

Light Intermezzo 10

D.Yavtuhovich

Misterioso e malinconico ♩ = 76-80

Violin I

Piano

Measures 1-4 of the first system. The Violin I part is mostly silent. The Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *p* and *mp*. Performance markings include *Leg.*, *Leg.*, *Leg.*, and *Leg.* with asterisks. The tempo marking is *Misterioso e malinconico* with a quarter note equal to 76-80 beats per minute.

Vln. I

Pno.

Measures 5-6 of the second system. The Violin I part enters with a melodic line. The Piano part continues with accompaniment. Dynamics include *mf*. Performance markings include *Leg.*, *Leg.*, and *Leg.* with asterisks. The tempo marking is *Misterioso e malinconico* with a quarter note equal to 76-80 beats per minute.

Vln. I

Pno.

Measures 7-9 of the third system. The Violin I part has a melodic line with dynamics *mp* and *p*. The Piano part features a complex accompaniment with dynamics *mp* and *p*. Performance markings include *Leg.*, *Leg.*, *Leg.*, and *Leg.* with asterisks. The tempo marking is *Misterioso e malinconico* with a quarter note equal to 76-80 beats per minute.

Intermezzo # 10

2

Vln. I

Pno.

10

10

Ped.

*

8vb

Vln. I

Pno.

12

12

mf

f

mf

mf

f

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Vln. I

Pno.

15

15

mp

p

mp

mp

p

mp

Ped.

*

Ped.

*

Intermezzo # 10

Vln. I

18

mf *f* *mf*

tr *sul G* \emptyset^3

Pno.

18

mf *f*

8vb *Lea.* *3* *Lea.*

Vln. I

21

mp *mf*

tr *tr*

Pno.

21

mp *mf*

Lea. ** Lea.* ***

Vln. I

23

mp

Pno.

23

mp

3 *3* *3*

Vln. I

26

Pno.

26

Vln. I

29

Pno.

29

Vln. I

31

Pno.

31

Vln. I

Pno.

Measures 33-34. Vln. I: Treble clef, 4/4 time. Measure 33: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 34: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Pno.: Treble and Bass clefs, 4/4 time. Measure 33: Treble clef has chords G4-B4, A4-C5, B4-D5. Bass clef has quarter notes G3, F3, E3, D3. Measure 34: Treble clef has chords G4-B4, A4-C5, B4-D5. Bass clef has quarter notes G3, F3, E3, D3. Pedal marks are present under the bass clef notes.

Vln. I

Pno.

Measures 34-35. Vln. I: Treble clef, 4/4 time. Measure 34: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 35: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Pno.: Treble and Bass clefs, 4/4 time. Measure 34: Treble clef has chords G4-B4, A4-C5, B4-D5. Bass clef has quarter notes G3, F3, E3, D3. Measure 35: Treble clef has chords G4-B4, A4-C5, B4-D5. Bass clef has quarter notes G3, F3, E3, D3. Pedal marks are present under the bass clef notes.

Vln. I

Pno.

Measures 35-36. Vln. I: Treble clef, 4/4 time. Measure 35: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 36: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Pno.: Treble and Bass clefs, 4/4 time. Measure 35: Treble clef has chords G4-B4, A4-C5, B4-D5. Bass clef has quarter notes G3, F3, E3, D3. Measure 36: Treble clef has chords G4-B4, A4-C5, B4-D5. Bass clef has quarter notes G3, F3, E3, D3. Pedal marks are present under the bass clef notes.

f

f

Ped. *

* Ped.

*

Vln. I

37

mp *p*

Pno.

37

mf *p*

Red. 3 * Red. 3 * Red. *

Vln. I

40

mp

Pno.

40

mp

Red. * *8vb*

Vln. I

42

mf *f* *pp*

Pno.

42

mf

Red. 3 * Red. 3 * Red. 3 *

Poco piu mosso *pizz.* *arco*

Vln. I

45

Poco piu mosso

Pno.

pp *p*

Vln. I

48

f *fp* *pizz.*

Pno.

mf *fp*

Vln. I

51

arco *p* *f*

Pno.

mf

Intermezzo # 10

8

Vln. I

Pno.

Vln. I

Pno.

Vln. I

Pno.

58

Vln. I

mf

Pno.

mf

8^{vb}-----

59

Vln. I

Pno.

8^{vb}-----

60

Tempo I

Vln. I

mp

Tempo I

Pno.

mp

3 3 3

Lea.

Lea.

Vln. I

62

p

rit. -----

pp

8^{va} -----

Pno.

p

rit. ----- *pp*

ped. **ped.* *8^{vb}* **ped.*

Vln. I

64

p

rit. -----

morendo

Pno.

64

rit. -----

ped. **ped.* *8^{va}* *8^{vb}*