel.* marking. Measure 99 features a dynamic change to *f* for the violins and *mf* for the piano. The piano part has a complex rhythmic accompaniment.

Musical score for measures 100-102. Measure 100 starts with a dynamic of *mp*. Measure 101 features a dynamic change to *pp*. Measure 102 is marked *(Tempo I)* and includes the instruction *Da capo al Fine*. The score is for Violin I, Violin II, and Piano.

*Da capo al Fine*