

Intermezzo 9 "Poprygunya"

Violoncello

D.Yavtuhovich

Libero, fragile ♩ = 125-138

2

3

9 *

p

15 *pizz.* *mp* *p* *arco* *pp*

21 *mp* *con moto*

26 *p* *poco accel.* *rit.* *a tempo*

30 *mf*

34 *pp* *mp*

38

42 *poco a poco accel. e cresc.*

*
За 1-м разом рекомендуется не играть такты 9-12

* Recommended NOT to play bars 9-12 for the 1-st time

2

rit.-----

Poco meno mosso

Poprygunya

46

mp

50

rit.-----

54

mf *mp* *mf*

58

mf *sub.p* *ff* *8va-*

62

mf *p* *f*

The image shows a musical score for a piece titled "Poprygunya". It consists of five staves of music, all in bass clef. The first staff starts at measure 46 and ends with a repeat sign. The second staff starts at measure 50 and ends with a repeat sign. The third staff starts at measure 54 and ends with a repeat sign. The fourth staff starts at measure 58 and ends with a repeat sign. The fifth staff starts at measure 62 and ends with a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Poco meno mosso". There are several "rit." (ritardando) markings with dashed lines. Dynamic markings include *mp*, *mf*, *sub.p*, *ff*, *p*, and *f*. There are also hairpins for crescendo and decrescendo. The piece is in a key with two flats and a 3/4 time signature. The title "Poprygunya" is written above the first staff.